



# Nimrod

## From Enigma Variations

By Edward Elgar  
Arranged by Brant Karrick

### INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 2 Bassoon
- 6 1st B $\flat$  Clarinet
- 6 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 2 F Horn

- 3 1st Trombone
- 3 2nd Trombone
- 2 Euphonium
- 2 Euphonium T.C.
- 4 Tuba
- Percussion—6 Players:
  - 2 Bells
  - 2 Percussion 1  
(Snare Drum, Bass Drum)
  - 2 Percussion 2  
(Suspended Cymbal, Crash Cymbals)
  - 2 Timpani

### SUPPLEMENTAL and WORLD PARTS

available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E $\flat$  Alto Clarinet  
(B $\flat$  Tenor Saxophone)
- E $\flat$  Contra Alto Clarinet
- B $\flat$  Contra Bass Clarinet
- E $\flat$  Horn
- 1st B $\flat$  Trombone T.C.
- 2nd B $\flat$  Trombone T.C.
- 1st B $\flat$  Trombone B.C.
- 2nd B $\flat$  Trombone B.C.
- B $\flat$  Euphonium B.C.
- B $\flat$  Tuba T.C.
- B $\flat$  Tuba B.C.
- E $\flat$  Tuba T.C.
- E $\flat$  Tuba B.C.
- String Bass

### PROGRAM NOTES

Edward Elgar composed the *Enigma Variations* between October 1898 and February 1899. It is an orchestral work comprised of 14 variations on an original theme. He dedicated the work "to my friends pictured within," with each variation being a musical sketch of one of his circle of closest acquaintances. *Nimrod*, among the most beautiful and stately melodies in all of the symphonic literature, is the ninth variation and the emotional high point of the work. In it, Elgar produced a piece that has found many uses on occasions of a solemn nature. The scoring in this arrangement keeps the instruments in their most comfortable and sweet-sounding registers while maintaining the musical integrity created by Elgar.



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# Nimrod

From Enigma Variations

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FULL SCORE

Duration - 2:15

Adagio ♩ = 60

Flute

Oboe

Bassoon

1

B♭ Clarinets

2

B♭ Bass Clarinet

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Adagio ♩ = 60

1

B♭ Trumpets

2

F Horn

1

Trombones

2

Euphonium

Tuba

Bells

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Suspended Cymbal, Crash Cymbals)

Timpani

Tune: F, B♭, C

1 2 3 4 5



[illegible]

**Fl.**

**Ob.**

**Bsn.**

**Cls.**

**B. Cl.**

**A. Saxes.**

**T. Sax.**

**Bar. Sax.**

**Tpts.**

**Hn.**

**Tbns.**

**Euph.**

**Tuba**

**Bells**

**Perc. 1**

**Perc. 2**

**Timp.**

**P**

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

(w/medium-soft mallets)

51812S

16

17

18

19

20

Fl. *mf* *p* *mf* *mp*

Ob. *mf* *p* *mf* *mp*

Bsn. *mp*

1 *mf* *p* *mf* *mp*

2 *mf* *mp*

B. Cl. *mp*

1 *mf* *p* *mf* *mp*

2 *mf* *mp*

A. Saxes. *mp*

2 *mf* *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1

2

Tpts. *mp*

Hn. *mf* *mp*

1 *mp*

2 *mp*

Euph. *mp*

Tuba *mp*

Bells

Perc. 1

Perc. 2

Timp.

8

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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26

27

28

29

30

31

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

div.

36

div.

36

51812S