

CHAMPIONS OF THE SKY

By Rossano Galante

Since the dawn of man, we have been fascinated with fantasies of flight. These winged creatures that soar majestically against the wind are a gorgeous tapestry in our skies. *Champions of the Sky*, by Rossano Galante, captures the grandeur and beauty that these birds possess. Soaring horn lines, majestic fanfares, and emotional melodies will transport musicians and audiences to a world we can only dream of.

Instrumentation

1 — Conductor Score
2 — Piccolo
5 — 1st Flute
5 — 2nd Flute
2 — 1st Oboe
2 — 2nd Oboe
2 — 1st Bassoon
2 — 2nd Bassoon
4 — 1st B $\flat$ Clarinet
4 — 2nd B $\flat$ Clarinet
4 — 3rd B $\flat$ Clarinet
2 — B $\flat$ Bass Clarinet
2 — 1st E $\flat$ Alto Saxophone
2 — 2nd E $\flat$ Alto Saxophone
2 — B $\flat$ Tenor Saxophone
2 — E $\flat$ Baritone Saxophone
3 — 1st B $\flat$ Trumpet
3 — 2nd B $\flat$ Trumpet
3 — 3rd B $\flat$ Trumpet

2 — 1st F Horn
2 — 2nd F Horn
2 — 3rd F Horn
2 — 4th F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
2 — Euphonium T.C.
4 — Tuba
Percussion — 7 players:
3 — Mallet Percussion
(Bells/Vibraphone/
Xylophone)
3 — Percussion 1
(Snare Drum, Mark Tree/
Shakers)
2 — Percussion 2
(Suspended Cymbal, Crash
Cymbals)
4 — Percussion 3
(Triangle/Bass Drum/
Sleigh Bells/Slapstick)
2 — Timpani

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

E $\flat$ Alto Clarinet
(B $\flat$ Tenor Saxophone)
E $\flat$ Contra Alto Clarinet
B $\flat$ Contra Bass Clarinet
1st E $\flat$ Horn
2nd E $\flat$ Horn
3rd E $\flat$ Horn
4th E $\flat$ Horn
1st B $\flat$ Trombone T.C.
2nd B $\flat$ Trombone T.C.
3rd B $\flat$ Trombone T.C.
1st B $\flat$ Trombone B.C.
2nd B $\flat$ Trombone B.C.
3rd B $\flat$ Trombone B.C.
B $\flat$ Euphonium B.C.
B $\flat$ Tuba T.C.
B $\flat$ Tuba B.C.
E $\flat$ Tuba T.C.
E $\flat$ Tuba B.C.
String Bass



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Commissioned by the Lake Shore High School Bands, Angola, NY, Eric Blodgett, Director
A tribute to the Students, Alumni, and Music Boosters for their years of dedication and service

FULL SCORE
Duration - 6:00

Champions of the Sky

By Rossano Galante (BMI)

Boldly ♩ = 130

Piccolo

Flutes 1 2

Oboes 1 2

Bassoons 1 2

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion (Bells/Vibraphone/Xylophone)

Percussion 1 (Snare Drum, Mark Tree/Shakers)

Percussion 2 (Suspended Cymbal, Crash Cymbals)

Percussion 3 (Triangle/Bass Drum/Sleigh Bells/Slapstick)

Timpani

Tune: F, G, B♭, E♭

1 2 3 4

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Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

mf

f

Change: B $\flat$ to C

5

11

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

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Change: G to Bb

Picc.
 Fls. 1/2
 Obs. 1/2
 Bsns. 1/2
 Cls. 1/2/3
 B. Cl.
 A. Saxes. 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/2/3
 Hns. 1/2/3/4
 Tbns. 1/2/3
 Euph.
 Tuba
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Perc. 3
 Timp.

