ALFRED'S
YOUNG SYMPHONIC
BAND SERIES

GRADE LEVEL: 2½ (MEDIUM EASY)

Escapade!

By Raymond Sifuentes

INSTRUMENTATION

10 Flute
2 Oboe
2 Bassoon
6 1st B♭ Clarinet
6 2nd B♭ Clarinet
2 B♭ Bass Clarinet
2 1st E♭ Alto Saxophone
2 2nd E♭ Alto Saxophone
2 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
4 1st B♭ Trumpet
4 2nd B♭ Trumpet
2 F Horn
3 1st Trombone
3 2nd Trombone
2 Euphonium
2 Euphonium T.C.
4 Tuba
Percussion—7 Players:
2 Mallet Percussion
(Vibraphone/Xylophone)
2 Percussion 1
(Snare Drum, Bass Drum)
2 Percussion 2
(Hi-Hat Cymbals/Temple Blocks)
3 Percussion 3
(Suspended Cymbal, Crash Cymbals/Cabasa)
2 Timpani

SUPPLEMENTAL and WORLD PARTS
available for download from www.alfred.com/supplemental

E♭ Alto Clarinet
(B♭ Tenor Saxophone)
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st B♭ Trombone T.C.
2nd B♭ Trombone T.C.
1st B♭ Trombone B.C.
2nd B♭ Trombone B.C.
B♭ Euphonium B.C.
B♭ Tuba T.C.
B♭ Tuba B.C.
E♭ Tuba T.C.
E♭ Tuba B.C.
String Bass

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PROGRAM NOTES

Escapade!, by Raymond Sifuentes, sets the scene for a classic spy thriller. Our favorite secret agent protagonist finds himself embarking on his biggest mission yet! The job is simple: get in, collect the intel, and escape without being caught.

Characterized by a central theme that accompanies our main character, humorous chromatic motifs symbolic of his blunders, and alarm sounds representing triggered booby traps, *Escapade!* provides clear storytelling opportunities and teachable moments, including chromatics and enharmonic spellings. Will our protagonist successfully complete his mission? Or will the enemy bodyguards get to him first?

Alfred

Please note: Our band and orchestra music is collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

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Escapade!

FULL SCORE
Duration - 2:35

By Raymond Sifuentes (ASCAP)

Briskly! ♩ = 160

Flute
Oboe
Bassoon
B♭ Clarinets 1 2
B♭ Bass Clarinet
E♭ Alto Saxophones 1 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Briskly! ♩ = 160

B♭ Trumpets 1 2
F Horn
Trombones 1 2
Euphonium
Tuba
Mallet Percussion (Vibraphone/Xylophone)
Percussion 1 (Snare Drum, Bass Drum)
Percussion 2 (Hi-Hat Cymbals/ Temple Blocks)
Percussion 3 (Suspended Cymbal, Crash Cymbals/Cabasa)
Timpani

mp
B.D. *p*
H.H. *p*
Vibes (w/medium-soft yarn mallets) (medium/medium-slow motor)
(w/hard mallets) *p*
Tune: A, C, D

1 2 3 4 5

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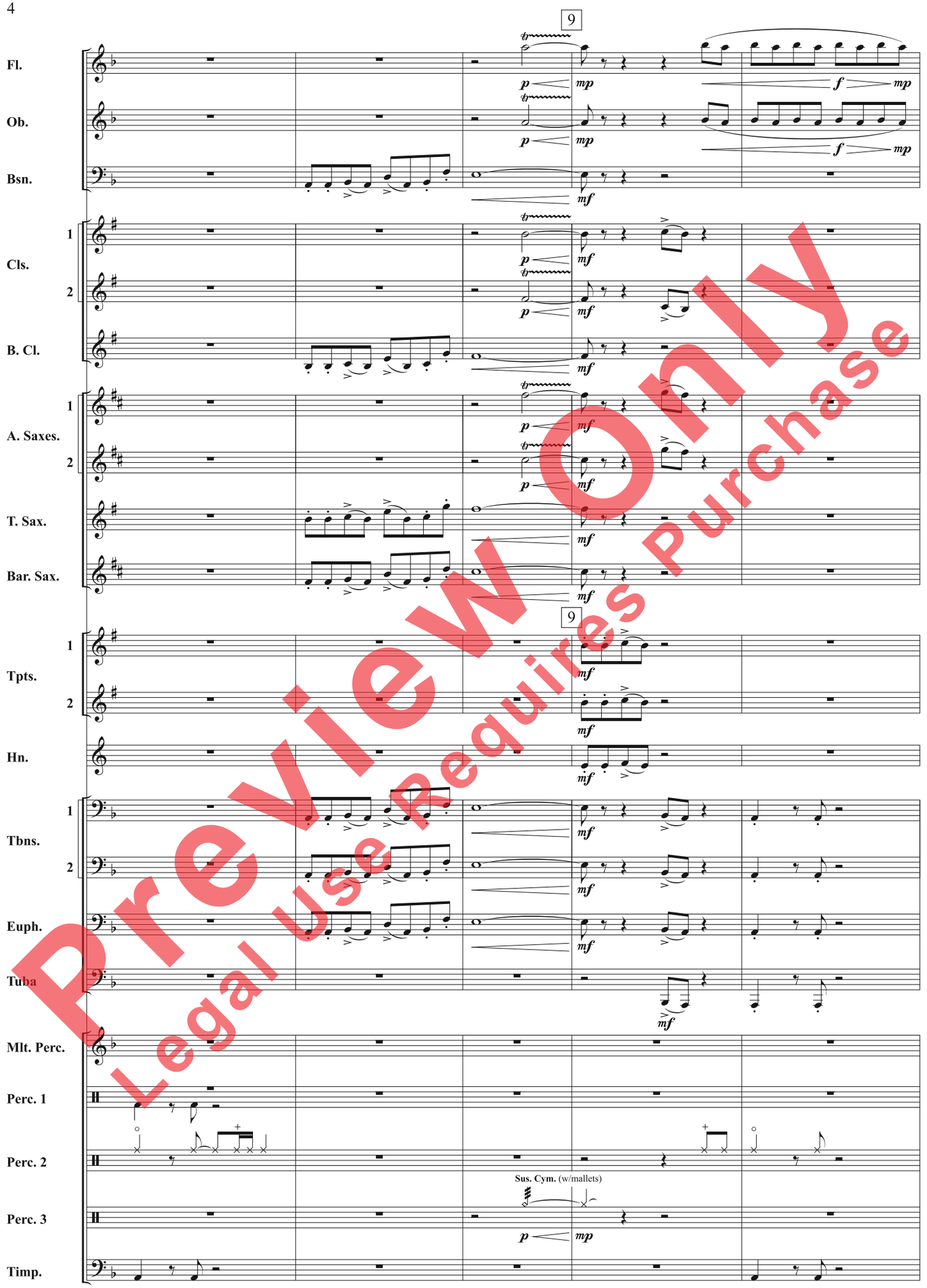

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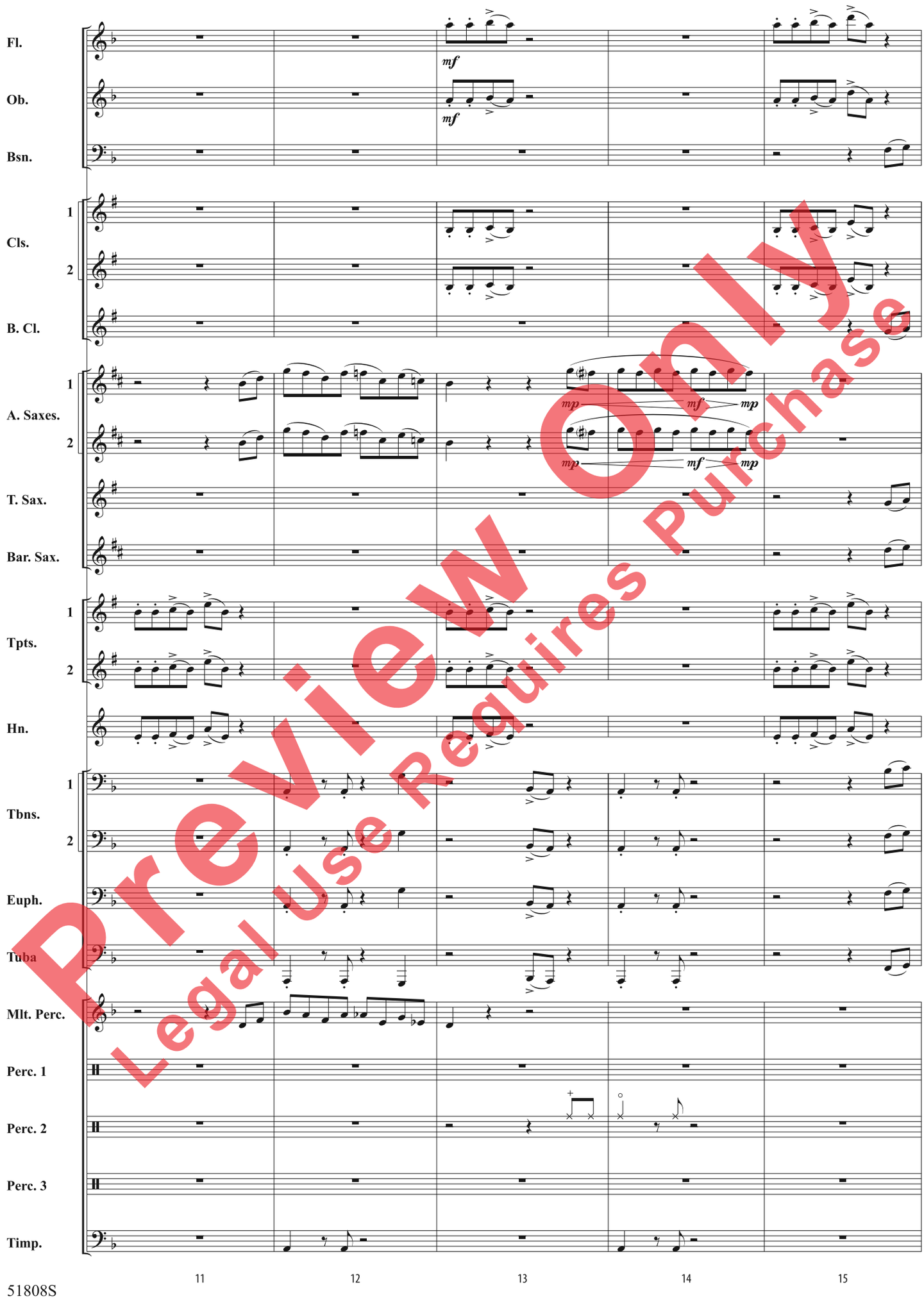

