



Furious Granite

By Nathan Farrell

INSTRUMENTATION

- | | |
|-------------------------|---|
| 1 Conductor | 2 1st F Horn |
| 3 1st Flute/Piccolo | 2 2nd F Horn |
| 3 2nd Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 2 Bassoon | 2 3rd/Bass Trombone |
| 3 1st B♭ Clarinet | 2 Euphonium |
| 3 2nd B♭ Clarinet | 2 Baritone T.C. |
| 3 3rd B♭ Clarinet | 4 Tuba |
| 2 B♭ Bass Clarinet | 2 Bells |
| 2 1st E♭ Alto Saxophone | 2 Xylophone |
| 2 2nd E♭ Alto Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 2 B♭ Tenor Saxophone | 3 Percussion 2
(Triangle/Suspended Cymbal,
Crash Cymbals) |
| 2 E♭ Baritone Saxophone | 2 Timpani |
| 3 1st B♭ Trumpet | |
| 3 2nd B♭ Trumpet | |
| 3 3rd B♭ Trumpet | |
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**SUPPLEMENTAL and
WORLD PARTS**Available for download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
(B♭ Tenor Saxophone)
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
1st E♭ Horn
2nd E♭ Horn
1st B♭ Trombone B.C.
2nd B♭ Trombone B.C.
3rd B♭ Trombone B.C.
1st B♭ Trombone T.C.
2nd B♭ Trombone T.C.
3rd B♭ Trombone T.C.
B♭ Baritone B.C.
E♭ Tuba B.C.
E♭ Tuba T.C.
B♭ Tuba B.C.
B♭ Tuba T.C.
String Bass

PROGRAM NOTES

Furious Granite, by Nathan Farrell, is a captivating concert march that embodies resilience and triumph. Its shifting tonalities and angular melodies reflect the tumultuous journey of struggle, reminiscent of granite's fiery origins deep within the Earth. As the march progresses, it crescendos into a triumphant and stately melody, echoing the valor and sacrifices immortalized in granite memorials throughout history. Through its evocative soundscape, *Furious Granite* captures the enduring spirit of perseverance and the indomitable human will to overcome adversity.

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Furious Granite

FULL SCORE
Duration - 3:55

By Nathan Farrell (ASCAP)

Allegro ♩ = 116

Flutes/Piccolo 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro ♩ = 116

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3/Bass

Euphonium

Tuba

Bells

Xylophone

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle/Suspended Cymbal, Crash Cymbals)

Timpani

Tune: F, B♭, C, F

1 2 3 4

f *f* *f* *f*

S.D. *Cr. Cym.* *f*

A large red diagonal watermark reading "Preliminary Use Requires Purchase Only" is overlaid across the page.



Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 ff

Hns. 1 2

Tbns. 1 2 3/Bass f

Euph.

Tuba

Bells

Xyl.

Perc. 1 B.D. f Tri. >

Perc. 2

Tim. f > >

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Fls./Picc. 1 2 +Picc.
Ob.
Bsn.
1 Cls. 1 ff
2 Cls. 2 ff_{a2}
B. Cl.
A. Saxes. 1 2 ff
T. Sax.
Bar. Sax.
1 Tpts. 1 ff
2 Tpts. 2 ff
Hns. 1 ff
2 Hns. 2 ff
Tbns. 1 ff
3/Bass 2 ff
Euph.
Tuba
Bells (w/hard mallets)
Xyl. (w/hard mallets)
Perc. 1 ff
Perc. 2 ff
Timp. ff

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51848S 9 10 11 12

Fls./Picc. 1 2

Ob.

Bsn.

Clss. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hns. 1 2

Tbns. 1 2 3/Bass

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

13 ff 14 15 mf 16

Fls./Picc. 1 2

Ob.

Bsn.

1 Cls. 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3/Bass

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

18

a²

-Picc.

mp

mf

mp

17 18 19 20

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Fls./Picc. 1 2

Ob.

Bsn.

1 Cls. 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 Tpts. 2 3

Hns. 1 2

Tbns. 1 2 3/Bass

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1 2

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hns. 1 2

Tbn. 1 2

3/Bass

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3/Bass

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

36

Fls./Picc. 1
Ob.
Bsn.
Cls.
B. Cl.
A. Saxes. 1
T. Sax.
Bar. Sax.
Tpts.
Hns.
Tbns.
3/Bass
Euph.
Tuba
Bells
Xyl.
Perc. 1
Perc. 2
Timp.

Fls./Picc. 1₂

Ob.

Bsn.

Cl. 1₃

Cl. 2₃

B. Cl.

A. Saxes. 1₂

T. Sax.

Bar. Sax.

Tpts. 1₃

Hns. 1₂

Tbns. 1_{3/Bass}

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

a2

fp — *ff*

Sus. Cym. (w/sticks) *x x x x*

mp — *ff*

fp — *ff*

37

38

39

40

Fls./Picc. 1 2

Ob.

Bsn.