14 15 16 17 18
 Change: Eb to D

23

Picc. *mp*

Fls. 1 2 *sub. f* *a2*

Obs. 1 2 *sub. f* *a2*

Bsns. 1 2 *sub. f*

Cls. 1 2 3 *sub. f* *a2* *sub. f*

B. Cl. *sub. f*

A. Saxes. 1 2 *a2* *mp* *f*

T. Sax. *f*

Bar. Sax. *f*

23

Tpts. 1 2 3 *a2*

Hns. 1 2 3 4 *a2* *mp* *f*

Tbns. 1 2 3 *a2*

Euph. *div.*

Tuba *div.*

Mlt. Perc. *mp*

Perc. 1 *Shkr.* *mp* *f*

Perc. 2 *mp* *f* B.D.

Perc. 3 *f*

Timp. *mp* *f*

51818S 19 20 21 22 23

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

mf

f

dampen

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp. *sim.*

mf

a2

mf

31

Picc.

Fls. 1 2 *mf*

Obs. 1 2 *mf*

Bsns. 1 2 *a2* *sub. mf*

Cls. 1 *mf* 2 3 *a2* *mf*

B. Cl. *sub. mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *sub. mf*

31

Tpts. 1 *mf* 2 3 *3.* *mf* *a2* *mf*

Hns. 1 2 *mf* 3 4 *mf*

Tbns. 1 *sub. mf* 2 3 *sub. mf* *a2*

Euph. *sub. mf*

Tuba *sub. mf*

Mlt. Perc.

Perc. 1

Perc. 2 *f* *mf*

Perc. 3

Timp. *mf*

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39

Picc. *mf*

Fls. 1 2 *f* *mf*

Obs. 1 2 *f*

Bsns. 1 2 *f* *mp*

Cls. 1 2 3 *f* *mp* 3. div *mp*

B. Cl. *f* *mp*

A. Saxes. 1 2 *f*

T. Sax. *f* *mf*

Bar. Sax. *f* *mp*

39

Tpts. 1 2 3 *f*

Hns. 1 2 3 4 *f*

Tbns. 1 2 3 *f*

Euph. *f* *mf*

Tuba *f* *p* one player

Mlt. Perc. dampen

Perc. 1 M.T. *mp*

Perc. 2 *f*

Perc. 3 Tri. *mp*

Timp. *f*

Change: B $\flat$ to G

51818S 37 38 39 40 41 42

Picc.
 Fls. 1 2
 Obs. 1 2
 Bsns. 1 2
 Cls. 1 2 3
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Tbns. 1 2 3
 Euph.
 Tuba
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Perc. 3
 Timp.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

mf *f*

a2

63

Picc. *mf*

Fls. 1 2 *mf*

Obs. 1 2 *mf*

Bsns. 1 2 *mp*

Cls. 1 2 3 *mf* 2., 3. div. *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

63

Tpts. 1 2 3 *mf* *a2* *mf*

Hns. 1 2 3 4 *mp* *a2* *mf* *a2* *mf*

Tbns. 1 2 3 *mf* *mf*

Euph. *one player* *mp*

Tuba *one player* *mp* *Tutti div.* *mf*

Mlt. Perc. *mf*

Perc. 1

Perc. 2

Perc. 3 *Tri.* *mf*

Timp.

Picc.
 Fls. 1/2
 Obs. 1/2
 Bsns. 1/2
 Cls. 1/2/3
 B. Cl.
 A. Sax. 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/2/3
 Hns. 1/2/3/4
 Tbns. 1/2/3
 Euph.
 Tuba
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Perc. 3
 Timp.

Musical score for measures 64-68. The score includes parts for Piccolo, Flutes (1/2), Oboes (1/2), Bassoons (1/2), Clarinets (1/2/3), Bass Clarinet, Alto Saxophones (1/2), Tenor Saxophone, Baritone Saxophone, Trumpets (1/2/3), Horns (1/2/3/4), Trombones (1/2/3), Euphonium, Tuba, Multiple Percussion, and individual percussion parts (Perc. 1, Perc. 2, Perc. 3, Timp.). The score features various dynamics (mf, f, mp, rit.) and articulations (accents, slurs). A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

51818S
 64 65 66 67 68

Cantabile ♩ = 90 **rit.** 73 **With emotion** ♩ = 82

Picc. 1. Solo w/Ob.

