

**FIRST
YEAR
CHARTS**
FOR JAZZ ENSEMBLE

Merry Gentlemen

Traditional
Arranged by Greg Nielsen

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone (Optional)
2nd E♭ Alto Saxophone	3rd Trombone (Optional)
1st B♭ Tenor Saxophone	Guitar Chords
2nd B♭ Tenor Saxophone (Optional)	Guitar (Optional)
E♭ Baritone Saxophone (Optional)	Piano
1st B♭ Trumpet	Bass
2nd B♭ Trumpet	Drums
3rd B♭ Trumpet (Optional)	

Optional/Alternate Parts

C Flute
B♭ Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

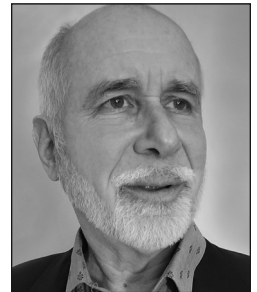
NOTES TO THE CONDUCTOR

This arrangement of this traditional holiday carol has a variety of articulations which should be executed equally by all players. Doo (→), Dah (➤), Dit (•), Daht (▲).

1. There is a very repetitive syncopation figure that is commonly written and played in this piece (in mm. 7, 10, 11, and so on). The director may want to rehearse in unison with the entire group to clarify and save some rehearsal time. A variation of this syncopated rhythm appears in mm. 26, 48, 51, 52, and 106. This variation is to emphasize the up beats in those measures.
2. Throughout the piece there are indications for a "4-beat feel" and a "2-beat feel." One obvious difference is for the 4-beat feel, the bass and drums will play on all four beats of a measure, while in the 2-beat, the emphasis will be on beats 1 and 3. Typically for the drumset player, the 4-beat feel uses a ride cymbal where 2-beat often uses the hi-hat. Feel free to experiment with this concept as it offers a nice contrast in the arrangement.
3. At mm. 43–45, note the indication "straight" in the alto saxes and the optional flute and clarinet. Simply play the eighth notes even (not swung) as you would in a classical piece.
4. I made a few indications of "-2" or "-3" over certain notes. This simply means to cut off the note precisely on that beat. The clean abrupt cut-off will emphasize the next rhythmic entrance and help the band sound more mature.
5. You may want to go over the A♭ major or (F minor) scale to introduce the key change at m. 89. There are several D♭s in the trombones and rhythm section, which could surprise the young players.
6. The modulation begins one measure before m. 89 and features the trombone section on the one thing they can do that none of the other instruments can do: glissando from low C to middle F. To be most effective, it is important that the low C clearly begins on beat 2, and the gliss reaches the F right on beat 1 of m. 89.
7. At m. 89, the whole band can really light up with energy as the "shout chorus" has a resemblance of a Dixieland band for eight measures then contrasts quickly to a legato saxophone/flute/clarinet section at m. 97.
8. The last two measures are intended to be a drum solo, or better yet, with the option of the piano and/or vibes playing the chromatic run along with the drum triplets. The very last note needs to be very strong, and I would recommend a cowbell and/or choked splash cymbal.
9. Every soloist has an opportunity in the last two measures of their solo to play as written or...improvise or make a favorite sound or trill or whatever. Have fun!

Enjoy!

—Greg Nielsen



Greg Nielsen

A native of Michigan, Greg received his bachelor's degree in Music Education from the University of Michigan. For seven years, he was very active in the Detroit jazz scene playing trombone and teaching High School Band. In 1983, he moved to Sarasota, Florida, to make his living writing and performing music. Greg shared the stage with many famed jazz artists such as Nat Adderley, Al Cohn, and Bobby Shew, as well as local artists such as Larry Elgart, Bobby Rosengarden, Glenn Zottola, and Warren Covington. He returned to education for 34 years, 1986–2020, where he was band director at Booker Middle School, Sarasota. Now in retirement, he continues to make his presence known through musical performances, composing, arranging, recording, and, recently, Argentine Tango Dancing.