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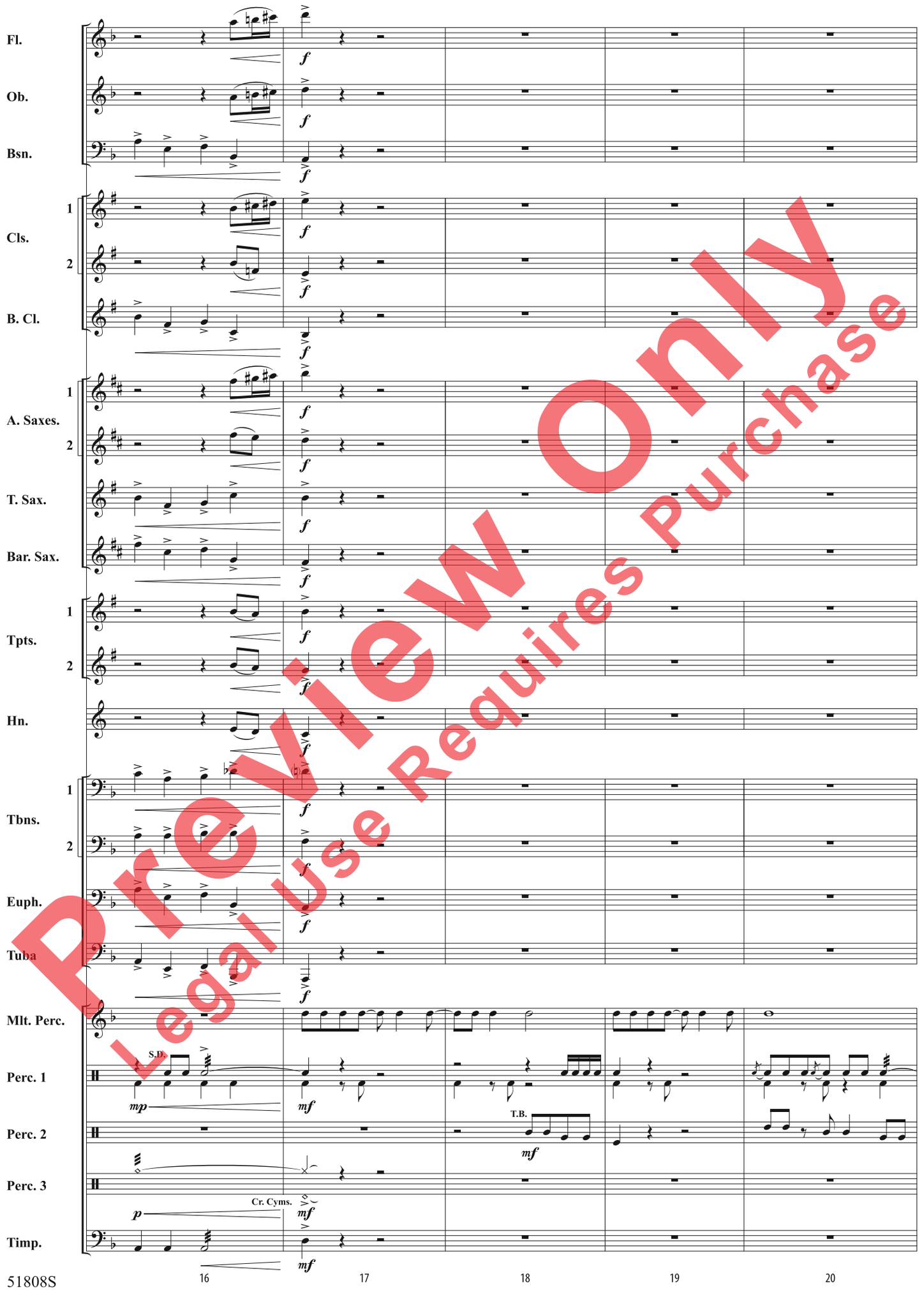

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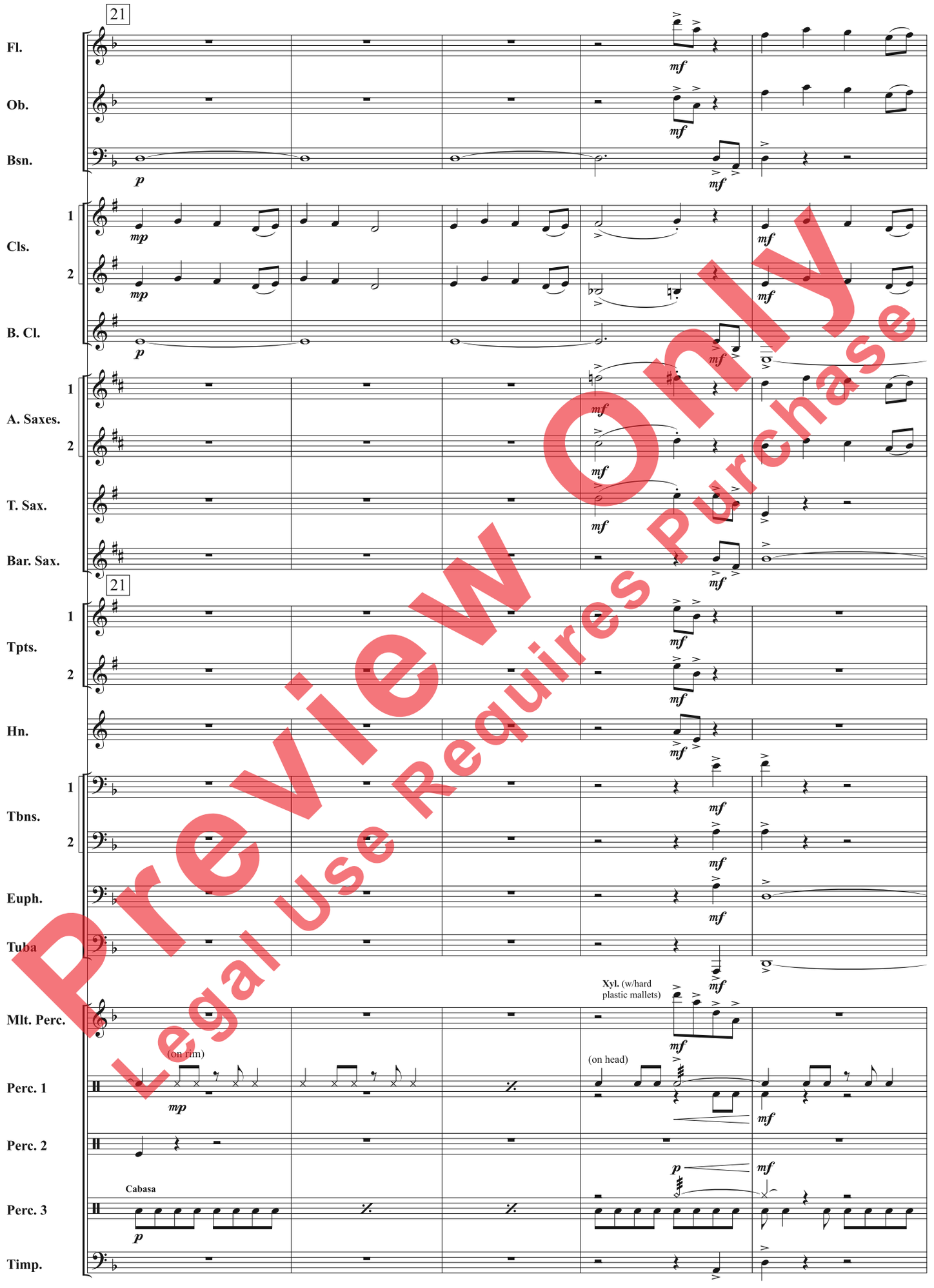

