



Honor the Brave

By Victor López

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn
- 4 F Horn
(Alternate)

- 6 Trombone/Baritone/Bassoon
- 2 Baritone T.C.
(World Part B♭ Trombone T.C.)
- 4 Tuba
- 2 Mallet Percussion
(Bells [Opt. Xylophone])
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Tambourine, Crash Cymbals)
- 2 Timpani
(Optional)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
(B♭ Bass Clarinet)
- E♭ Horn
- B♭ Trombone/Baritone B.C.
- E♭ Tuba B.C.
- E♭ Tuba T.C.
- B♭ Tuba B.C.
- B♭ Tuba T.C.
- String Bass

PROGRAM NOTES

Honor the Brave, by Victor López, is an original composition dedicated to all veterans who have served honorably on active duty in the Armed Forces. It celebrates those men and women who have made the ultimate sacrifice and who have courageously played an essential role in shaping our country and ensuring the freedom that we enjoy.

NOTES TO THE CONDUCTOR

The introduction is a fanfare-like statement that leads to the first melody at measure 7. Note that measures 1–4 are also repeated at measure 53 as part of the ending. Measures 5–14, the staccato quarter notes should be played joyfully but with a light touch while maintaining the pulse. At measure 15, the lower brass and woodwinds have the melody, and unless marked otherwise, all notes should be played to their full value.

Dynamics and articulations should be observed closely and played as written. Additionally, it is extremely important that the percussion instruments be properly tuned and balanced within the section as well as the entire band. Rehearsing the percussion first, without the winds, is highly recommended. This will facilitate the rehearsal and lead to an effective performance.

I know that *Honor the Brave* is an outstanding opener for any concert program, and it will be well received by your students and audience.

Victor López

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Dedicated to all veterans who have served honorably on active duty in the Armed Forces

Honor the Brave

FULL SCORE
Duration - 1:50

By Victor López (ASCAP)

Moderately ♩ = 120

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Moderately ♩ = 120

B♭ Trumpet

F Horn

F Horn
(Alternate)

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells [Opt. Xylophone])

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Tambourine,
Crash Cymbals)

Timpani
(Optional)

Tune: F, B♭

1

2

3

4

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Hn. (Alt.)

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

15

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

15

Tpt.

Hn.

Hn.
(Alt.)Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Hn. (Alt.)

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

23

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Hn. (Alt.)

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

31

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Hn. (Alt.)

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The musical score is arranged in a system of staves. Measures 29 and 30 are on page 10, while measures 31 and 32 are on page 11. The score includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Horn (Alto), Trombone/Euphonium/Bassoon, Tuba, Mallet Percussion, Percussion 1, Percussion 2, and Timpani. The key signature is B-flat major (two flats). The time signature is 4/4. A large red watermark 'Preview Only' is overlaid diagonally across the page.

31

35

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Hn. (Alt.)

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mf

mf

mf

mf

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Hn. (Alt.)

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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p *f*

mf *p* *f*

p *f*

45

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

45

Tpt.

Hn.

Hn. (Alt.)

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mf

mf

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45

46

47

48

This musical score page contains measures 45 through 48. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Horn (Alto) (Hn. (Alt.)), Trombone/Euphonium/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The key signature has two flats (B-flat and E-flat). Measure 45 starts with a box containing the number 45. Measures 46, 47, and 48 are indicated by numbers at the bottom of the page. The percussion parts for Perc. 1 and Perc. 2 include a mezzo-forte (*mf*) dynamic marking. The Timpani part also includes a mezzo-forte (*mf*) dynamic marking. A large red watermark reading 'Preview Only' is oriented diagonally from the bottom-left to the top-right across the entire page.

53

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

53

Tpt. *f*

Hn. *f*

Hn. (Alt.) *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

dampen

ch.

ch.