



The 31st Day of Oktober

Ancient Samhain (Halloween) Celebration

By Rob Grice

INSTRUMENTATION

1 Conductor
10 Flute
2 Oboe
10 B $\flat$ Clarinet
2 B $\flat$ Bass Clarinet
6 E $\flat$ Alto Saxophone
4 B $\flat$ Tenor Saxophone
2 E $\flat$ Baritone Saxophone
8 B $\flat$ Trumpet
4 F Horn

6 Trombone/Baritone/Bassoon
2 Baritone T.C.
(World Part B $\flat$ Trombone T.C.)
4 Tuba
2 Bells
2 Percussion 1
(Snare Drum, Bass Drum)
3 Percussion 2
(Slapstick, Sleigh Bells/Tam-Tam)
2 Timpani
(Optional)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

E $\flat$ Alto Clarinet
(B $\flat$ Bass Clarinet)
E $\flat$ Horn
B $\flat$ Trombone/Baritone B.C.
E $\flat$ Tuba B.C.
E $\flat$ Tuba T.C.
B $\flat$ Tuba B.C.
B $\flat$ Tuba T.C.
String Bass

PROGRAM NOTES

Halloween originated 2000 years ago with the ancient Celtic festival of Samhain (Sow-in), when people would light bonfires and wear costumes to ward off ghosts. This imaginative and scary selection is written to bring out the best in younger music students and will impress the audience with their mature sound. A sure thing for your fall concert!

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The 31st Day of Oktober

Ancient Samhain (Halloween) Celebration

FULL SCORE
Duration - 2:20

By Rob Grice (ASCAP)

Moderato ♩ = 120

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Slapstick,
Sleigh Bells/Tam-Tam)

Timpani
(Optional)

Tune: G, C

1

2

3

4

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51832S

Interact in
MakeMusic
Cloud™



6

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

5 6 7 8

51832S

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

9 10 11 12

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

24

24

21 22 23 24

51832S

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

25

26

27

28

29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

29

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

29 30 31 32

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

(on head)

Perc. 1

Perc. 2

Timp.

38 42

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

38 42

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Tam-Tam *ff*

Timp.

(on rim)

38 39 40 41 42

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

43 44 45 46

47

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

47

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells *f*
(on head)

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

47 48 49 50

51

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

51

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

51 52 53 54

58

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

63 64 65 66

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Solo