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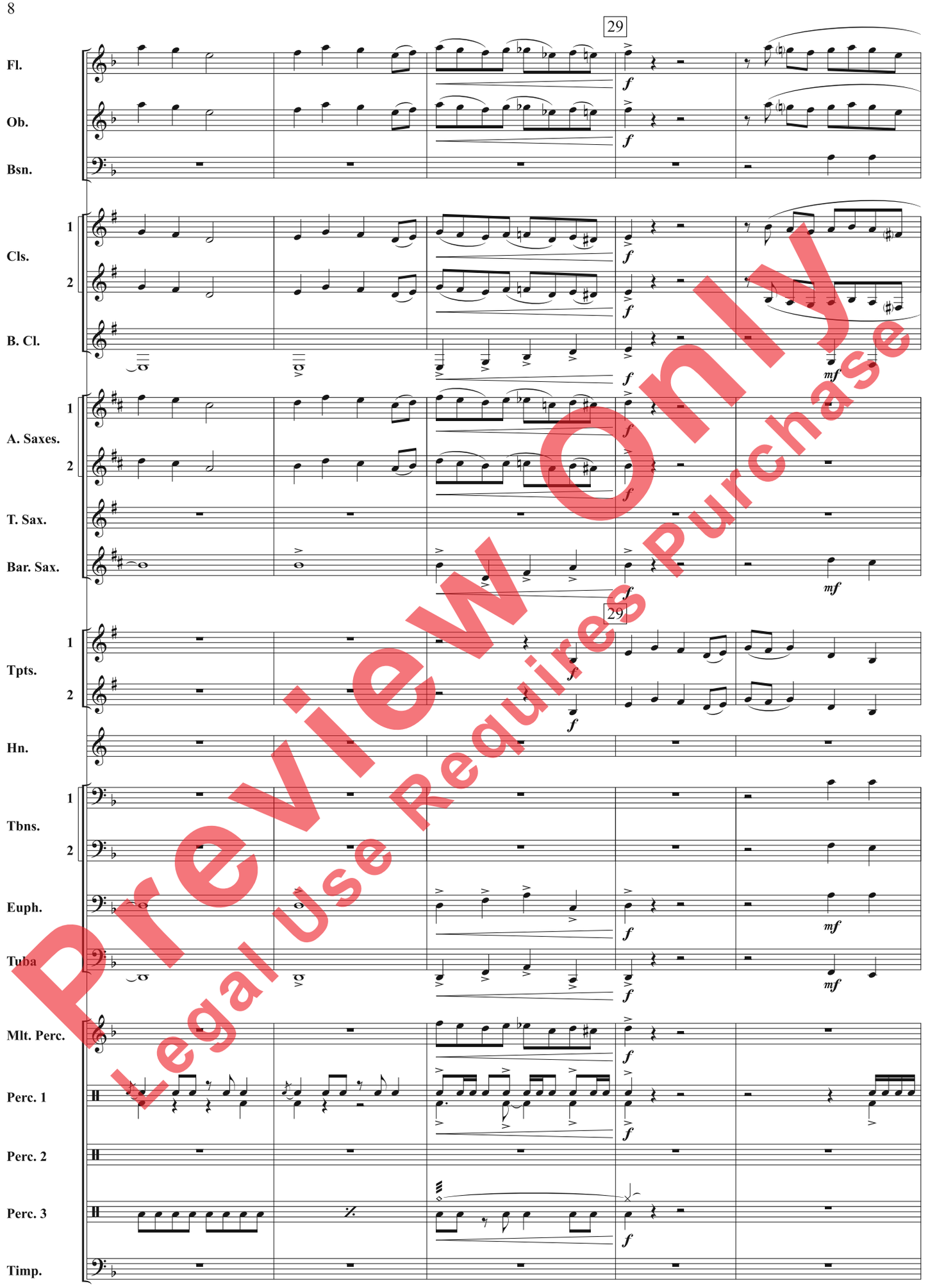

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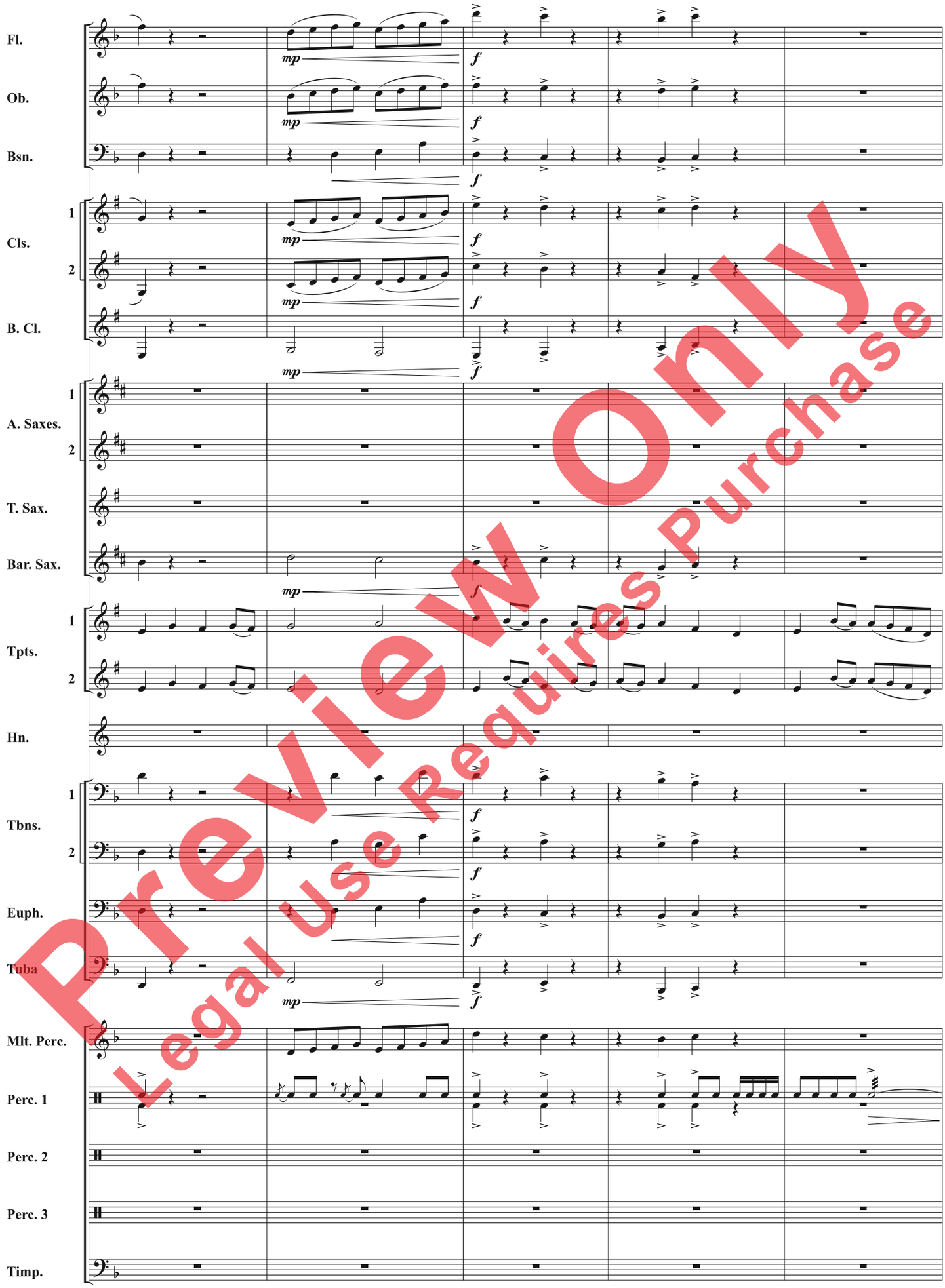

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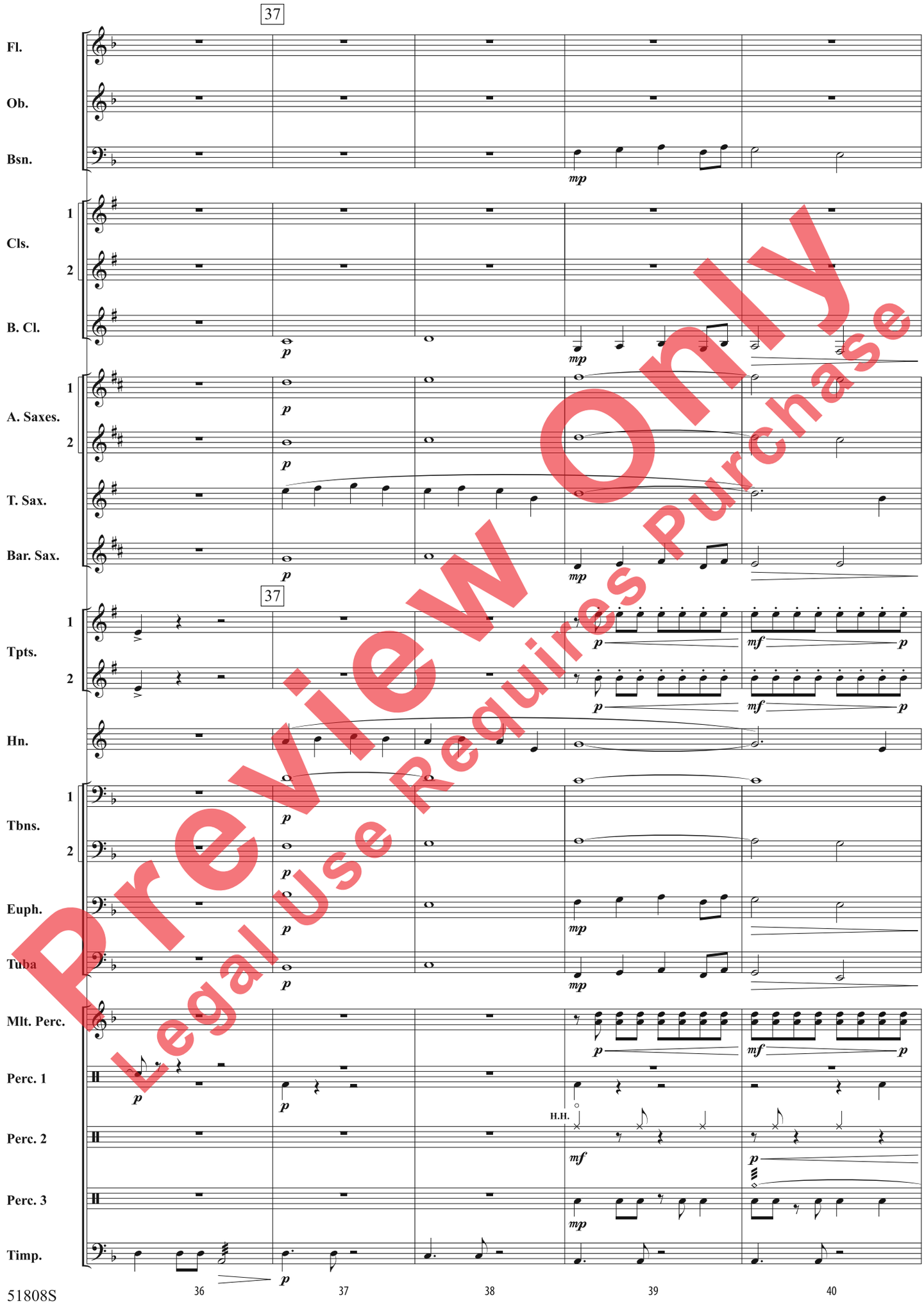