CONDUCTOR
51894S

MERRY GENTLEMEN

Traditional
Arranged by Greg Nielsen

SWING ♩ = 120-130

Score for MERRY GENTLEMEN, arranged by Greg Nielsen. The score is for a swing tempo (♩ = 120-130) and includes parts for the following instruments:

- C FLUTE (OPTIONAL)
- B♭ CLARINET (OPTIONAL)
- 1ST E♭ ALTO SAXOPHONE
- 2ND E♭ ALTO SAXOPHONE
- 1ST B♭ TENOR SAXOPHONE
- 2ND B♭ TENOR SAXOPHONE (OPTIONAL)
- E♭ BARITONE SAXOPHONE (OPTIONAL)
- 1ST B♭ TRUMPET
- 2ND B♭ TRUMPET
- 3RD B♭ TRUMPET (OPTIONAL)
- 1ST TROMBONE
- 2ND TROMBONE (OPTIONAL)
- 3RD TROMBONE (OPTIONAL)
- GIUITAR (OPTIONAL)
- PIANO
- BASS
- DRUMS

The score includes a large red watermark reading "Preview Requires Purchase". The piano part includes a section labeled "CHORD CHANGES SHOWN IN PART." with the following chords: Dm9, C9, Dm9, C9, B9, A7, Dm9, C9, Dm9, C9, B9, A7. The drums part includes a section labeled "H.H. w/foot" and "S.D." (Snare Drum).

Measures 1 through 8 are indicated at the bottom of the score.



FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

9

10

11

12

13

14

15

16

Legal Use Requires Purchase

CONDUCTOR

- 3 -

MERRY GENTLEMEN

17 4-BEAT SWING FEEL

FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

Legal Use Requires Purchase

17 18 19 20 21 22 23 24

(27) 2-BEAT SWING FEEL

FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

Chords: F, Gmi, Ami, Bb, A, A7, A7(9), A7, Dmi9, C9, Dmi9, C9, Bb9, A7, Dmi9, C9, Dmi9, C9

Drums: H.H.

35

FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

Chords: B⁹, A⁷, D^{Mi9}, C⁹, B⁹, A⁷, D^{Mi9}, C⁹

Drums: R. Cym.

