THE RED-HAIRED GIRL

By Bob Phillips

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INSTRUMENTATION

Full Score 1
Violin I. 8
Violin II 8
Violin III (Viola 𝄞) 5
Viola. 5
Cello. 5
String Bass 5

NOTES TO THE CONDUCTOR

The Red-Haired Girl was written for Cyndi Betts on the occasion of her retirement from the Grand Rapids Christian Schools Orchestra program. She expressed to me that she loves Bach and Celtic music and that her favorite hymn is "Be Thou My Vision," a traditional hymn believed to be of Irish origin. All three elements have been incorporated into this dramatic piece.

The opening cello sequence in measures 1–32 is an homage to the "Prelude" from Bach's *Cello Suite No. 1*. "Be Thou My Vision" floats over the counterpoint starting in measure 17. Up to half of the 1st violin section may be assigned to the upper part in bars 17–32. It may also be a feature for a soloist. The goal is to balance the counterpoint and melodic lines for your ensemble.

A slow Celtic-styled reel starts in measure 33 with a written-out ornament on beat 1. This ornament is sometimes written as triplets or "trebles" in Irish music; however, for this purpose, it is notated as 2 sixteenths and an eighth note. Careful attention should be given to the accent on beat 1, with stress added to beat 3 as well. In measure 41, the accent switches to beat 2 and then back to beat 1 in measure 49. All of the grace note ornaments should be played very lightly and quickly, starting on the beat.

The jig rhythm that starts in measure 57 should be played with more bow on beats 1 and 4 and less bow on beats 2, 3, 5, and 6 to create a more Irish sound. The pizzicatos in measures 73–80 and 97–104 should be played very short by plucking the string vertically instead of horizontally. The accelerando that starts in measure 199 should be measured and not overdone.

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

x	-	’	(♭), (♯), (♮)	⊓ ⊓ or ∨ ∨
extended position	**shift**	**bow lift/reset**	**high or low fingerings**	**hooked bowings**

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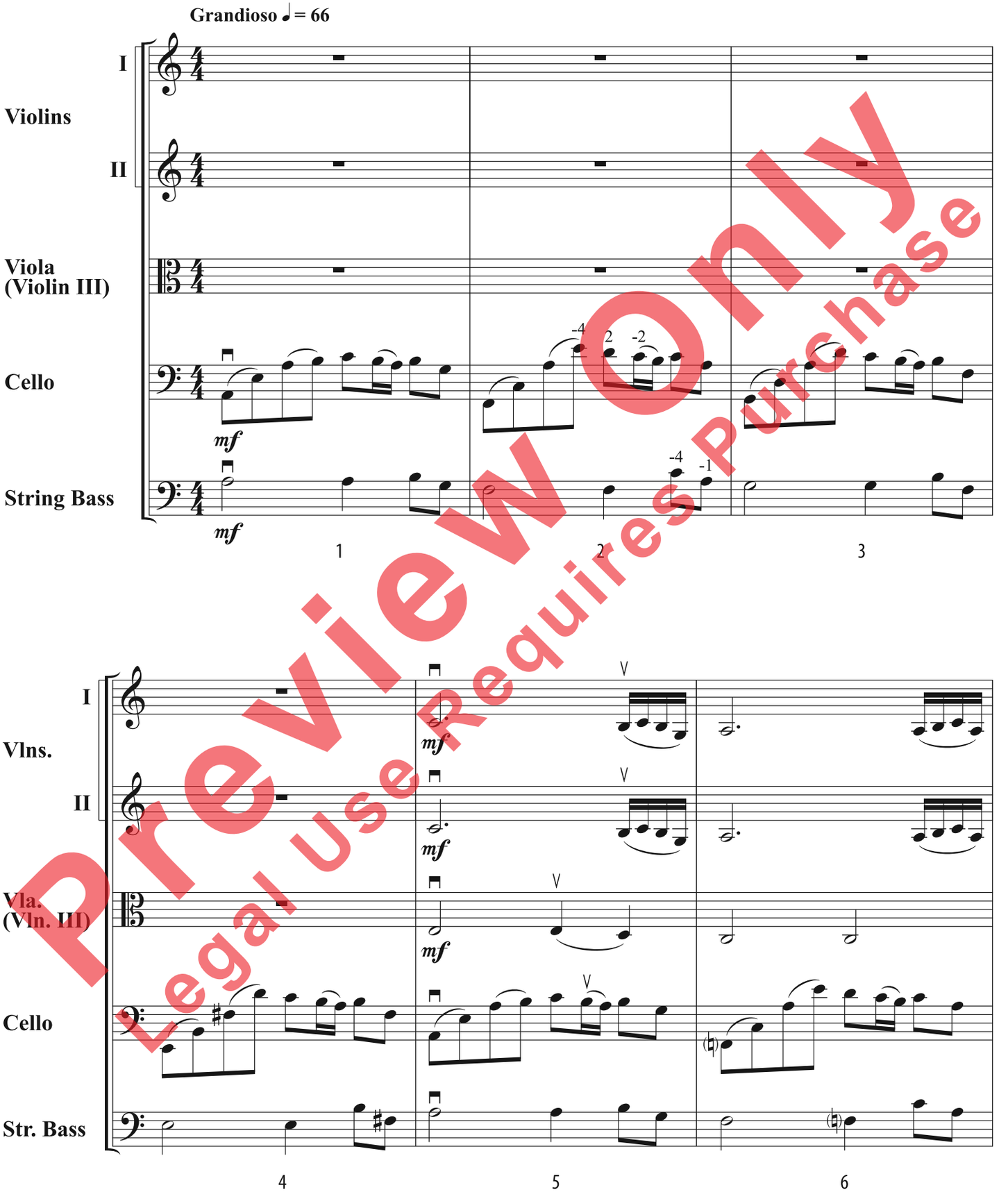
Dedicated to the Grand Rapids Christian Schools Orchestra Program and its director,
Cyndi Betts, on the occasion of her retirement and in honor of her 35-year teaching career

