

**FIRST
YEAR
CHARTS**
FOR JAZZ ENSEMBLE

Rhapsody in Blue

By George Gershwin

Arranged by Mike Story

INSTRUMENTATION

Conductor

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone (Optional)

E♭ Baritone Saxophone (Optional)

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet (Optional)

1st Trombone

2nd Trombone (Optional)

3rd Trombone (Optional)

Guitar Chords

Guitar (Optional)

Piano

Bass

Drums

Optional/Alternate Parts

C Flute

B♭ Clarinet

Vibraphone

Tuba (Doubles Bass)

Horn in F (Doubles 1st Trombone)

Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

George Gershwin's timeless classic is set here in a moderate swing style. Arranged for first- and second-year students, the chart includes optional parts for flute, clarinet, vibraphone, horn, baritone T.C./tenor sax, and tuba.

There are short, easy solos for 1st tenor sax, 1st trumpet, and 1st trombone, which are completely written out, however, simple chord changes are included to encourage some embellishment or improvisation.

Regarding articulation, staccatos are short but not clipped, traditional accents are full-value and weighted, and marcato, or rooftop, accents (▲) are detached, accented, and weighted.

I hope you and your jazz ensemble enjoy this one!

—Mike Story



**Mike
Story**

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor's and master's degrees in music education from the University of Houston (TX).

CONDUCTOR
51890S

RHAPSODY IN BLUE

By George Gershwin
Arranged by Mike Story (ASCAP)

MEDIUM SWING ♩ = 108 (♩ = ♩)

C FLUTE
(OPTIONAL)

B♭ CLARINET
(OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE
(OPTIONAL)

E♭ BARITONE SAXOPHONE
(OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET
(OPTIONAL)

1ST TROMBONE

2ND TROMBONE
(OPTIONAL)

3RD TROMBONE
(OPTIONAL)

GUITAR
(OPTIONAL)

PIANO

BASS

DRUMS

Ce. Cym.
S.D.

FILL

R. Cym.

1 2 3 4 5 6



FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GRE.

PNO.

BASS

DRUMS

7 8 9 10 11 12 13

CONDUCTOR

- 3 -

RHAPSODY IN BLUE

14

FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

TO CODA

F7

B7

R.H.

L.H.

TOMS

14

15

16

17

18

19

20

21

24 REPEAT 3 TIMES

FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

SOLO (PLAY 1ST TIME ONLY)

SOLO (PLAY 2ND TIME ONLY)

CUE SOLO (PLAY 3RD TIME ONLY)

22 23 24 25 26 27 28

CONDUCTOR

- 5 -

RHAPSODY IN BLUE

D.S. AL CODA

1. 2. 3.

FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

29 30 31 32 33 34 35

END SOLO

PLAY

SOLO

Legal Use Requires Purchase

FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

COA

36

37

38

39

40

41

Legal Use Requires Purchase