



Amazing Grace

Traditional Tune ("New Britain")

Arranged by Scott Watson

INSTRUMENTATION

10 Flute
2 Oboe
2 Bassoon
6 1st B $\flat$ Clarinet
6 2nd B $\flat$ Clarinet
2 B $\flat$ Bass Clarinet
2 1st E $\flat$ Alto Saxophone
2 2nd E $\flat$ Alto Saxophone
2 B $\flat$ Tenor Saxophone
2 E $\flat$ Baritone Saxophone
4 1st B $\flat$ Trumpet
4 2nd B $\flat$ Trumpet
2 F Horn

3 1st Trombone
3 2nd Trombone
2 Euphonium
2 Euphonium T.C.
4 Tuba
Percussion—7 Players:
2 Bells
2 Chimes
2 Percussion 1
(Snare Drum, Bass Drum)
3 Percussion 2
(Suspended Cymbal, Crash Cymbals/
Mark Tree)
2 Timpani

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

E $\flat$ Alto Clarinet
(B $\flat$ Tenor Saxophone)
E $\flat$ Contra Alto Clarinet
B $\flat$ Contra Bass Clarinet
E $\flat$ Horn
1st B $\flat$ Trombone T.C.
2nd B $\flat$ Trombone T.C.
1st B $\flat$ Trombone B.C.
2nd B $\flat$ Trombone B.C.
B $\flat$ Euphonium B.C.
B $\flat$ Tuba T.C.
B $\flat$ Tuba B.C.
E $\flat$ Tuba T.C.
E $\flat$ Tuba B.C.
String Bass

PROGRAM NOTES

Amazing Grace, one of the most enduring and beloved songs known the world over, means many things to many people. The tune, a pentatonic folk song known as "New Britain," existed separately from the famous 18th-century hymn text by John Newton with which it eventually became associated. For some, hearing or singing the song gives strength during trials; for others, it is a promise of hope and a balm of comfort at a funeral. For yet others, it is a reminder of their humanness, but with the possibility of forgiveness and mercy.

Watson's heartfelt setting—employing fresh contemporary harmonies, a rapturous modulation, and reflective closing moments—was created for our time to cast new light on the centuries-old melody. *Amazing Grace* is the perfect lyrical ballad for your intermediate band.



Preview Only
Legal Use Requires Purchase

Amazing Grace

FULL SCORE
Duration - 2:50

Traditional Tune ("New Britain")
Arranged by Scott Watson

Andante, solemnly ♩ = 80

Flute *mf* *mp*

Oboe *mf* *mp*

Bassoon *mf* *mp*

1 *mf* *mp*

B♭ Clarinets *mf* *mp*

2 *mf* *mp*

B♭ Bass Clarinet *mf* *mp*

1 *mf* *mp*

E♭ Alto Saxophones *mf* *mp*

2 *mf* *mp*

B♭ Tenor Saxophone *mf* *mp*

E♭ Baritone Saxophone *mf* *mp*

Andante, solemnly ♩ = 80

1 *mf* *mp*

B♭ Trumpets *mf* *mp*

2 *mf* *mp*

F Horn *mf* *mp*

1 *mf* *mp*

Trombones *mf* *mp*

2 *mf* *mp*

Euphonium *mf* *mp*

Tuba *mf* *mp*

Bells *mf* *mp*

Chimes *mf*

Percussion 1 (Snare Drum, Bass Drum) *mf* *p*

Sus. Cym. (w/yarn mallets) *p* *mf*

Percussion 2 (Suspended Cymbal, Crash Cymbals/Mark Tree) *mf* *p*

Cr. Cyms. (w/medium-hard mallets) *mf*

Timpani *mf*

Tune: F, B♭, E♭

1 2 3 4 5 6



51805S

18

Fl. *poco rit.* 24 a tempo *mf*

Ob.

Bsn. *mf* *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

B. Cl. *mf* *mp* *mf*

A. Sax. 1 *mf* *mp* *mf*

A. Sax. 2 *mf* *mp* *mf*

T. Sax. *mf* *mp* *mf*

Bar. Sax. *mf* *mp* *mf*

Tpts. 1 *mf* *mp* *mf*

Tpts. 2 *mf* *mp* *mf*

Hn. *mf* *mp* *mf*

Tbns. 1 *mf* *mp* *mf*

Tbns. 2 *mf* *mp* *mf*

Euph. *mf* *mp* *mf*

Tuba *mf* *mp* *mf*

Bells *mf*

Chimes

Perc. 1 *mf*

Perc. 2 *p* *mf*

Timp. *mp* *mf*

51805S 19 20 21 22 23 24

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

rit. 33 a tempo, broadly

Fl.

Ob.

Bsn.

1

2

Clars.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Temp.

51805S

31 32 33 34 35

51805S

rit.

Fl.

mp

Ob.

Bsn.

mp

1

2

Cls.

mp

mp

B. Cl.

mp

1

2

A. Saxes.

ff

f

mp

mp

T. Sax.

mp

Bar. Sax.

mp

1

2

Tpts.

mp

mp

Hn.

ff

f

mp

1

2

Tbns.

mp

mp

Euph.

mp

Tuba

mp

Bells

mp

Chimes

Perc. 1

Perc. 2

Timp.

51805S

42

43

44

45

46

47

a tempo 49

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

a tempo 49

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

pp *mf* *p* *f* *mp* *f*

[illegible]

Fl. *Tutti* *mp* *rit.*

Ob.

Bsn.

1 *p*

2 *p*

Cl. *p*

B. Cl. *p*

1 *p*

2 *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

1 *rit.*

2

Tpts. *p*

Hn. *p*

1

2

Tbns. *p*

Euph. *One player*

Tuba *p*

Bells

Chimes

Perc. 1

Perc. 2 *M.T.* *p*

Timp.

66 a tempo rit. poco a poco div.

Fl. *p* *pp*

Ob. *pp*

Bsn. *pp*

1 *pp*

Cls. 2 *p* *pp*

B. Cl. *pp*

1 *pp*

A. Saxes. 2 *pp*

T. Sax. *pp*

Bar. Sax. *pp*

66 a tempo rit. poco a poco Tutti *pp*

1 *pp*

Tpts. 2 *pp*

Hn. *pp*

1 *pp*

Tbns. 2 *pp*

Euph. *pp*

Tuba *pp*

Bells *p* *pp*

Chimes *p* *pp*

Perc. 1 *pp*

Perc. 2 *pp* *p*

Timp. *pp*

51805S 66 67 68 69 70