The Red-Haired Girl

FULL SCORE
Duration - 4:15

By Bob Phillips (ASCAP)



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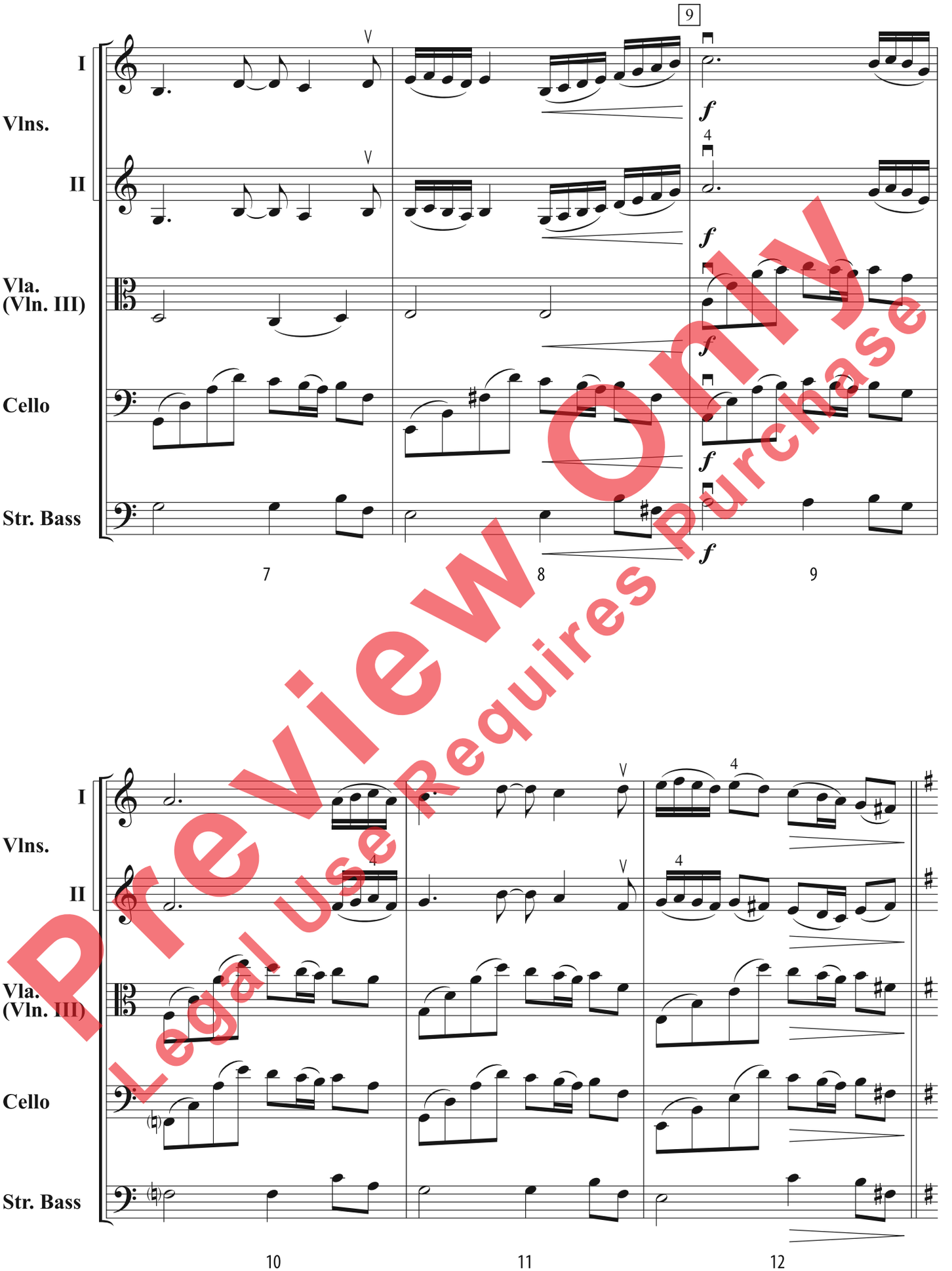

