

YOUNG JAZZ ENSEMBLE

Goin' off the Peep End

By Kris Berg

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone (Optional)
1st B♭ Tenor Saxophone	4th Trombone (Optional)
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone (Optional)	Guitar (Optional)
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet (Optional)	

Optional/Alternate Parts

C Flute
B♭ Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

Goin' off the Peep End is a straight-up rock chart that should provide great fun for both your band and your audience! It's up tempo from the get-go and never lets the energy drop!

Drums hit the energy right from m. 1 with full-snare quarter notes, but not a rim-shot sound, then the low instruments join in with a groove line. It's essential that all these lower instruments match articulations. It's common when the trombones, bari, bass, piano, and guitar are combined like this to be discrepancies in long and short notes. At mm. 14 and 15, it is important for the horns to bring out their moving notes, so "sting" the entrance and then back off the long tones.

Volume, but not energy, should relax at m. 17. Again, make sure bass, piano, and guitar match articulation. Be sure your brass is balanced when their melody enters at m. 41. Measures 49–55 build by adding more players, but everyone should be strong in this section.

The soloist send-off lick in m. 57 is first time only, but the backgrounds at m. 65 are played every time. If you want only one soloist, feel free to eliminate the repeat. It's also effective for one soloist to play from mm. 57–64, and then a second soloist play mm. 65–72, with or without a repeat.

Measure 73 is the shout chorus. I suggest taking some time to rehearse trombones and bari sax together to get those licks tight, then the trumpets, followed by the four remaining saxes to make that section polished. Try to avoid letting the band get too heavy, but the goal is to be loud, within reason and good musical taste!

There is a sudden breakdown at m. 94, but make sure the energy stays rockin'. Measure 99 is the only *p* dynamic in the whole chart, so really drop the dynamic way down and build, making the last two measures super effective!

There are a few "surprise" measures in this chart, like mm. 6, 10, 14, 20, 28, and 97, where the groove stops, and something dynamically big happens—embrace these opportunities.

I think this is a super fun chart. Please enjoy it and always love that you are making great music together!

Hope you enjoy *Goin' off the Peep End*! If you have any further questions, please contact me at www.krisbergjazz.com.

—Kris Berg



**Kris
Berg**

Kris Berg is director of jazz studies at Collin County Community College, TX. He received his masters and bachelors degrees in jazz studies from the University of North Texas. Under his direction, the Collin jazz ensembles have appeared in Nassau, Bahamas and festivals throughout the U. S. Mr. Berg is the founder/director of the Collin Jazz Fest and the Texas All-Star Jazz Camp. Mr. Berg's charts have been performed and recorded all over the world, and he is currently active as an artist/clinician for Yamaha Corporation of America.

GOIN' OFF THE PEEP END

By Kris Berg

Rock $\text{♩} = 130$

C FLUTE
(OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE
(OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET
(OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE
(OPTIONAL)

4TH TROMBONE
(OPTIONAL)

GUITAR
(OPTIONAL)

PIANO
(OPT. ELECTRIC KEYBOARD)

BASS

DRUMS

W/ TEN. & BASS

CE. CHM.
S.D.

H.H.

TOMS

1 2 3 4 5 6 7 8



FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

4TH TBN.

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

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17

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

4TH TBN.

GTR.

PNO.

BASS

DRUMS

CROSS STICK

17 18 19 20 21 22 23 24

Legal Use Requires Purchase

25

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

4TH TBN.

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

Legal Use Requires Purchase

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

4TH TEN.

GTR.

PNO.

BASS

DRUMS

33

34

35

36

37

38

39

40

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FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

4TH TBN.

GR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

49

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

4TH TBN.

GTR.

PNO.

BASS

DRUMS

H.H.

SOLO BREAK

49 50 51 52 53 54 55 56

This is a page of a musical score for a band. It features 15 staves for various instruments: Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, 4th Trombone, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (Bb). A large red watermark 'Preview Use Requires Purchase' is diagonally across the page. The page number '49' is in a circle at the top left. The measure numbers 49 through 56 are at the bottom. A 'SOLO BREAK' is marked above the Alto 1 staff in measure 55. The Drums part includes a 'H.H.' (Hi-Hat) section in measures 49-52.

FLUTE (57) PLAY BOTH TIMES

ALTO 1 PLAY BOTH TIMES SOLO (PLAY 1ST TIME) A7(#9) G9 F#9 F9 G9 A7(#9) C9 F#9 A7(#9) D9

ALTO 2 PLAY BOTH TIMES

TENOR 1 PLAY BOTH TIMES

TENOR 2 PLAY BOTH TIMES

BARI. PLAY BOTH TIMES

TPT. 1 PLAY BOTH TIMES

TPT. 2 OPT. 2ND SOLO C9 D7(#9) C9 B9 Bb9 C9 D7(#9) F9 Bb9 D7(#9) G7(#9)

TPT. 3 PLAY BOTH TIMES

TPT. 4 PLAY BOTH TIMES

TBN. 1 PLAY BOTH TIMES

TBN. 2 PLAY BOTH TIMES

TBN. 3 PLAY BOTH TIMES

4TH TBN. PLAY BOTH TIMES

GR. COMP - FUNNY Bb9 C7(#9) Bb9 A9 A#9 Bb9 C7(#9) Eb9 Ab9 C7(#9) F7(#9)

PNO. Bb9 C7(#9) Bb9 A9 A#9 Bb9 C7(#9) Eb9 Ab9 C7(#9) F7(#9)

BASS

DRUMS

57 58 59 60 61 62 63 64

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

4TH TBN.

GTR.

PNO.

BASS

DRUMS

65 66 67 68 69 70 71 72

73

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

4TH TBN.

GTR.

PNO.

BASS

DRUMS

73 74 75 76 77 78 79 80 81

Chord symbols: B⁹, C7(#9), A⁹, A^{b9}, E^{b9}, A^{b15}, C7(#9), F7(#9)

82

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

4TH TBN.

GTR.

PNO.

BASS

DRUMS

82 83 84 85 86 87 88

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CROWN

2

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

4TH TEN.

GTR.

PNO.

BASS

DRUMS

89 90 91 92 93 94 95

Chord symbols: F7(9#), Eb9, Ab9, C7(9#), F7(9#), Eb9, Ab9, C7(9#), F7(9#)

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

4TH TEN.

GTR.

PNO.

BASS

DRUMS

96

97

98

99

100

101

102