Fls. 1 2 1. Solo w/Fl.

Obs. 1 2 a2

Bsns. 1 2

Cls. 1 Solo Tutti
2 3 mp mf

B. Cl.

A. Saxes. 1 2 (Hn.) 1. one player Play Tutti
2 p mp mp

T. Sax. (Hn.) Play mp

Bar. Sax. (Hn.) p mp

Cantabile ♩ = 90 **rit.** 73 **With emotion** ♩ = 82

Tpts. 1 2 3

Hns. 1 2 p 3 4 p

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Vibes (w/soft yarn mallets, motor off) dampen
mp

Perc. 1

Perc. 2 p mp

Perc. 3 Tri. mp

Timp.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

51818S

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

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Change: G to B $\flat$

Picc.

1

Fls.

2

Obs.

1

2

Bsns.

1

2

Cls.

1

2

3

B. Cl.

A. Saxes.

1

2

T. Sax.

Bar. Sax.

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

51818S

88

89

90

91

Change: D to Eb

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Picc.

Fls.

Obs.

Bsns.

Cls.

B. Cl.

A. Saxs.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

51818S

92

93

94

95

96

mp

f

mp

damp.

mp

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97

Picc.

1

Fls.

2

1

Obs.

2

Bsns.

1

2

3

Cls.

2

3

B. Cl.

A. Saxes.

1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

107

108

109

110

111

51818S

Picc.

1

Fls.

2

Obs.

1

2

Bsns.

1

2

Clars.

1

2

3

B. Cl.

A. Saxes.

1

2

T. Sax.

Bar. Sax.

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

3. div.

p

Change: A $\flat$ to F

Picc. *f*

Fls. 1 2 *f*

Obs. 1 2 *f*

Bsns. 1 2 *f*

Clars. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph. *f*

Tuba *f*

Mlt. Perc. *f* Xyl. (w/plastic mallets)

Perc. 1 *f*

Perc. 2 *f* *mf*

Perc. 3

Timp. *f*

125

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3 *div.*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

125

Tpts. 1 2 3 *a2*

Hns. 1 2 3 4

Tbns. 1 2 3 *a2*

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 *f*

Perc. 3 *f* *Sl. Bells*

Timp.

51818S

125 126 127 128

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

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229

130

131

132

133

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

133

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

B.D.

mp

139

Picc. *ff*

Fls. 1 2 *ff* *mf* 1. one player

Obs. 1 2 *ff* *mf* 1. one player

Bsns. 1 2 *ff*

Cls. 1 *ff* *mf* one player

2 3 *ff* *mp* 2., 3. div.

B. Cl. *ff*

A. Saxes. 1 2 *ff* *mp*

T. Sax. *ff*

Bar. Sax. *ff*

139

Tpts. 1 *ff* *mf* (Ob.) one player

2 3 *ff*

Hns. 1 2 *ff*

3 4 *ff*

Tbns. 1 *ff*

2 3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. Vibes *mp*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 Tri. *mp*

Timp. damp. damp. *mp*

Change: C to D $\flat$, F to G

51818S 137 138 139 140 141

51818S

Picc.
 Fls. 1 2
 Obs. 1 2
 Bsns. 1 2
 Cls. 1 2 3
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Tbns. 1 2 3
 Euph.
 Tuba
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Perc. 3
 Timp.

rit.
 155 Boldly ♩ = 120
 dampen
 ch.
 damp.

518185 152 153 154 155 156

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Picc.
 Fls. 1 2
 Obs. 1 2
 Bsns. 1 2
 Cls. 1 2 3
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Tbns. 1 2 3
 Euph.
 Tuba
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Perc. 3
 Timp.

Change: B $\flat$ to A $\flat$
 168
 169
 170
 171
 172

Musical score for page 39, measures 168-172. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoons (1, 2), Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Mallet Percussion, Percussion 1, 2, 3, and Timpani. The score features various dynamics including *f*, *ff*, *sfz*, *sfp*, *mf*, and *ch.* (chimes). A large red watermark "Preview Only" is overlaid diagonally across the page.