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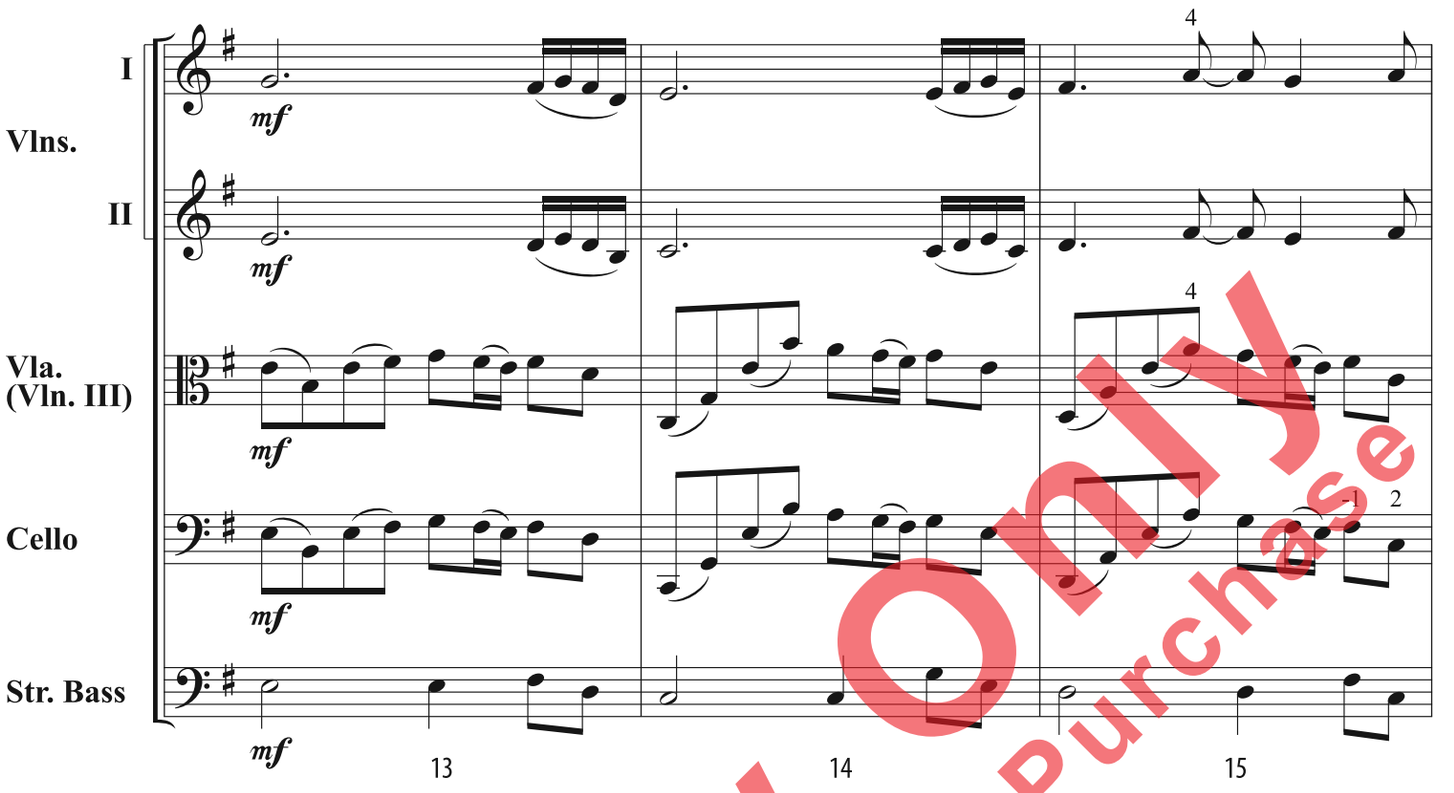

