



Echoes of Iron

By Jordan Sterk

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 2 F Horn
- 6 Trombone/Baritone/Bassoon
- 2 Baritone T.C.
(World Part B♭ Trombone T.C.)
- 4 Tuba

Percussion—6 Players:

- 2 Bells
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(China Cymbal
[opt. Crash Cymbal],
Brake Drum)
- 2 Timpani
(Optional)

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
(B♭ Bass Clarinet)
- E♭ Horn
- B♭ Trombone/Baritone B.C.
- B♭ Tuba T.C.
- B♭ Tuba B.C.
- E♭ Tuba T.C.
- E♭ Tuba B.C.
- String Bass

PROGRAM NOTES

Dark and mysterious, *Echoes of Iron* creates imagery of machinery and forges at work. Steady, powerful sounds fill the air, echoing the rhythmic clang of hammers, the hiss of steam, and the rumble of gears.

NOTES TO THE CONDUCTOR

Eighth notes should be light and articulate throughout, while quarter and half notes should be heavy and dark. For accented notes, work with students to achieve not only a solid front of note but also a decay afterwards. Challenge students to balance and blend the dissonance created at measures 19 and 33. No one should “stick out”!

A china cymbal (crashed with a stick) sound is preferred for an enhanced “hissing steam” effect, but a regular crash cymbal can also be substituted if necessary.



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Echoes of Iron

FULL SCORE

Duration - 1:20

By Jordan Sterk

Steady and mechanical ♩ = 128

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(China Cymbal
[opt. Crash Cymbal],
Brake Drum)

Timpani
(Optional)

Tune: G, C *f*

1

2

3

4

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5

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

5

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

5 6 7 8

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

9 10 11 12

19

23

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

23

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

21 22 23 24

27

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

p cresc.

p cresc.

p cresc.

p cresc.

p

25 26 27 28

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp

p cresc.

mp

mp

p cresc.

p cresc.

mp

p cresc.

p cresc.

cresc.

29

30

31

32

33

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

B. Cl. *f* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

33

Tpt. *f* *p*

Hn. *f* *p*

Tbn./Bar./Bsn. *f* *p*

Tuba *f* *p*

Bells *f* *p*

Perc. 1 *f* *p*

Perc. 2 *f*

Timp. *f* *p*

37

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

37

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2

Timp. *f*

dampen

dampen

dampen

dampen

37 38 39 40 41