

Gotham Nights

By Scott Watson

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B $\flat$ Clarinet
- 6 2nd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 2 1st E $\flat$ Alto Saxophone
- 2 2nd E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 4 1st B $\flat$ Trumpet
- 4 2nd B $\flat$ Trumpet
- 2 F Horn
- 7 Trombone/Baritone/Bassoon
- 2 Baritone T.C.
(World Part B $\flat$ Trombone T.C.)
- 2 Tuba
- 1 Piano
(Optional)

- Percussion—7 Players:
- 2 Mallet Percussion
(Bells, Chimes)
 - 2 Percussion 1
(Snare Drum, Bass Drum)
 - 4 Percussion 2
(Suspended Cymbal, Crash Cymbals/
Tambourine/Triangle)
 - 2 Timpani

Educational Packs

- 1 C Treble Clef Instruments
- 1 B $\flat$ Instruments
- 1 E $\flat$ Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E $\flat$ Alto Clarinet
(B $\flat$ Bass Clarinet)
- E $\flat$ Horn
- B $\flat$ Trombone/Baritone B.C.
- B $\flat$ Tuba T.C.
- B $\flat$ Tuba B.C.
- E $\flat$ Tuba T.C.
- E $\flat$ Tuba B.C.
- String Bass

PROGRAM NOTES

Gotham Nights, by Scott Watson, paints a vivid musical portrait of a metropolis shrouded in darkness, where danger lurks in every alleyway. Opening with a menacing fanfare figure, the music exudes a sense of urgency and foreboding. Ominous melodies and brooding harmonies, evoking an atmosphere of suspense and tension, take listeners on a sonic journey through the sinister streets of Gotham at night. Amidst the darkness, justice and triumph emerge! A fearless hero patrols in the shadows, thwarting villains wherever they emerge.

Preview Only
Legal Use Requires Purchase

Gotham Nights

By Scott Watson (BMI)

51794S



Fl. *p*

Ob.

Cls. $\frac{1}{2}$ *a2*

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ *p* 1.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 *Tamb.* *mf*

Timp.

Pno.

8

11

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

11

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

mf

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Fl. *mf*

Ob. *mf*

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax. *mf*

Tpts. $\frac{1}{2}$ *mf* +2.

Hn.

Tbn./Bar./Bsn. *mf* All

Tuba *mf*

Mlt. Perc.

Perc. 1 *p*

Perc. 2

Timp.

Pno.

Fl. *f* *mp* 19

Ob. *f*

Cls. 1 2 *f*

B. Cl. *f* *mp*

A. Saxes. 1 2 *f*

T. Sax. *f* *mp*

Bar. Sax. *f*

Tpts. 1 2 *f* *mp* 19

Hn. *f* *mp* -Tbn./Bar.

Tbn./Bar./Bsn. *f* *mp*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f* Cr. Cym. *f*

Timp. *f*

Pno. *f* *mp*

51794S

17 18 19 20

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

Tri.

p

[illegible]

29

35

[illegible]

Fl. *f*

Ob. *f*

Cls. 1/2 *f*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2 *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Cr. Cyms. *f*

Timp. *f*

Pno. *f*

45

Fl. *mf*

Ob. *mf*

Cls. $\frac{1}{2}$ *mf* *a2*

B. Cl.

A. Saxes. $\frac{1}{2}$ *mf*

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ *a2* *mf*

Hn. *mf*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1 *mf*

Perc. 2

Timp. *mf*

Pno.

53

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cls. 1/2 *cresc.* *f*

B. Cl. *cresc.* *f*

A. Saxes. 1/2 *a2 cresc.* *f*

T. Sax. *cresc.* *f*

Bar. Sax. *cresc.* *f*

53

Tpts. 1/2 *cresc.* *f*

Hn. *cresc.* *f*

Tbn./Bar./Bsn. *cresc.* *f*

Tuba *cresc.* *f*

Mlt. Perc. *cresc.* *f*

Perc. 1 *cresc.* *f*

Perc. 2 *mf cresc.* *f*

Timp. *cresc.* *f*

Pno. *cresc.* *f*

53 54 55 56

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

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57

58

59

60

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61

Fl.

Ob.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

61

Tpts. 1 2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

div.

1. div.

a2

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Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$ *mf cresc.* *a2*

T. Sax. *mf cresc.*

Bar. Sax. *mf cresc.*

Tpts. $\frac{1}{2}$ *mf cresc.* *a2*

Hn. *mf cresc.*

Tbn./Bar./Bsn. *mf cresc.*

Tuba *mf cresc.*

Mlt. Perc. *mf cresc.*

Perc. 1 *mf cresc.*

Perc. 2

Timp. *mf cresc.*

Pno. *mf cresc.*

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65

66

67

68