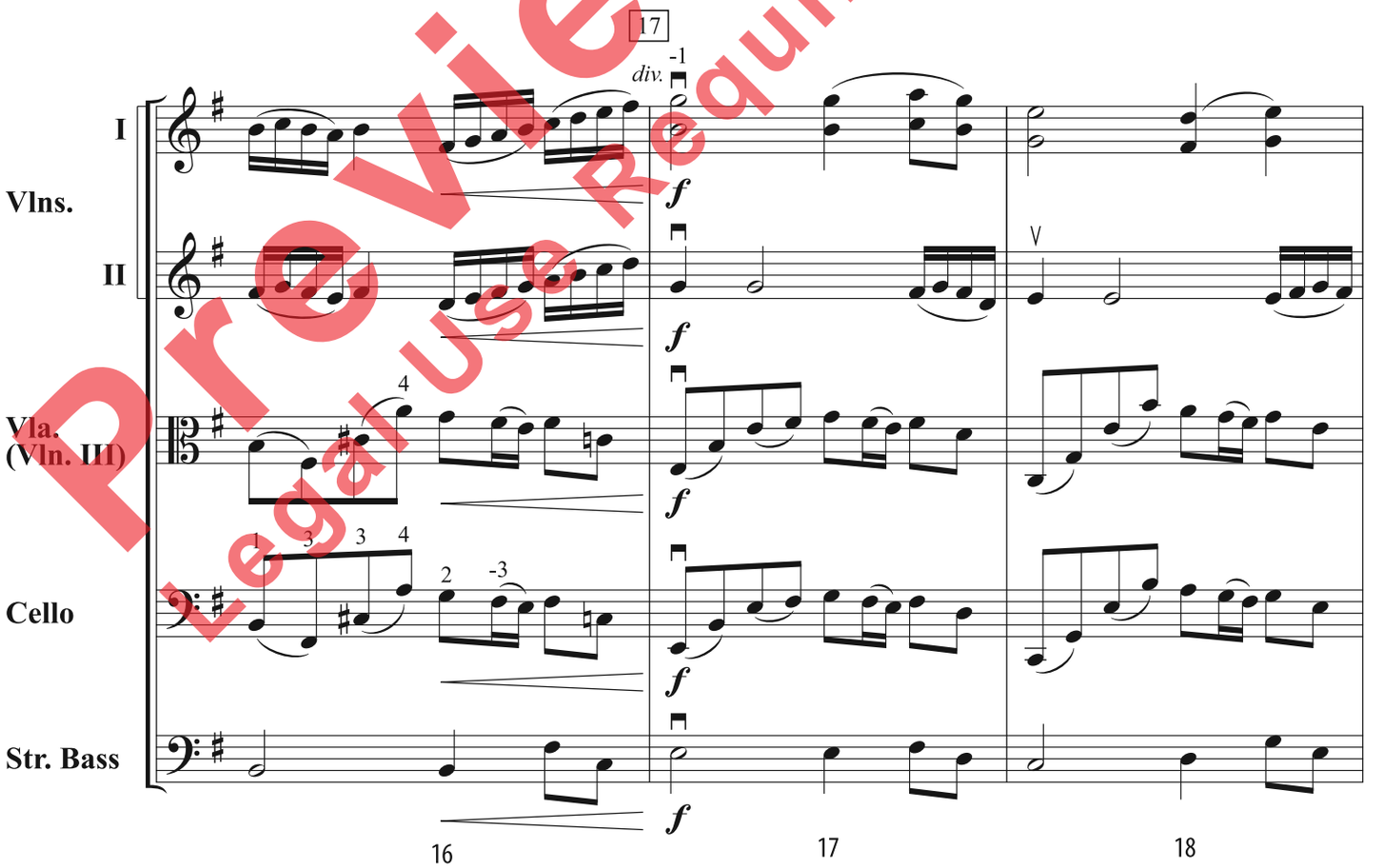