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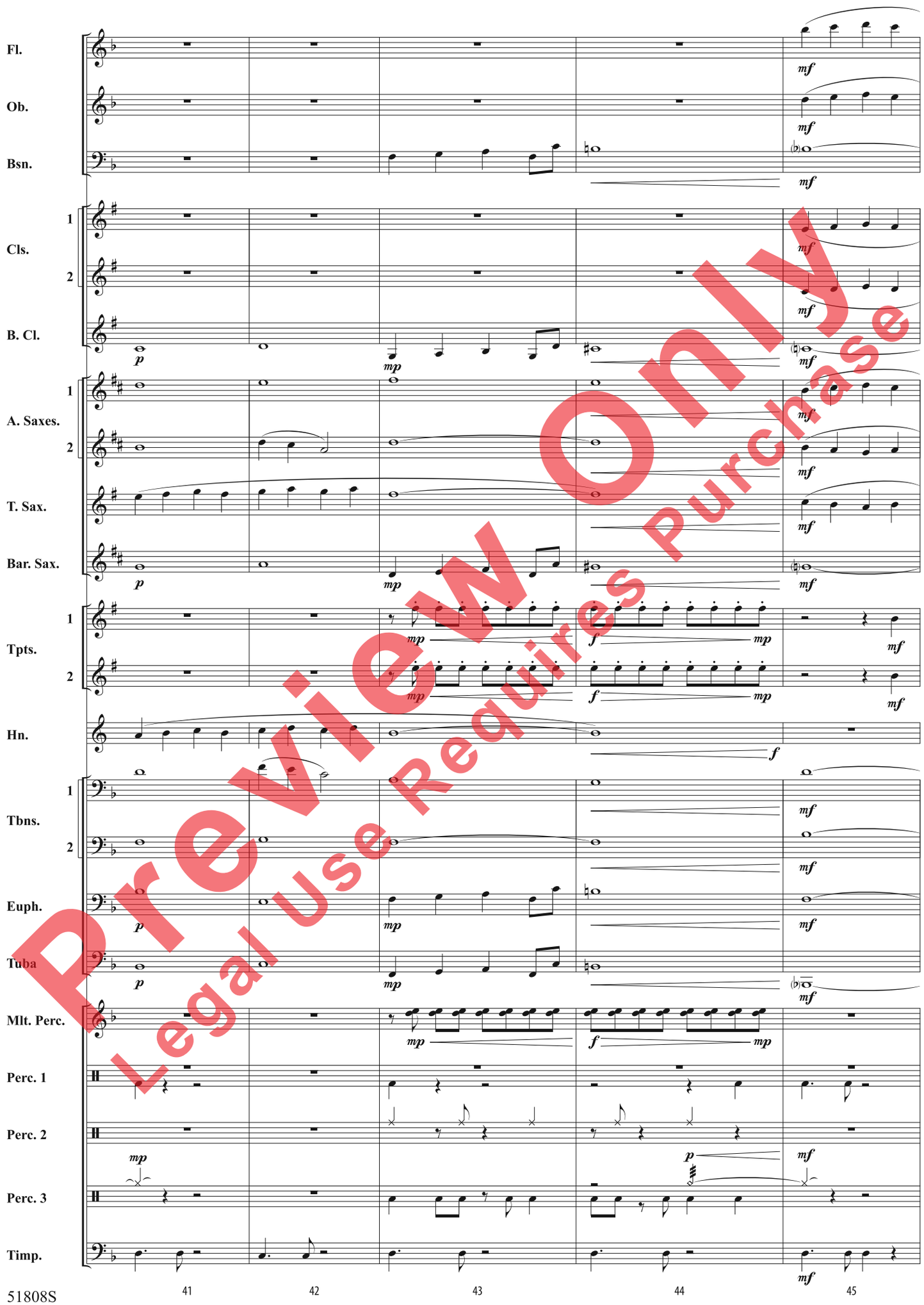

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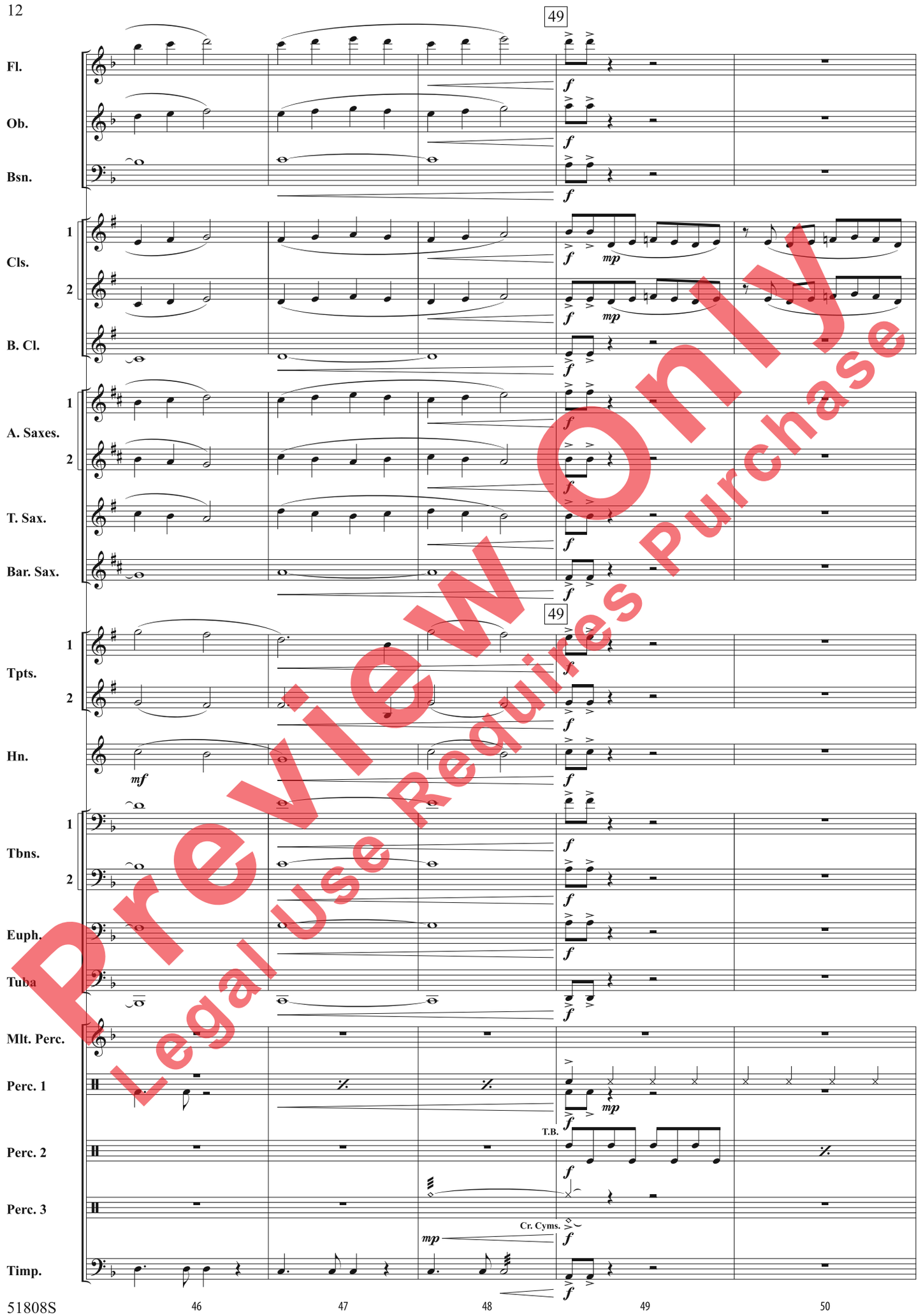

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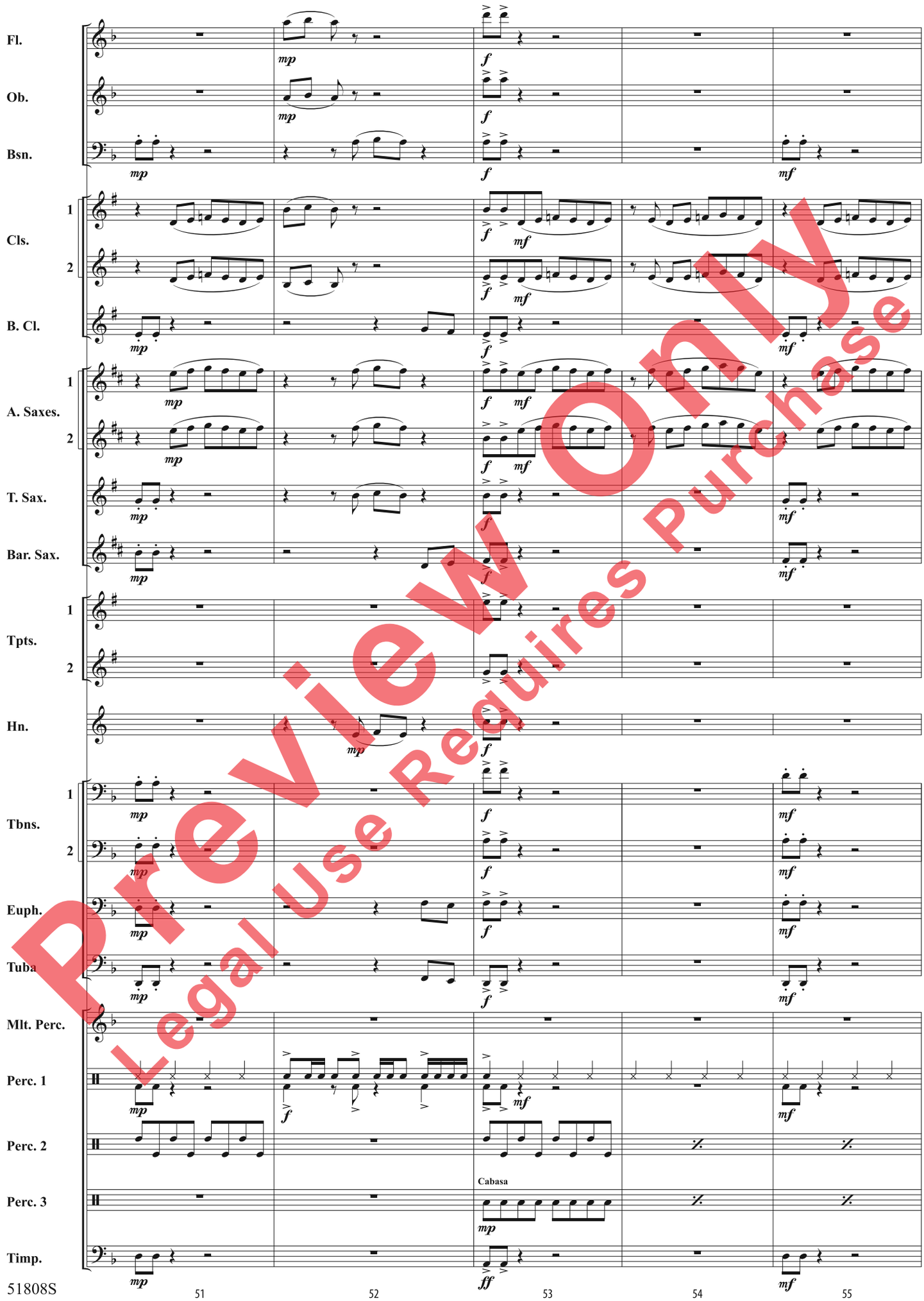

