

YOUNG JAZZ ENSEMBLE

Payton's Tune

By Rick Hirsch

INSTRUMENTATION

Conductor

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone (Optional)

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet (Optional)

1st Trombone

2nd Trombone

3rd Trombone (Optional)

4th Trombone (Optional)

Guitar Chords

Guitar (Optional)

Piano

Bass

Drums

Optional/Alternate Parts

C Flute

B♭ Clarinet

Vibraphone

Tuba (Doubles Bass)

Horn in F (Doubles 1st Trombone)

1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)

Auxiliary Percussion

NOTES TO THE CONDUCTOR

Thank you for choosing to perform *Payton's Tune* with your band. I'll share the backstory and how it relates to the music. I believe it may make the performance much more meaningful for your students and powerful for the audience.

Payton's Tune was commissioned by Tim Carnall and the Elkhart (IN) High School 9th Grade Jazz Band. Mr. Carnall asked me to compose a memorial for Payton Lochotzki, their 15-year-old lead trumpet player who inexplicably took his own life, leaving behind a loving family and community of friends in and out of school. The title *Payton's Tune* was a suggestion of one of the bands members and agreed upon by the others.

I tend to think visually and programmatically when I compose. Here are some of the things on my mind when creating *Payton's Tune*.

1. The melody and its variations are built on the five-syllable rhythm of Payton's name: *Pay-ton Lo-CHOT-zki*. Payton will always be linked with this music.
2. Several apt lyrics can fit in this rhythm: *Why did you leave us?...We really miss you...Never forget you*, and so on.
3. The mood evolves throughout the piece, corresponding with the grieving process. It works its way through the darkness, eventually emerging into a place of acceptance and focusing on uplifting memories of the departed.
4. In the final measures the whole band bids farewell to Payton.
5. In the very last three notes (played by an unseen trumpet offstage) are Payton's comforting words to everyone left behind. What might he have said to everyone?

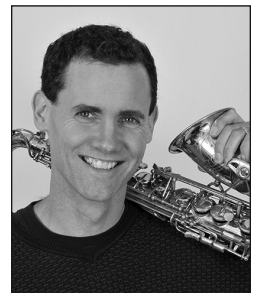
Rehearsal and performance tips:

1. The pickup notes into m. 7 should be played in the new faster tempo.
2. Beginning at m. 7, encourage the drummer, and everyone else, to keep a strong quarter-note pulse in their mind as they play.
3. The drummer's quarter-note cross-sticks beginning at m. 60 are important to give a sense of urgency to the music. The pattern turns into a "Birdland" type of groove at m. 84.
4. Soloists can play the written solos or create their own.
5. As always, everyone should strive for clear articulations and well-contoured phrasing. Especially the marcato, or rooftop accent, (▲) which is played detached, accented, and with weight.

Lastly, as your band begins to feel comfortable with playing this music, I would encourage you all to explore the emotional aspects of the narrative behind the music. A simple prompt to your students ought to do it: something like, "How have you felt when losing someone you care greatly about?" Then ask them to try get those feelings to come out of their instrument when they play this song. The greater the emotional connection the musicians have, the more powerful their performance can be.

Thank you!

—Rick Hirsch



Rick Hirsch

Rick Hirsch (BA Music University of Massachusetts-Amherst; MM Northern Illinois University) somehow juggles his work as an independent composer, arranger, saxophonist, and educator. He has written music for Eddie Henderson, the Osland Saxophone Quartet, Chris Vadala, the University of Northern Iowa Jazz Band, and the Penn State Blue Band, to name a few. Hirsch has performed with Tito Puente, Max Roach, the Four Tops, both Dorsey Orchestras, and on NPR's *Whaddya Know?* A lifelong educator, Hirsch has directed scholastic jazz ensembles in Delaware, Wisconsin, and Pennsylvania.

CONDUCTOR
518985

PAYTON'S TUNE

By Rick Hirsch

Score for **PAYTON'S TUNE** by Rick Hirsch. The score is written for a large ensemble, including Flute, Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked "EVEN 8THS ♩ = 72".

The score is divided into measures, with a large red watermark "Preview Only" overlaid across the center. The watermark also contains the text "Legal Use Requires Purchase".

Instrument parts include:

- C FLUTE (OPTIONAL)
- 1ST E♭ ALTO SAXOPHONE
- 2ND E♭ ALTO SAXOPHONE
- 1ST B♭ TENOR SAXOPHONE
- 2ND B♭ TENOR SAXOPHONE
- E♭ BARITONE SAXOPHONE (OPTIONAL)
- 1ST B♭ TRUMPET (HARMON MUTE)
- 2ND B♭ TRUMPET (HARMON MUTE)
- 3RD B♭ TRUMPET
- 4TH B♭ TRUMPET (OPTIONAL)
- 1ST TROMBONE
- 2ND TROMBONE
- 3RD TROMBONE (OPTIONAL)
- 4TH TROMBONE (OPTIONAL)
- GUITAR (OPTIONAL)
- PIANO
- BASS
- DRUMS

Performance markings include "SOFTER", "RIT.", "SOLO 3", "PLAY 2ND LIKE 1st IN NEW TEMPO (3-4-1...)", "2. CYM.", and "B.D.". Measure numbers 1 through 6 are indicated at the bottom of the drum staff.