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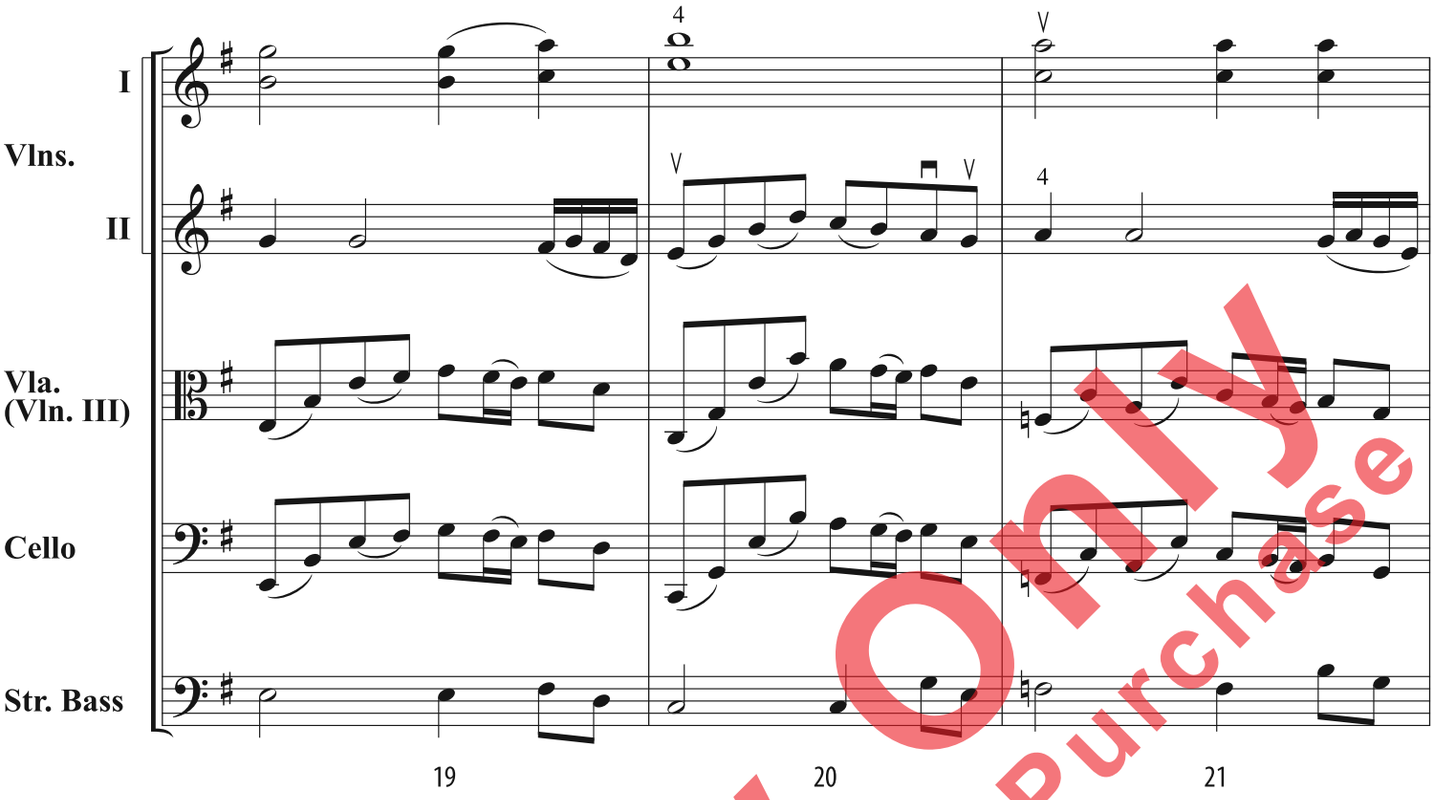