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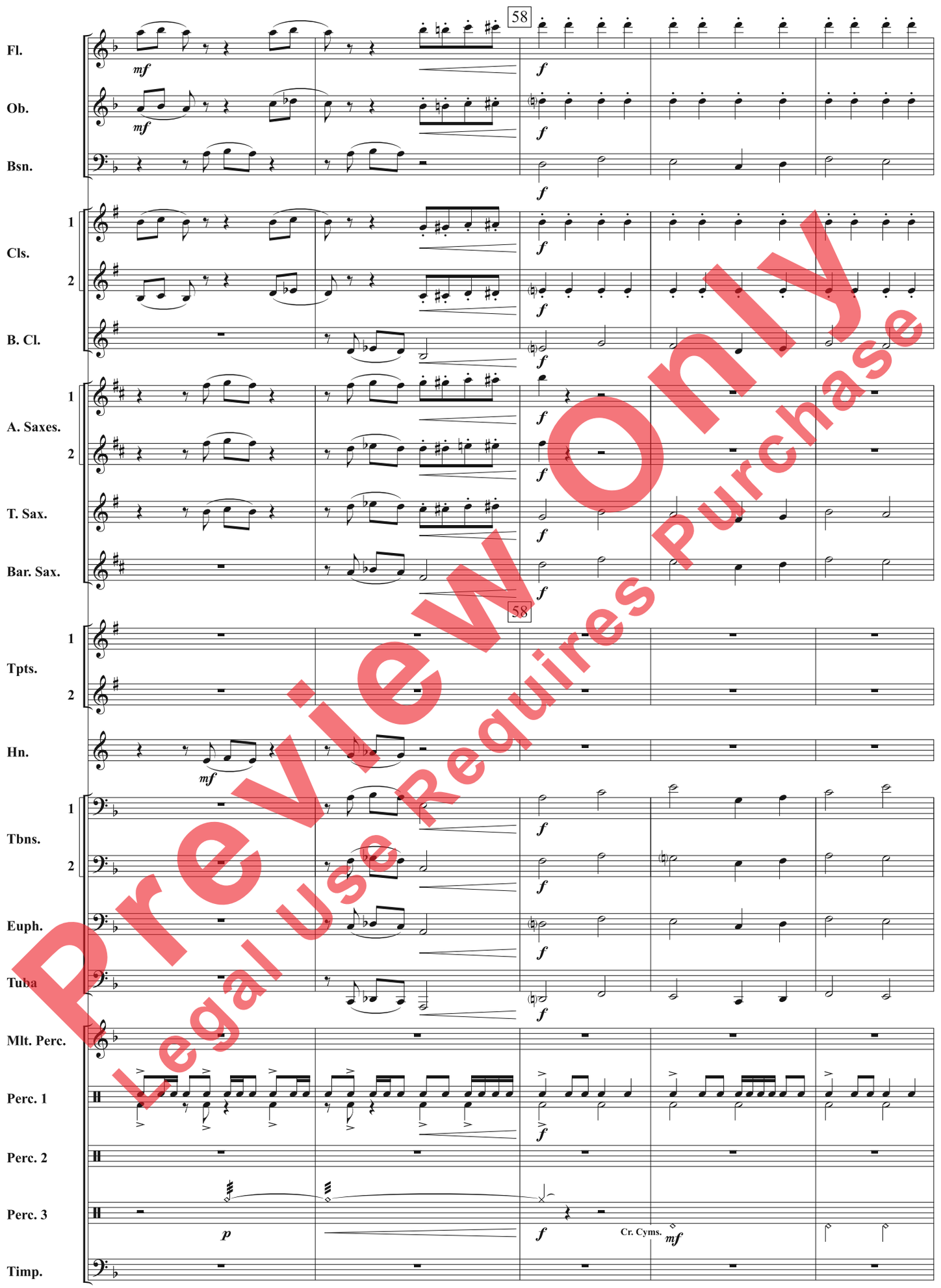

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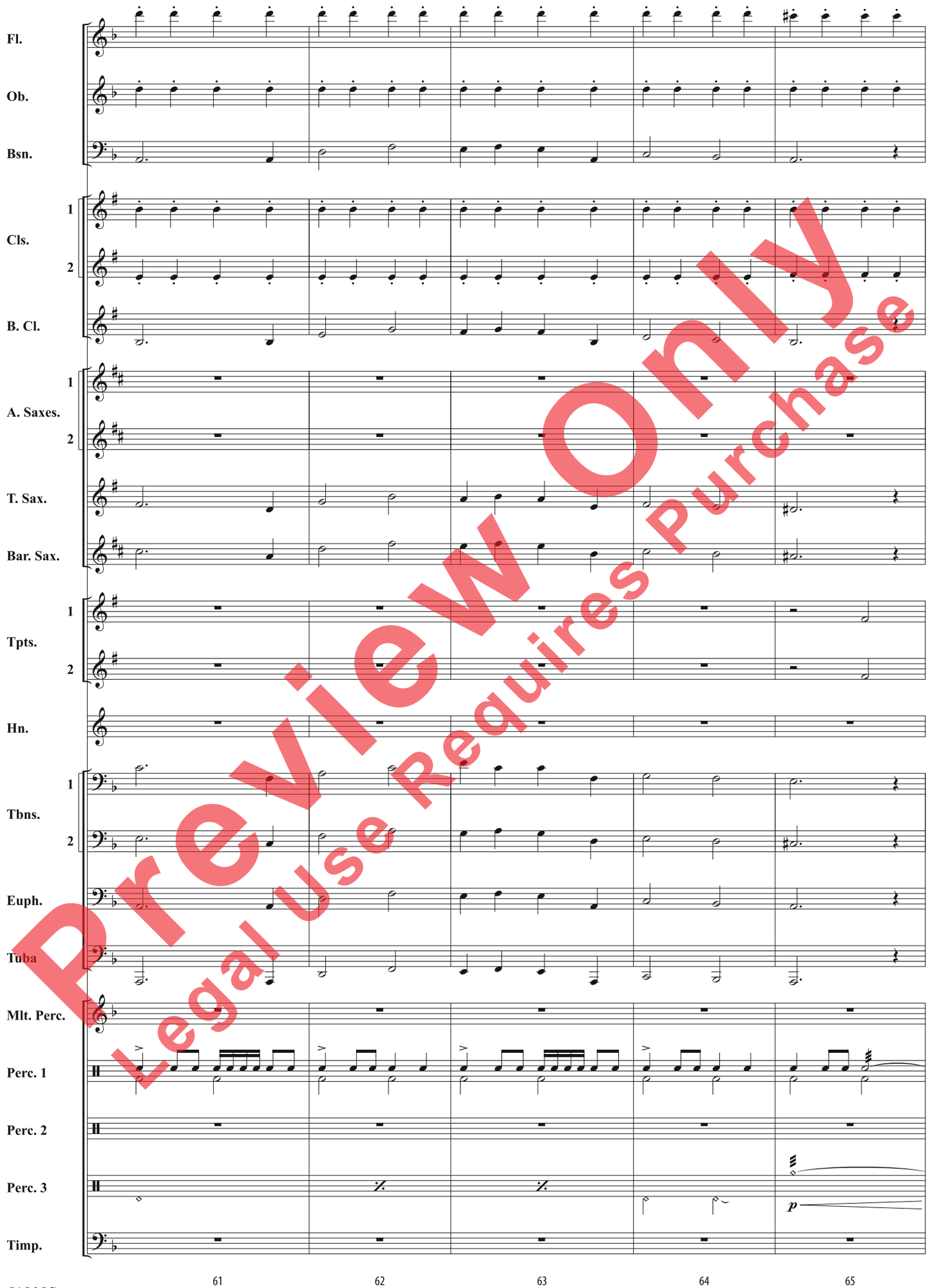

