

Christmas in Río

(O Tannenbaum)

Traditional

Arranged by Victor López

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B $\flat$ Clarinet
4 2nd B $\flat$ Clarinet
2 B $\flat$ Bass Clarinet
5 E $\flat$ Alto Saxophone
2 B $\flat$ Tenor Saxophone
2 E $\flat$ Baritone Saxophone
4 1st B $\flat$ Trumpet
4 2nd B $\flat$ Trumpet
4 F Horn

4 Trombone
2 Baritone
2 Baritone T.C.
4 Tuba
2 Electric Bass
(Optional)
2 Mallet Percussion
(Vibraphone, opt. Xylophone)
3 Percussion 1
(Drumset [opt. Snare Drum/
Hi-Hat Cymbals/Ride Cymbal,
Concert Toms [4], Bass Drum])
2 Percussion 2
(Shaker/Sleigh Bells)
2 Timpani
(Tune: F, C)

WORLD PARTS

Available for download from
www.alfred.com/supplemental

E $\flat$ Alto Clarinet
(B $\flat$ Tenor Saxophone)
E $\flat$ Contra Alto Clarinet
B $\flat$ Contra Bass Clarinet
E $\flat$ Horn
B $\flat$ Trombone B.C.
B $\flat$ Trombone T.C.
B $\flat$ Baritone B.C.
E $\flat$ Tuba B.C.
E $\flat$ Tuba T.C.
B $\flat$ Tuba B.C.
B $\flat$ Tuba T.C.

PROGRAM NOTES

Christmas in Río is an arrangement written by Victor López based on "O Tannenbaum," a traditional German Christmas Carol. The inspiration for this work came from the composer's trip to Rio de Janeiro, Brazil.

Christmas around the world is celebrated on Christmas Day, the 25th of December. Some countries, however, have different traditions, and the celebrations take place over a long period of time. Christmas in Brazil is one of the most important festive days. Due to the countries' locations in the Northern and Southern Hemispheres, Christmas celebrations occur during the summer. Since the summers are very hot, many Brazilians prefer outdoor celebrations accompanied by barbecues and beach gatherings.

NOTES TO THE CONDUCTOR

This chart is written in a bossa nova style throughout except for measures 21–28, which are written in a $\frac{3}{4}$ jazz waltz style. A quick explanation of these two styles may be necessary for the ensemble. Students should research the two styles and compare the findings.

To facilitate the rehearsal, have students look for sections that are repeated or look similar, such as measures 1–3, 35–37, and 61–63.

For effectiveness and establishing a steady groove, work separately with the percussion instruments and then add the winds.

Make certain that the players who double have the instruments within reach for quick accessibility.

Also, note that in measures 20–21, when changing time signatures from $\frac{4}{4}$ to $\frac{3}{4}$, the duration of a quarter note remains constant. Work on making all time signature changes smooth.

I know *Christmas in Río* will be well received by students and audience.

Enjoy,

Victor Lopez

Christmas in Río

(O Tannenbaum)

FULL SCORE
Duration - 1:50

Traditional

Arranged by Victor López (ASCAP)

Bossa nova ♩ = 132

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba
(Optional Electric Bass 8^{va})

Mallet Percussion
(Vibraphone,
opt. Xylophone)

Percussion 1
(Drumset [opt. Snare
Drum/Hi-Hat Cymbals/
Ride Cymbal, Concert
Toms [4], Bass Drum])

Percussion 2
(Shaker/Sleigh Bells)

Timpani

Tune: F, C

1

2

3

4



5

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

5

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

(cross stick)

Perc. 1 *mf*

Perc. 2 *mf*

click sticks

Timp. *mf*

51837S

5 6 7 8

13

21 Waltz style (one feel) ♩ = ♩

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

21 Waltz style (one feel) ♩ = ♩

1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

Sl. Bells

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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25

26

27

28

29 Bossa nova (♩ = ♩)

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

29 Bossa nova (♩ = ♩)

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Shkr.

mf
click sticks

Timp.

mf

51837S

29

30

31

32

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timpani

on Timpani

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33

34

35

36

40

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

48

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

55

Fl.

Ob.

Bsn.

f *mf*

1

2

Cls.

f *mf*

B. Cl.

f *mf*

A. Sax.

All

f *mf*

T. Sax.

f *mf*

Bar. Sax.

f *mf*

1

2

Tpts.

Play

mf

Hn.

f *mf*

Tbn.

f *mf*

Bar.

f *mf*

Tuba

f *mf*

Mlt. Perc.

f *mf*

Perc. 1

Perc. 2

Timp.

53 54 55 56

