

FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE

Sundown

Composed by John L. (Wes) Montgomery
Arranged by Terry White

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone (Optional)
2nd E♭ Alto Saxophone	3rd Trombone (Optional)
1st B♭ Tenor Saxophone	Guitar Chords
2nd B♭ Tenor Saxophone (Optional)	Guitar (Optional)
E♭ Baritone Saxophone (Optional)	Piano
1st B♭ Trumpet	Bass
2nd B♭ Trumpet	Drums
3rd B♭ Trumpet (Optional)	

Optional/Alternate Parts

C Flute
B♭ Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

John L. (Wes) Montgomery was a legendary jazz guitarist who composed many great tunes in the jazz repertoire including *Sundown*. It was recorded on the 1966 album *California Dreaming*. The album featured arrangements by Don Sebesky and an ensemble comprised of legendary studio musicians. It was rated No. 1 on the Billboard magazine jazz album chart.

Sundown is a laid-back swing blues in E $\flat$, and the melody is played initially by trumpet and alto saxophone. For this level of chart, the more complex chromatic harmony in the solo sections has been simplified to basic blues chord changes.

This chart has quite a few marcato articulations. It's important for the players to use the proper syllable, "daht," to articulate the marcato, or "rooftop," articulation (▲) and not a "dit" syllable associated with a staccato articulation. I refer to the syllable "daht" as a "fat, short note."

A highlight of the chart is a rhythmic figure that first occurs in mm. 17–20 with alto and trumpet. It's a repeated melodic eighth-note pattern ending with a marcato articulation. This marcato accent aligns with other horns that have an upbeat eighth note. I suggest reminding the students to strive to avoid rushing this figure—instead, try to relax and make it hit together! This figure occurs frequently throughout in the chart.

The pickup note to m. 33 begins with a full ensemble send off to the solo section where the 2nd trumpet begins to solo. The soloist may continue into the open solo section at m. 45 if additional solo space is desired. This section can be "opened up," or repeated, for additional solos. I have included suggested solos for 1st alto and 1st trombone. The backgrounds can be played on cue as needed.

Following the solo section, m. 57 is full ensemble for a few measures to launch into a brief sax soli before returning to the initial melody.

I hope you enjoy performing *Sundown*.

—Terry White



**Terry
White**

Terry White is a retired music educator having taught instrumental music at all levels from beginning band to college jazz ensembles for over 34 years. He has been a composer, performer, and bandleader in the Portland, Maine area. Terry has written for many idioms including the Portland Symphony Orchestra, marching band, jazz ensemble, and concert band. His music has been performed at the Midwest clinic in Chicago, listed on the NYSSMA list, and widely published. Terry presently writes and performs with the Portland Jazz Orchestra and is an active adjudicator and festival conductor.

Visit: www.twitemusic.com

CONDUCTOR
51891S

SUNDOWN

By John L. (Wes) Montgomery
Arranged by Terry White

MED. SWING ♩ = 120-136

Score for **SUNDOWN** (Med. Swing, 120-136 BPM). The score includes parts for the following instruments:

- C FLUTE (OPTIONAL)
- B♭ CLARINET (OPTIONAL)
- 1ST E♭ ALTO SAXOPHONE
- 2ND E♭ ALTO SAXOPHONE
- 1ST B♭ TENOR SAXOPHONE
- 2ND B♭ TENOR SAXOPHONE (OPTIONAL)
- E♭ BARITONE SAXOPHONE (OPTIONAL)
- 1ST B♭ TRUMPET
- 2ND B♭ TRUMPET
- 3RD B♭ TRUMPET (OPTIONAL)
- 1ST TROMBONE
- 2ND TROMBONE (OPTIONAL)
- 3RD TROMBONE (OPTIONAL)
- QUITAR (OPTIONAL)
- PIANO
- BASS
- DRUMS

The score is marked with a large red watermark: "Preview Use Requires Purchase".

Key features of the score include:

- Chord changes shown in the piano part: F#m7, Gm7, A♭m7, A♭m6, Gm7, F#m7, F#m7, Gm7, A♭m7, A♭m6, Gm7, F#m7, F#m7.
- Drum notation includes "R. CYM. S.D." and "H.H. w/FOOT 1".
- Rehearsal marks 1 through 8 are present at the bottom of the page.



SUNDOWN

FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

CONDUCTOR

- 3 -

SUNDOUN

FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

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FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

Chord symbols: A^b7, E^bm7, A^b9, E^b7, G^m7, F^m7, G^m7, A^b9m7, A^b9, G^m7, F^m7, F^m7, B^b7(9)

FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TP. 1

TP. 2

TP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

33

34

35

36

37

38

39

40

CONDUCTOR

- 6 -
(45) OPEN FOR ADDITIONAL SOLOS

SUNDOWN

FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

CHORDS: Gmi7, C7, F7, Dmi7, Gmi7, C7, F9, Bb9, F9, Eb9, Ab9, Eb9, Fmi7, Bb7, Eb9, Cmi7, Fmi7, Bb7, Eb9, Ab9, Eb9

SOLOS: SUGGESTED SOLO SOLO 1ST TIME C9, SUGGESTED SOLO SOLO END TIME Eb9

ENDINGS: SKARD. ON CUE m2

FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56

57

FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

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Chord symbols: E^b6, A^b9, E^b7, B^b9, E^b7(9), A^b9, E^b7, A^b9, E^b7, G^b7, C9

DRUMS: FILL 3, FILL 5

FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

65 66 67 68 69 70 71 72

FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

73 74 75 76 77 78 79 80

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FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

81 82 83 84 85 86 87 88 89

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