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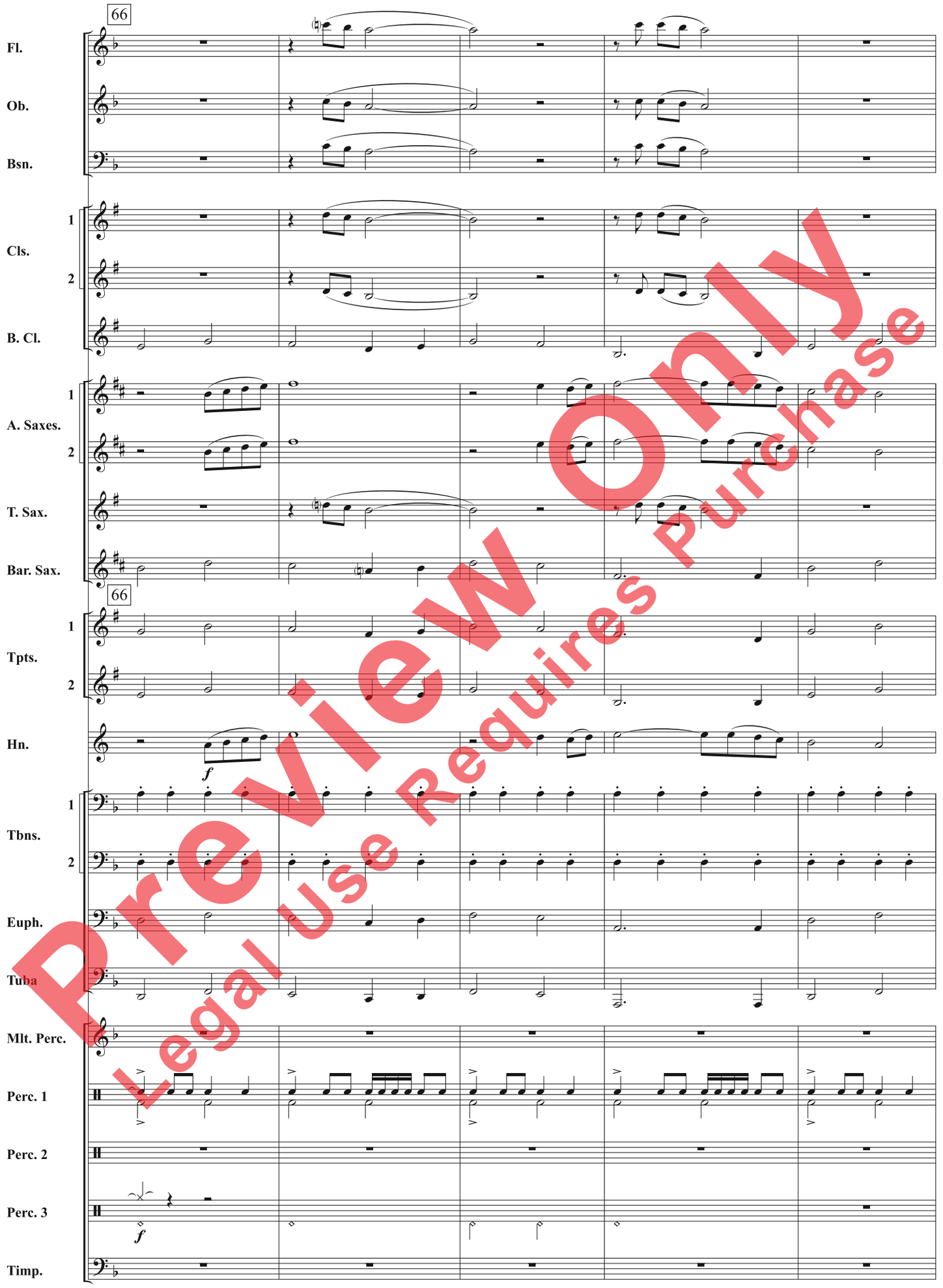

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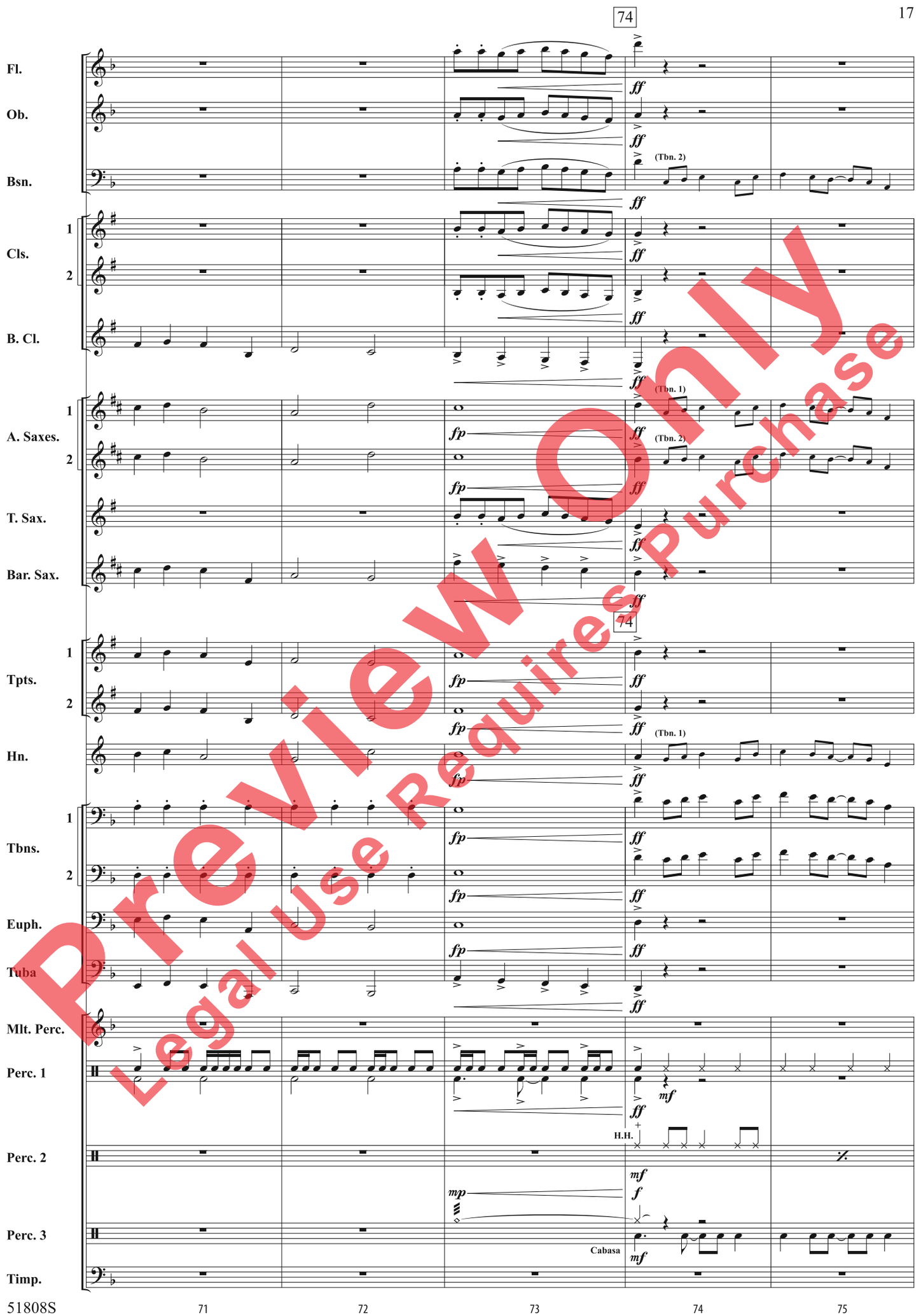

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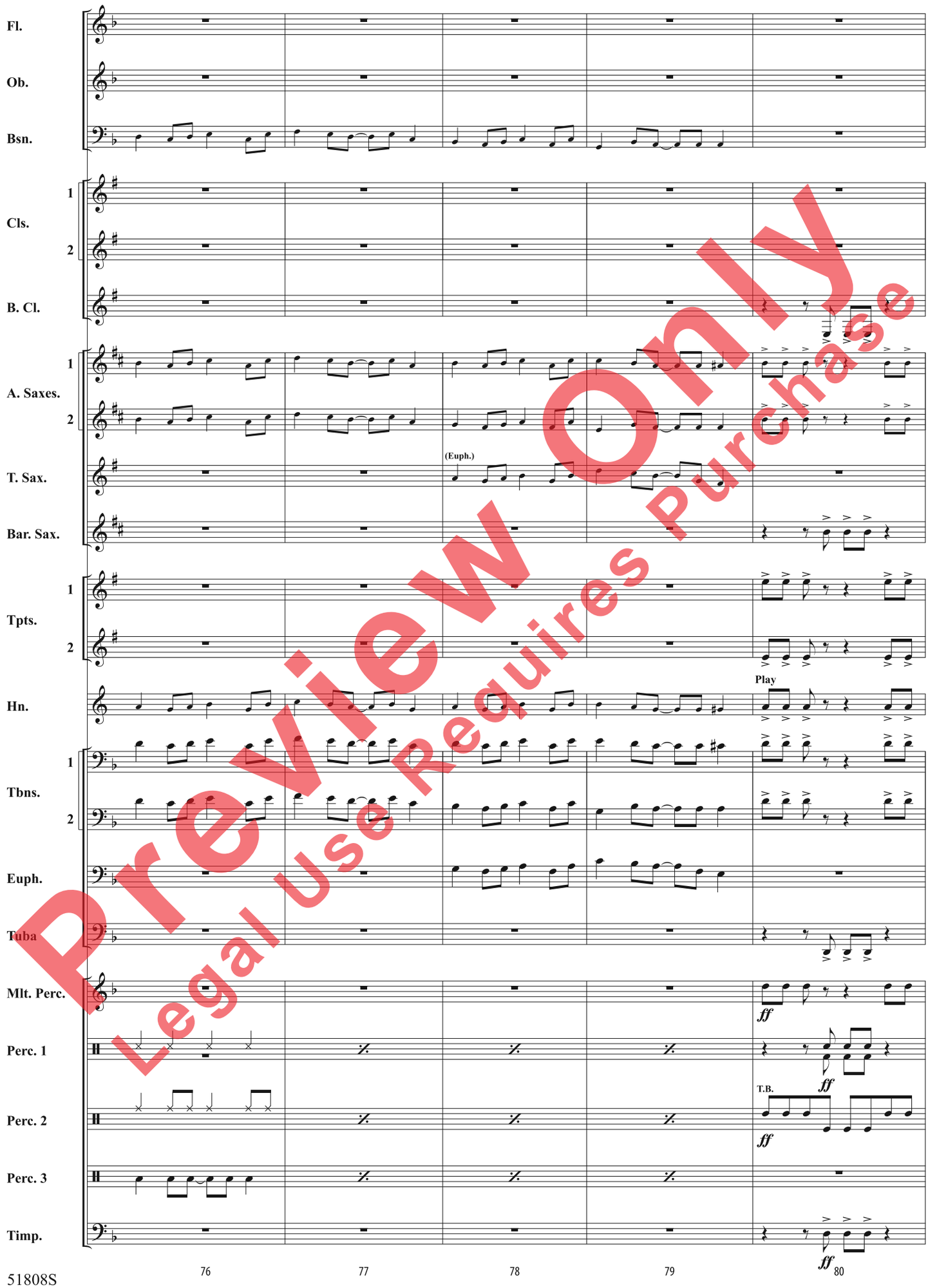