CONDUCTOR

- 2 -

PAYTON'S TUNE

DOUBLE TIME ♩ = 144
(♩ = ♩)

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

4TH TBN.

GTR.

PNO.

BASS

DRUMS

TO HARMON MUTE (REMOVE STEM)

W/TENOR

m2

W/ALTO

m2

W/ALTO & TENOR

m2

W/SAX & TBN. SMOOTHLY

m2

m2 (BASS)

PLAY AS 16, CHORDS FOR REFERENCE ONLY

F#m

E♭

B♭/D

D♭

TIME ON CYMS., USE BOTH HANDS, KEEP THE PULSE STEADY
FILL IN AROUND THE FIGURE AS NEEDED TO KEEP THINGS MOVING

7 8 9 10 11 12 13 14

CONDUCTOR

- 3 -

PAYTON'S TUNE

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

4TH TEN.

GTR.

PNO.

BASS

DRUMS

W/ALTO 6 & TPRS.

IN STAND

HARMON MUTE

PLAY

B

B^b

A^b

G^b

F#

2

15

16

17

18

19

20

21

22

23

23

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

4TH TBN.

GTR.

PNO.

BASS

DRUMS

23 24 25 26 27 28 29 30

35

PAYTON'S TUNE

This is a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full band and vocal quartet. The instruments and voices included are:

- Vocals:** Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone.
- Instrumentation:** Flute, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums.

The score is in the key of D major and 4/4 time. It begins with a piano introduction (measures 1-4) and a guitar introduction (measures 5-8). The vocal quartet enters in measure 9 with the lyrics "Hello, hello, good morning to you." The instrumental band joins in measure 13 with the lyrics "The sound of silence." The score continues through measure 38, featuring a variety of musical textures and dynamics. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the entire page.

PAYTON'S TUNE

43

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

4TH TBN.

GTR.

PNO.

BASS

DRUMS

39 40 41 42 43 44 45 46

CONDUCTOR

-7-

PAYTON'S TUNE

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

4TH TBN.

GTR.

PNO.

BASS

DRUMS

50

47 48 49 50 51 52 53 54 55

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

4TH TEN.

GTR.

PNO.

BASS

DRUMS

SOLO 1ST TIME ONLY AD LIB. OR AS IS

SOLO 2ND TIME ONLY AD LIB. OR AS IS

TO HARMON MUTE (REMOVE STEM)

COMP FOR SOLOS (PLAY THIS OR SIMILAR SINGLE-NOTE LINE SIMILAR. IF NO PIANO PLAYER, YOU CAN PLAY THE CHORDS INSTEAD IN A SOLID RHYTHM.)

COMP FOR SOLOS OR AS WRITTEN

CLOSED H.H. w/ CROSS-STICK

60

61

62

63

56

57

58

59

60

61

62

63

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

4TH TBN.

GR.

PNO.

BASS

DRUMS

SOLO AD LIB. OR AS IS

PLAY END TIME ONLY

END TIME ONLY, SPACEY, SOLO AD LIB. OR AS IS
HARMON MUTE

SOLO 1ST TIME ONLY AD LIB. OR AS IS

SOLO AD LIB. OR AS IS

64 65 66 67 68 69 70 71

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

4TH TEN.

GTR.

PNO.

BASS

DRUMS

72 73 74 75 76 77 78 79

SOLO W/ TENOR & TEN.
LET 'EE RIP!

SOLO AD LIB. OR AS IS

SOLO W/ ALTO & TEN.
LET 'EE RIP!

SOLO AD LIB. OR AS IS

OPEN

SOLO W/ ALTO & TENOR
LET 'EE RIP!

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PAYTON'S TUNE

This image shows a page from a musical score, likely for a jazz ensemble. The score is written for various instruments, including Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and chords. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. The page number "84" is visible in the top right corner.

CONDUCTOR

- 12 -

PAYTON'S TUNE

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

4TH TBN.

GTR.

PNO.

BASS

DRUMS

88 89 90 91 92 93 94 95

TO HALF TIME

UNISON

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TEMPO 1^o ♩ = 72
(♩ = ♩)

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

4TH TBN.

GTR.

PNO.

BASS

DRUMS

96

97

98

99

100

101

102

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SHUT OUT TO STAND BACKSTAGE (UNSEEN BY THE AUDIENCE) TO PLAY THE LAST TWO MEASURES.

OFFSTAGE, UNSEEN SOLO

LET RING