



Castle Bartizan

By Sarah Siegler

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B $\flat$ Clarinet
- 6 2nd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 2 1st E $\flat$ Alto Saxophone
- 2 2nd E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 4 1st B $\flat$ Trumpet
- 4 2nd B $\flat$ Trumpet
- 2 F Horn
- 7 Trombone/Baritone/Bassoon

- 2 Baritone T.C.
(World Part B $\flat$ Trombone T.C.)
- 2 Tuba

Percussion—7 Players:

- 2 Xylophone
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Low Tom-Tom)
- 4 Percussion 3
(Suspended Cymbal/Triangle,
Crash Cymbals/Tambourine)
- 2 Timpani

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E $\flat$ Alto Clarinet
(B $\flat$ Bass Clarinet)
- E $\flat$ Horn
- B $\flat$ Trombone/Baritone B.C.
- B $\flat$ Tuba T.C.
- B $\flat$ Tuba B.C.
- E $\flat$ Tuba T.C.
- E $\flat$ Tuba B.C.
- String Bass

PROGRAM NOTES

Travel back in time to the Middle Ages with this intensely energetic work, *Castle Bartizan*, by Sarah Siegler. The “bartizan” is a turret of a castle, built along the defensive wall, containing the castle guard. The stonework could be quite ornate while the function was to protect the guard from invaders. This piece could be a fun gateway for students to learn about castle architecture and terminology.

The accented minor melody describes the stonework and the importance of the guard standing “at the ready” in the castle bartizan. The lyrical, contrasting sections depict the beauty and timelessness of ancient castles. Each section takes turns with the melody, and after some quiet moments, the piece builds to an exciting forte united conclusion. The percussion, utilizing low tom-tom and tambourine, combined with modal harmonies, gives the piece a medieval flair that will keep your students engaged and excited about the power of making music together.



Preview Only
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Castle Bartizan

FULL SCORE

Duration - 2:25

By Sarah Siegler (ASCAP)

Allegro, intensely! ♩ = 134

Flute

Oboe

B♭ Clarinets 1
2

B♭ Bass Clarinet

E♭ Alto Saxophones 1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1
2

F Horn

**Trombone/Baritone/
Bassoon**

Tuba

Xylophone

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Low Tom-Tom)

Percussion 3
(Suspended Cymbal/
Triangle,
Crash Cymbals/Tambourine)

Timpani

Allegro, intensely! ♩ = 134

Watermark: Preview Only - Requires Purchase



Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Perc. 3

Timp.

5 6 7 8

9

Fl.

Ob.

Cls. $\frac{1}{2}$ a_2 *mf*

B. Cl. *mf*

A. Saxes. $\frac{1}{2}$

T. Sax. *mf*

Bar. Sax. *mf*

9

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Xyl.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 Tri. *mf*

Timp. *mf*

9 10 11 12

17

Fl.

Ob.

Cls. 1/2 *f*

B. Cl.

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

17 *a2*

Tpts. 1/2 *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Xyl.

(on head)

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Timp. *f*

17 18 19 20

Fl.

Ob.

Cls. $\frac{1}{2}$ $^{+2.}$ *mp*

B. Cl. *mp*

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax. *mp*

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Xyl.

Perc. 1

Perc. 2

Perc. 3

Timp.

33

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Perc. 3

Timp.

40

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

40

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Perc. 3

Timp.

40 41 42 43

51799S

Fl. *mf* *f* *tr*

Ob. *mf* *f* *tr*

Cls. 1 2 *mf* *f* *tr* +1. +2.

B. Cl. *mf* *f*

A. Saxes. 1 2 *mf* *f* *a2*

T. Sax. *mf*

Bar. Sax. *mf* *f*

Tpts. 1 2 *mf* *f* *f* 1. +2. +2.

Hn. *mf* *f*

Tbn./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Xyl. *mf*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f* *Sus. Cym.* *mf*

Timp. *mf* *f*

51799S 48 49 50 51

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2 +2.

Hn.

Tbn./Bar./Bsn. *mf*

Tuba

Xyl.

Perc. 1 (on rim) *mf*

Perc. 2 *mf*

Perc. 3 *f mf*

Timp.

60 61 62 63

Fl. *f*

Ob. *f*

Cls. 1/2 *f*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2 *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Xyl. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Cr. Cyms. *f*

Timp. *f*

Tri. *f*

64 65 66 67

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Perc. 3

Timp.

68 69 70 71

72

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

72

Tpts. 1/2 *a2*

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Perc. 3

Timp.

72 73 74 75

Fl. *ff*

Ob. *ff*

Cls. 1/2 *ff*

B. Cl. *ff*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1/2 *ff* *a2*

Hn. *ff*

Tbn./Bar./Bsn. *ff*

Tuba *ff*

Xyl. *ff*

Perc. 1 *ff* dampen

Perc. 2 *ff* dampen

Perc. 3 *ff* Tri. dampen

Timp. *ff* dampen

76 77 78 79