

JAZZ BEGINNINGS SERIES

Cariba

By John L. (Wes) Montgomery

Arranged by Victor López

INSTRUMENTATION

Conductor

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone (Optional)

1st B♭ Trumpet

2nd B♭ Trumpet (Optional)

1st Trombone

2nd Trombone (Optional)

Guitar Chords

Guitar (Optional)

Piano

Bass

Drums

Optional/Alternate Parts

1st C Flute

2nd C Flute

1st B♭ Clarinet

2nd B♭ Clarinet

E♭ Baritone Saxophone

Vibraphone

Tuba (Doubles Bass)

Horn in F (Doubles 1st Trombone)

Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

Cariba was composed by John L. “Wes” Montgomery, who was considered the most influential jazz guitarist of the 1960s. According to many jazz educators, Montgomery was significant in expanding the chordal, melodic, and rhythmic functions of the guitar. Although he was not particularly skilled at reading music, Wes could learn complex melodies and riffs by ear. Montgomery is often described as one of music’s most inspired natural talents.

The effectiveness of this chart depends on maintaining the intensity of the groove from beginning to end. This piece has many repeated sections, so to maximize rehearsal time, take time to review these sections with the students. The bossa/rock groove begins at m. 1 through to m. 44, when the “breakdown” section begins. Then at m. 58, the bossa/rock groove returns to the end. The breakdown is a rock/quasi-Latin ostinato that adds variety and contrast to the chart, beginning with the lower instruments and building. Beginning at mm. 33–44 and based on the needs of the ensemble, this section may be played by the entire ensemble, an individual soloist, or any combination of instruments.

Regarding articulation, the staccato indication is short but not clipped, the traditional accent is full-value, and the marcato, or rooftop accent, (▲) is detached and accented with more weight—think “daht.”

I always recommend that the rhythm section be rehearsed separately because it provides an opportunity to check the basic pulse and groove of the chart. In a nutshell, it’s got to sound tight! Also, check the dynamic level of the piano, bass, guitar, and drumset in reference to the ensemble and remind them that their primary role is to accompany and provide support for the winds as well as for each other. When the rhythm section is playing relaxed and in the groove of the piece, it will certainly spread throughout the entire ensemble.

I hope you enjoy *Cariba* as a catchy and fun piece for the beginning jazz ensemble, and that it will be well received by your audience and students.

Enjoy!

—Victor López



**Victor
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger, and clinician for Alfred Music.

CONDUCTOR
518925

CARIBA

By John L. (Wes) Montgomery
Arranged by Victor López

MODERATE BOSSA/ROCK $\text{♩} = 140$

1ST C FLUTE (OPTIONAL)

2ND C FLUTE (OPTIONAL)

1ST B♭ CLARINET (OPTIONAL)

2ND B♭ CLARINET (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

CHORD CHANGES SHOWN IN PART.

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

S.D. CROSS STICK

H.H. CLOSED

1 2 3 4 5 6 7 8

FILL

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Interact in
MakeMusic
Cloud™



FLUTE 1

FLUTE 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TP. 1

TP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

PREVIEW Requires Purchase

FILL

FLUTE 1

FLUTE 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

F. TOM

FILL

21

2

Legal Use Requires Purchase

FLUTE 1

FLUTE 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TP. 1

TP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

FILL TONG

FILL TONG

Legal Use Requires Purchase

33 INDIVIDUAL SOLOS (SECTION OR FULL ENSEMBLE)

FLUTE 1

FLUTE 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

Full

Legal Use Requires Purchase

45 BREAKDOWN

FLUTE 1

FLUTE 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

FLUTE 1

FLUTE 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56

58

FLUTE 1

FLUTE 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63

FLUTE 1

FLUTE 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TP. 1

TP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

64 65 66 67 68 69 70

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