

An American Celebration

Featuring Taps; America; and America, the Beautiful

Traditional
Arranged by Patrick Roszell

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 5 E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 4 1st B $\flat$ Trumpet
- 4 2nd B $\flat$ Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone T.C.
- 4 Tuba
- 2 Mallet Percussion
(Chimes/Bells)
- 2 Percussion 1
(Field Drum [opt. Snare Drum],
Bass Drum)
- 2 Percussion 2
(Suspended Cymbal, Crash Cymbals)
- 2 Timpani
(Tune: F, B $\flat$, E $\flat$)

WORLD PARTS

Available for download from
www.alfred.com/supplemental

- E $\flat$ Alto Clarinet
(B $\flat$ Tenor Saxophone)
- E $\flat$ Contra Alto Clarinet
- B $\flat$ Contra Bass Clarinet
- E $\flat$ Horn
- B $\flat$ Trombone B.C.
- B $\flat$ Trombone T.C.
- B $\flat$ Baritone B.C.
- E $\flat$ Tuba B.C.
- E $\flat$ Tuba T.C.
- B $\flat$ Tuba B.C.
- B $\flat$ Tuba T.C.
- String Bass

PROGRAM NOTES

Combining "Taps," "America (My Country 'Tis of Thee)," and "America, the Beautiful," this is a wonderful and cinematically scored tribute to our beloved country.

NOTES TO THE CONDUCTOR

This arrangement should be approached with a solemn and patriotic nature, honoring our troops who have served our great country. The calls and responses of "Taps," as well as the harmonic shifts, should be well-balanced. Stacking chords with the root first, the fifth second, then adding the third, along with any color tones, will help with the harmonic tension and release. Careful attention to dynamic shaping will enhance balance and also lead to a wonderful performance.

As always, feel free to adjust the tempo and dynamics to suit your ensemble and performance venue.

I have enjoyed writing *An American Celebration*. Best wishes for your performance!



Preview Only
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For my father, Jimmy Roszell, a United States Army Veteran

An American Celebration

Featuring Taps; America; and America, the Beautiful

FULL SCORE
Duration - 2:55

Traditional

Arranged by Patrick Roszell (ASCAP)

"Taps" - Traditional
With reverence ♩ = 78

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Chimes/Bells)

Percussion 1 (Field Drum [opt. Snare Drum], Bass Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbals)

Timpani

Chimes

F.D.

(w/medium mallets)

Tune: F, B♭, E♭

1 2 3 4 5

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11

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf* *p*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

B. Cl. *f* *mf* *p*

A. Sax. *f* *mf* *p*

T. Sax. *f* *mf* *p*

Bar. Sax. *f* *mf* *p*

11 Tpts. 1 *f* *mf* *p*

2 *f* *mf*

Hn. *f* *mf* *p*

Tbn. *f* *mf* *p*

Bar. *f* *mf* *p*

Tuba *f* *mf* *p*

Mlt. Perc. *f*

Perc. 1 *f* *mf*

Perc. 2 *f*

Cr. Cym. *f*

Timp.

Slightly faster ♩ = 84

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

Bsn. *mf* *p*

1 Cls. *p* *mf* *p*

2 Cls. *p* *mf* *p*

B. Cl. *mf* *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

1 Tpts. *mf* *p* *mf* Solo

2 Tpts. *p* *mf* *p*

Hn. *mf* *p*

Tbn. *mf* *p*

Bar. *mf* *p*

Tuba *mf* *p*

Mlt. Perc. *mf* Chimes

Perc. 1 *p*

Perc. 2 *pp* *p* *p*

Timp. *p* *mf* *p*

22

51836S

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

35 "America, the Beautiful" - Samuel A. Ward

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mf

p

mf

mf

mf

mf

mf

35 "America, the Beautiful" - Samuel A. Ward

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

p

mf

mf

(T. Sax.)

(Bsn./B. Cl.)

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

p *mf*

molto rall. 44 **a tempo**

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

molto rall. *All* 44 **a tempo**

1 Tpts. *f* *mf*

2 Tpts. *f* *mf*

Hn. *f* *mf*

Tbn. *f* *mf*

Bar. *p* *f* *mf*

Tuba *p* *f* *mf*

Mlt. Perc. *f* *mf*

Perc. 1 *f*

Perc. 2 *f*

Timp. *p* *f* *mf* dampen

51836S 43 44 45 46 47

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts. *distantly*

2 *distantly*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

51836S

48

49

50

51

51836S

52

53

54

55

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Solo

f *mf* *fp* *ff* *p*

56 57 58 59 60

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