1 Cls. 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbps. 1 2 3/Bass

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1
Ob.
Bsn.
1 Cls.
2 Cls.
3 Cls.
B. Cl.
A. Saxes. 1
T. Sax.
Bar. Sax.
Tpts.
Hns.
Tbns.
3/Bass
Euph.
Tuba
Bells
Xyl.
Perc. 1
Perc. 2
Timp.

44

a2

45

46

47

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Fls./Picc. 1 2

Ob.

Bsn.

1 Cls. 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3/Bass

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

Change: high F to E^b

53

Fls./Picc. 1 2 Ob. Bsn. Cls. 1 2 3 B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax. Tpts. 1 2 3 Hns. 1 2 Tbn. 1 2 3/Bass Euph. Tuba Bells Xyl. Perc. 1 Sus. Cym.
(w/soft
mallets) Perc. 2 Timp.

Review Required

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52

53

54

Fls./Picc. 1 2

Ob.

Bsn.

1 Cls. 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3/Bass

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

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55

56

57

58

59

Fls./Picc. 1
Ob.
Bsn.
Cls.
B. Cl.
A. Saxes. 1
T. Sax.
Bar. Sax.

Tpts.
Hns.
Tbns.
3/Bass
Euph.
Tuba
Bells
Xyl.
Perc. 1
Perc. 2
Timp.

mf
mf
mf legato
mf
mf legato
mp legato
mp legato
mf
mf
mf legato
mp
mp
mp legato
mp legato
mf legato
mp
p
mf

59 60 61 62 63

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A page of musical notation for a full orchestra. The page is covered with red diagonal text that reads "Preview Use Requires Purchase". The notation includes staves for Fls./Picc., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbns., 3/Bass, Euph., Tuba, Bells, Xyl., Perc. 1, Perc. 2, and Timp. The music consists of eight measures of music, with measure 8 containing rests. The instrumentation includes woodwinds (Flutes/Piccolo, Oboe, Bassoon, Clarinet), brass (Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombones, Bass Trombone, Bassoon, Euphonium, Tuba), percussion (Percussion 1, Percussion 2, Timpani), and other instruments (Bells, Xylophone). Measure 8 contains rests.

Fls./Picc. 1 2 Ob. Bsn. Cls. 1 2 B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax. Tpts. 1 2 Hns. 1 2 Tbn. 1 2 3/Bass Euph. Tuba Bells Xyl. Perc. 1 Perc. 2 Timp.

-Picc.

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69

70

71

72

73

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Fls./Picc. 1 2

Ob.

Bsn.

1 Cls. 2 3

a2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3/Bass

Euph.

Tuba

Bells

Xyl.

Perc. 1

f

Sus. Cym. (w/mallets)

mp

ff

Perc. 2

ff

mp

ff

ff

mp

ff

74

75

76

77

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78

+Picc. *a2*

Fls./Picc. 1 2

Ob.

Bsn.

1 Cls. 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3/Bass

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

fp ff 78

fp ff 79

fp ff 80

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Fls./Picc. 1 2

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbn.

3/Bass

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

81

82

83

84

poco rall.

-Picc. a2

molto rall.
+Picc.

Fls./Picc. 1 2

Ob.

Bsn.

cresc.

1 2 3

cls. cresc.

B. Cl. cresc.

A. Saxes. 1 2

T. Sax. mp cresc.

Bar. Sax. cresc.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3/Bass

Euph. mp cresc.

Tuba cresc.

Bells

Xyl.

Perc. 1 cresc.

Perc. 2

Timp. cresc.

89 Maestoso $\text{♩} = 104$

This system contains the musical staves for Flutes/Piccolo (2 parts), Oboe, Bassoon, Clarinet (3 parts), Bass Clarinet, Alto Saxophone (2 parts), Tenor Saxophone, Bass Saxophone, Trombones (3 parts), Horns (2 parts), Bass Trombone (2 parts), Double Bass (3 parts), Euphonium, Tuba, Bells, Xylophone, Percussion 1, and Timpani. Measure 89 starts with a dynamic of f . Measures 90 and 91 show various rhythmic patterns and dynamics including a^2 , tr , and b^2 . Measure 92 concludes with a dynamic of b^2 .

89 Maestoso $\text{♩} = 104$

This system continues the musical score for the remaining instruments: Trombones (3 parts), Horns (2 parts), Bass Trombone (2 parts), Double Bass (3 parts), Euphonium, Tuba, Bells, Xylophone, Percussion 1, and Timpani. The dynamics and performance instructions from the previous system are carried over.

Fls./Picc. 1 2

Ob.

Bsn.

1 Cls. 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 Tpts. 2

Hns. 1 2

Tbns. 1 2 3/Bass

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

97

Fls./Picc. 1 2

Ob.

Bsn.

Clz.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3/Bass

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

97

98

99

100

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Preview Use Requires Purchase

Fls./Picc. 1 2

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

101

102

103

Fls./Picc. 1
Ob.
Bsn.
Cls.
B. Cl.
A. Saxes. 1
T. Sax.
Bar. Sax.
Tpts.
Hns.
Tbns.
Euph.
Tuba
Bells
Xyl.
Perc. 1
Perc. 2
Timp.

105

104 105 106 107

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Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3/Bass

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timpani.

108

109

110

111