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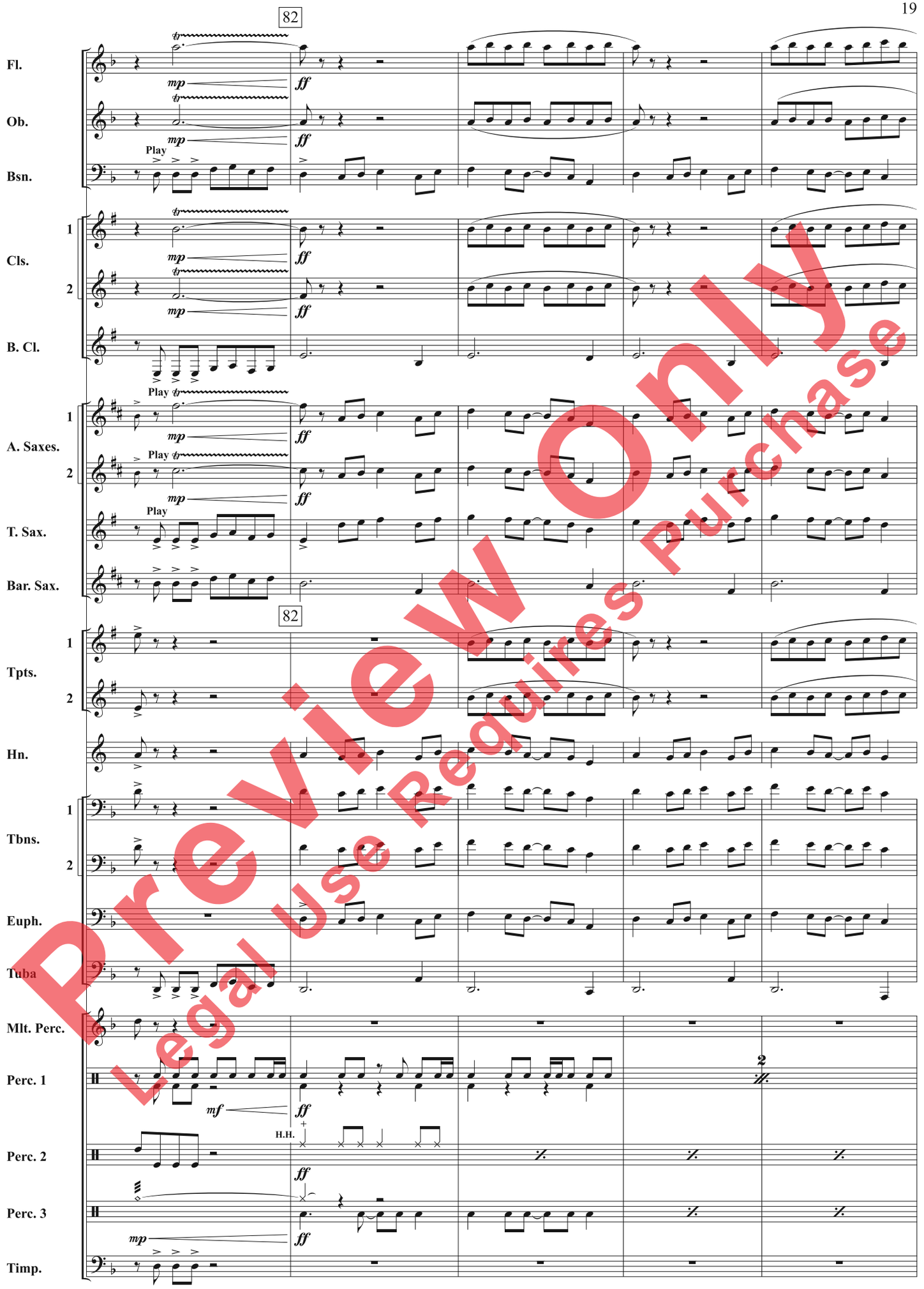

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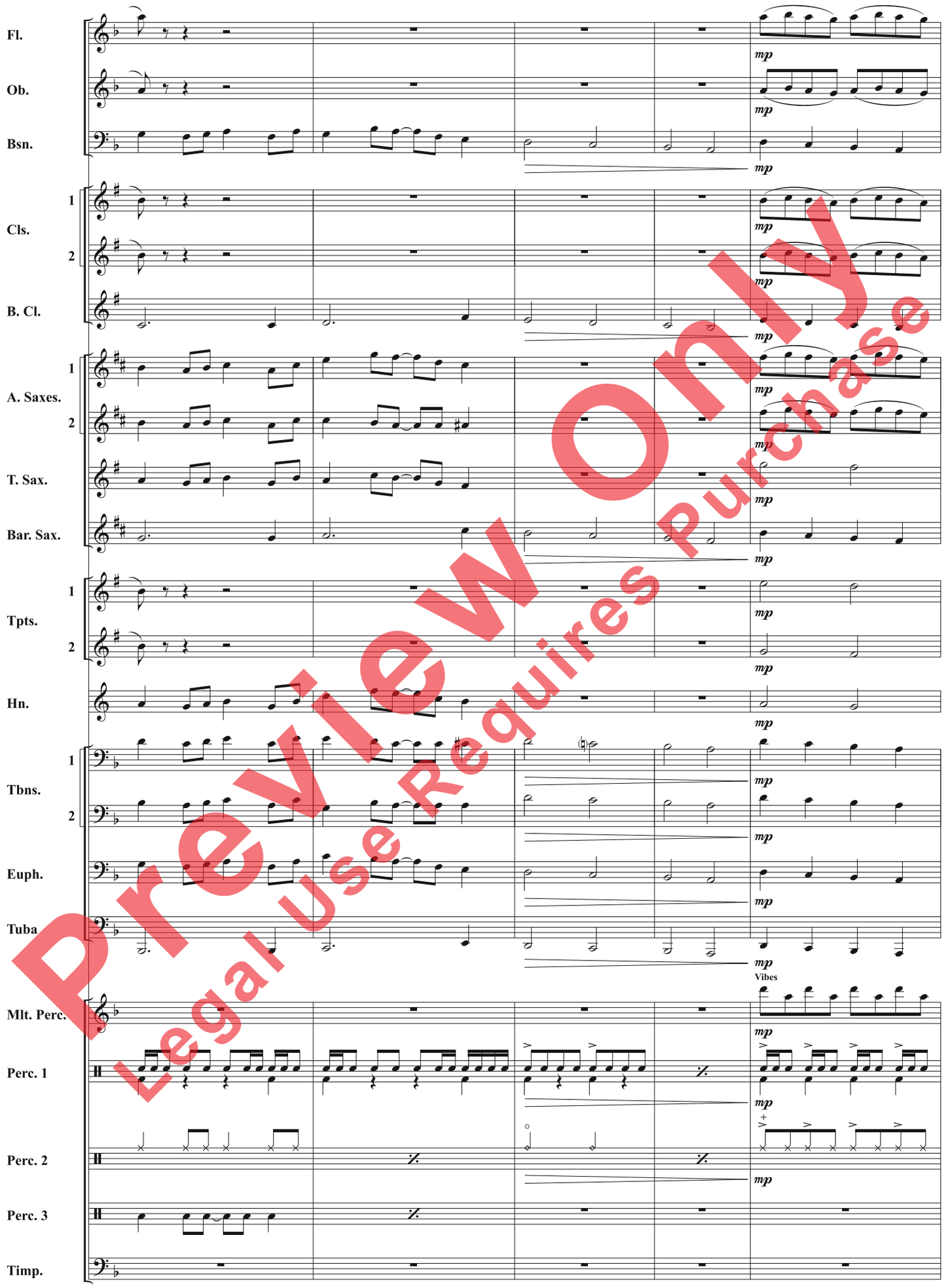