Rehearsal mark: 35

Tempo/Style: *Andante*

Conductor's part: *Andante*

First ending: *Andante*

Second ending: *Andante*

Third ending: *Andante*

Fourth ending: *Andante*

Fifth ending: *Andante*

Sixth ending: *Andante*

Seventh ending: *Andante*

Eighth ending: *Andante*

Ninth ending: *Andante*

Tenth ending: *Andante*

Eleventh ending: *Andante*

Twelfth ending: *Andante*

Thirteenth ending: *Andante*

Fourteenth ending: *Andante*

Fifteenth ending: *Andante*

Sixteenth ending: *Andante*

Seventeenth ending: *Andante*

Eighteenth ending: *Andante*

Nineteenth ending: *Andante*

Twentieth ending: *Andante*

Twenty-first ending: *Andante*

Twenty-second ending: *Andante*

Twenty-third ending: *Andante*

Twenty-fourth ending: *Andante*

Twenty-fifth ending: *Andante*

Twenty-sixth ending: *Andante*

Twenty-seventh ending: *Andante*

Twenty-eighth ending: *Andante*

Twenty-ninth ending: *Andante*

Thirtieth ending: *Andante*

Thirty-first ending: *Andante*

Thirty-second ending: *Andante*

Thirty-third ending: *Andante*

Thirty-fourth ending: *Andante*

Thirty-fifth ending: *Andante*

Thirty-sixth ending: *Andante*

Thirty-seventh ending: *Andante*

Thirty-eighth ending: *Andante*

Thirty-ninth ending: *Andante*

Fortieth ending: *Andante*

Forty-first ending: *Andante*

Forty-second ending: *Andante*

Forty-third ending: *Andante*

Forty-fourth ending: *Andante*

Forty-fifth ending: *Andante*

Forty-sixth ending: *Andante*

Forty-seventh ending: *Andante*

Forty-eighth ending: *Andante*

Forty-ninth ending: *Andante*

Fiftieth ending: *Andante*

Fifty-first ending: *Andante*

Fifty-second ending: *Andante*

Fifty-third ending: *Andante*

Fifty-fourth ending: *Andante*

Fifty-fifth ending: *Andante*

Fifty-sixth ending: *Andante*

Fifty-seventh ending: *Andante*

Fifty-eighth ending: *Andante*

Fifty-ninth ending: *Andante*

Sixtieth ending: *Andante*

Sixty-first ending: *Andante*

Sixty-second ending: *Andante*

Sixty-third ending: *Andante*

Sixty-fourth ending: *Andante*

Sixty-fifth ending: *Andante*

Sixty-sixth ending: *Andante*

Sixty-seventh ending: *Andante*

Sixty-eighth ending: *Andante*

Sixty-ninth ending: *Andante*

Seventieth ending: *Andante*

Seventy-first ending: *Andante*

Seventy-second ending: *Andante*

Seventy-third ending: *Andante*

Seventy-fourth ending: *Andante*

Seventy-fifth ending: *Andante*

Seventy-sixth ending: *Andante*

Seventy-seventh ending: *Andante*

Seventy-eighth ending: *Andante*

Seventy-ninth ending: *Andante*

Eightieth ending: *Andante*

Eighty-first ending: *Andante*

Eighty-second ending: *Andante*

Eighty-third ending: *Andante*

Eighty-fourth ending: *Andante*

Eighty-fifth ending: *Andante*

Eighty-sixth ending: *Andante*

Eighty-seventh ending: *Andante*

Eighty-eighth ending: *Andante*

Eighty-ninth ending: *Andante*

Ninetieth ending: *Andante*

Ninety-first ending: *Andante*

Ninety-second ending: *Andante*

Ninety-third ending: *Andante*

Ninety-fourth ending: *Andante*

Ninety-fifth ending: *Andante*

Ninety-sixth ending: *Andante*

Ninety-seventh ending: *Andante*

Ninety-eighth ending: *Andante*

Ninety-ninth ending: *Andante*

One hundred ending: *Andante*

(43) STRAIGHT EIGHTHS (♩ = ♩)

4-BEAT SWING FEEL (♩ = ♩)

FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

Legal Use Requires Purchase

FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56

Chords: B^bmi7, Dmi6, G13, Dmi7, Emi7, F#mi, Awi, B^b7, A, A7(#5), A7, Dmi9, C9, Dmi9, C9, B^b9, A7

Rehearsal Markings: (-8), m2

73

FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

SOLO

END SOLO

73 74 75 76 77 78 79 80

Legal Use Requires Purchase

81

FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

SOLO

END SOLO

Legal Use Requires Purchase

81 82 83 84 85 86 87 88

89 2-BEAT SWING FEEL

FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

89 90 91 92 93 94 95 96

Legal Use Requires Purchase

97 4-BEAT SWING FEEL

FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

97 98 99 100 101 102 103

Legal Use Requires Purchase

Chord symbols: B^bui, A^b, E^b/A, A^b, Fui7, E^b, D^b15, C7(#5), C7, Fui, B^bui, Fui, A^b, B^bui, C7(#5), C7, D^bui7, Fui6

107 2-BEAT SWING FEEL

FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

104 105 106 107 108 109 110

Legal Use Only

Requires Purchase

CONDUCTOR

- 15 -

MERRY GENTLEMEN

FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

Legal Use Only

Preview Requires Purchase

OPTIONAL

(e.g.)

111 112 113 114 115 116 117