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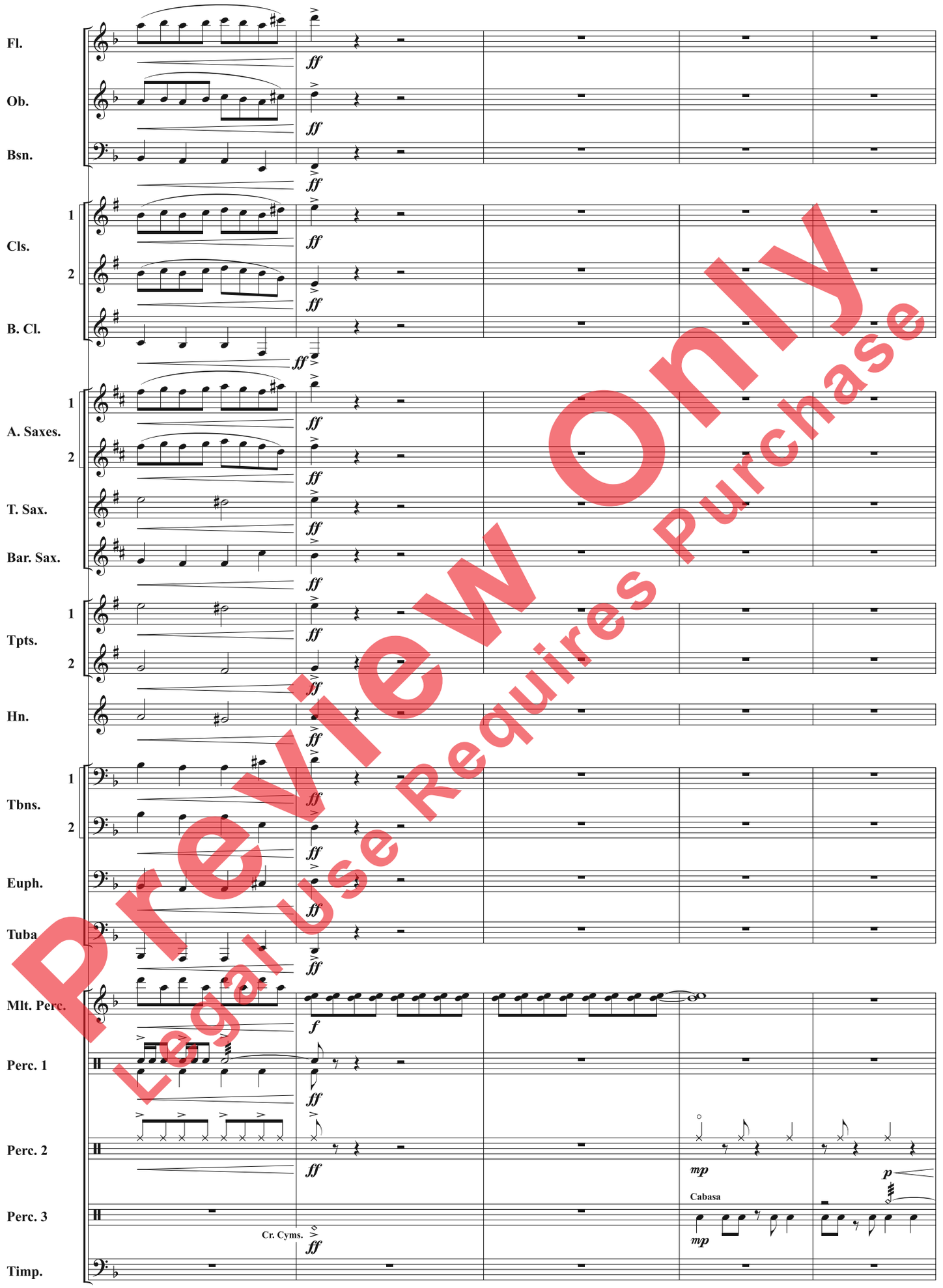

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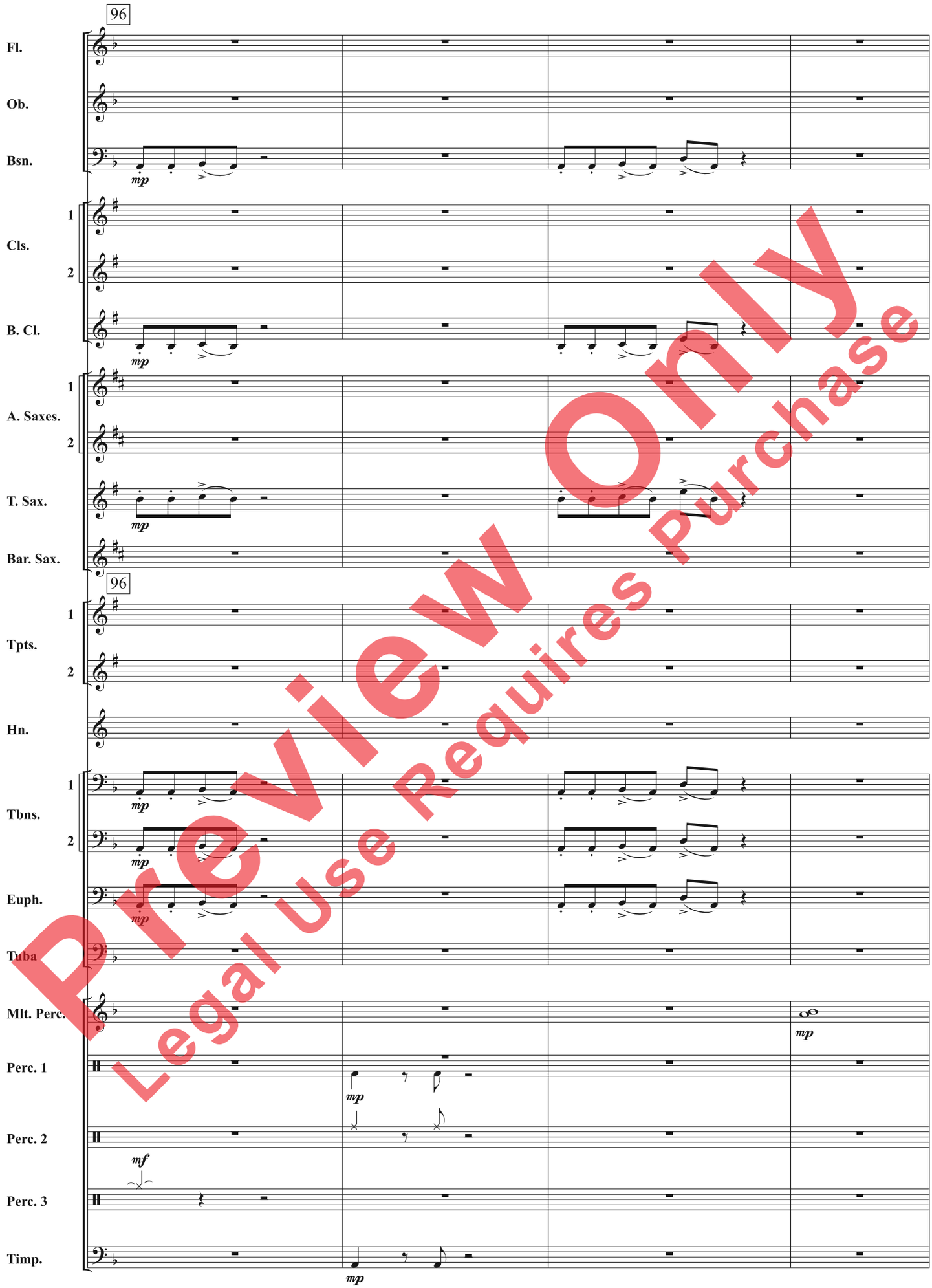

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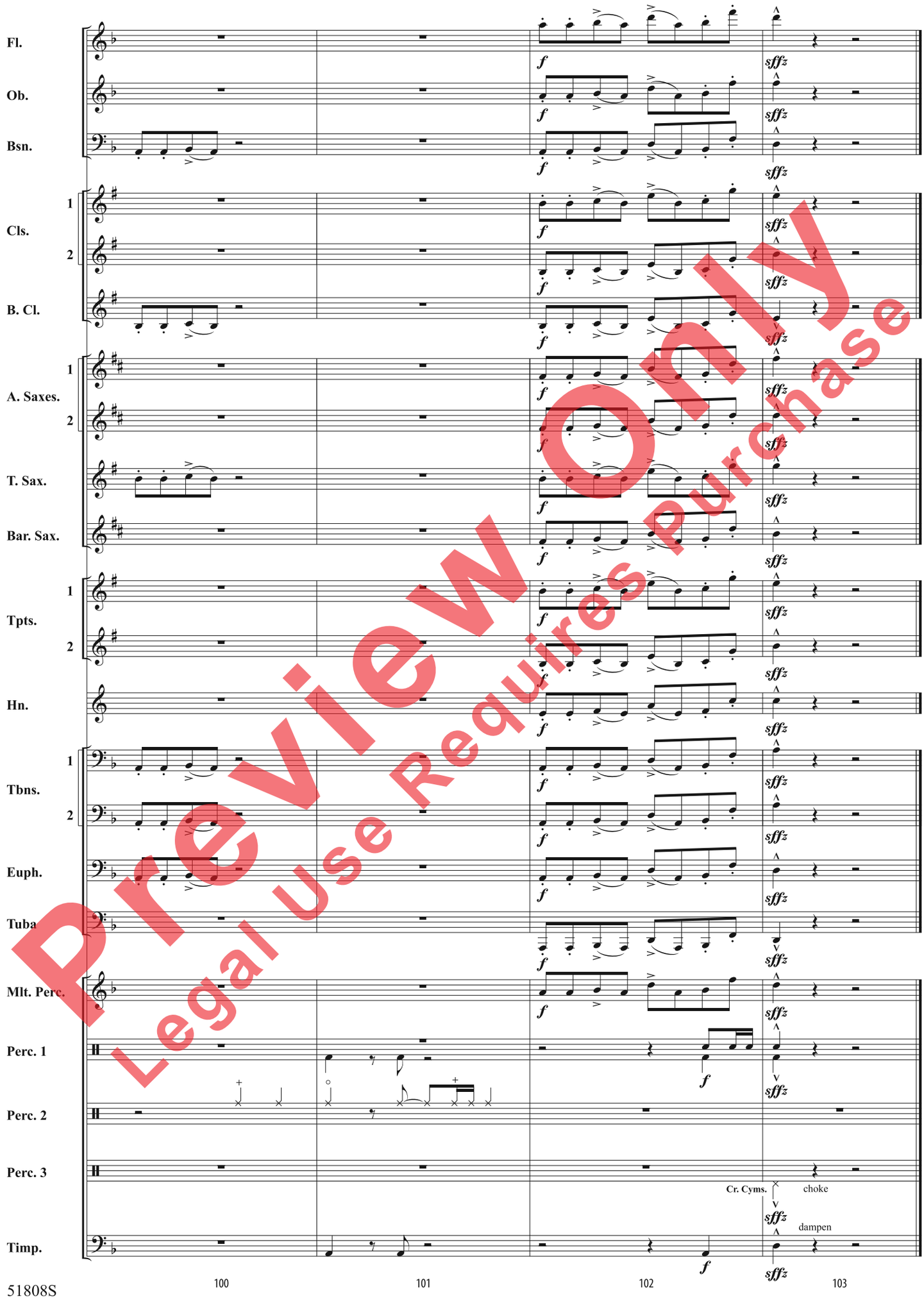

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