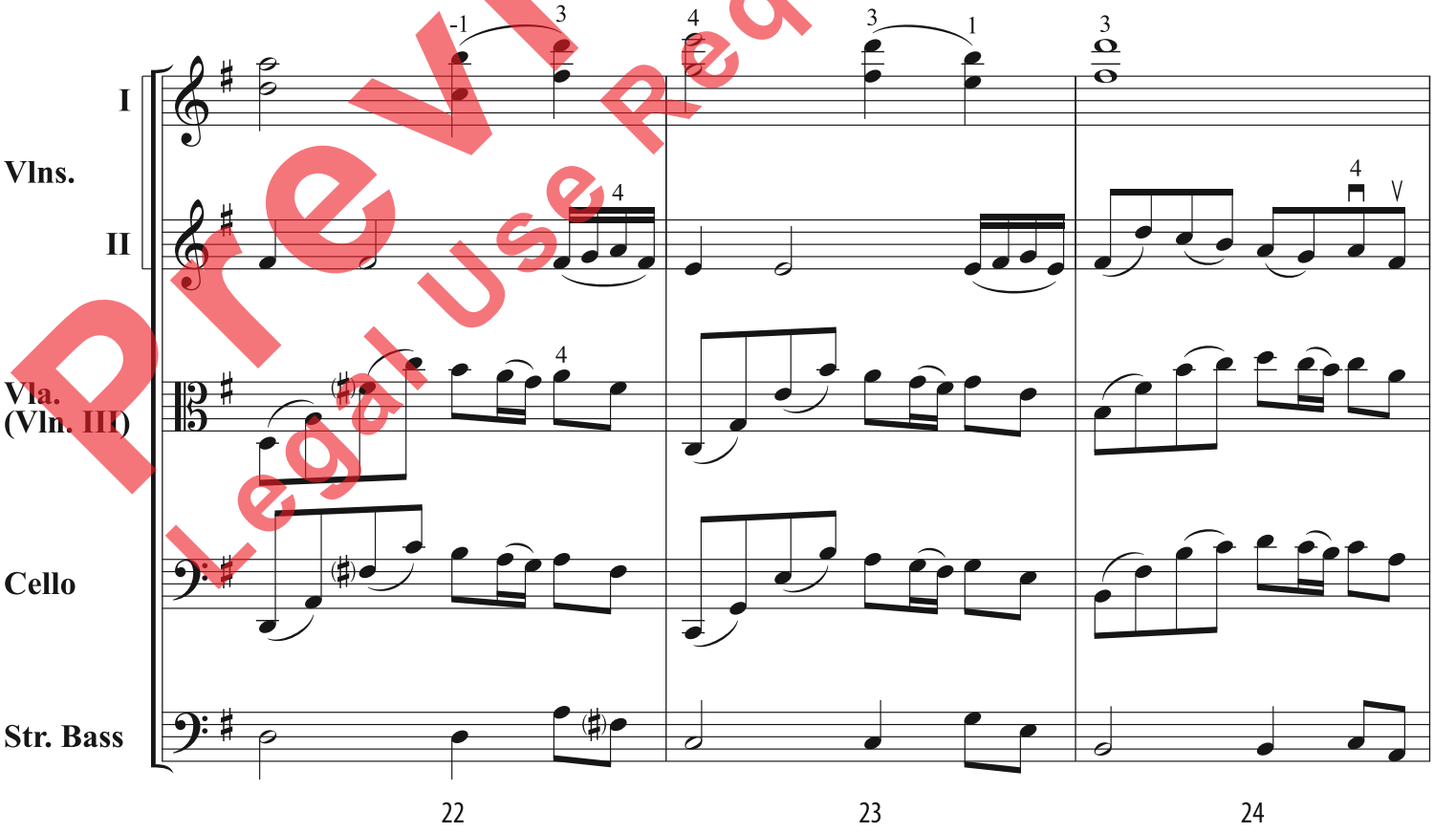

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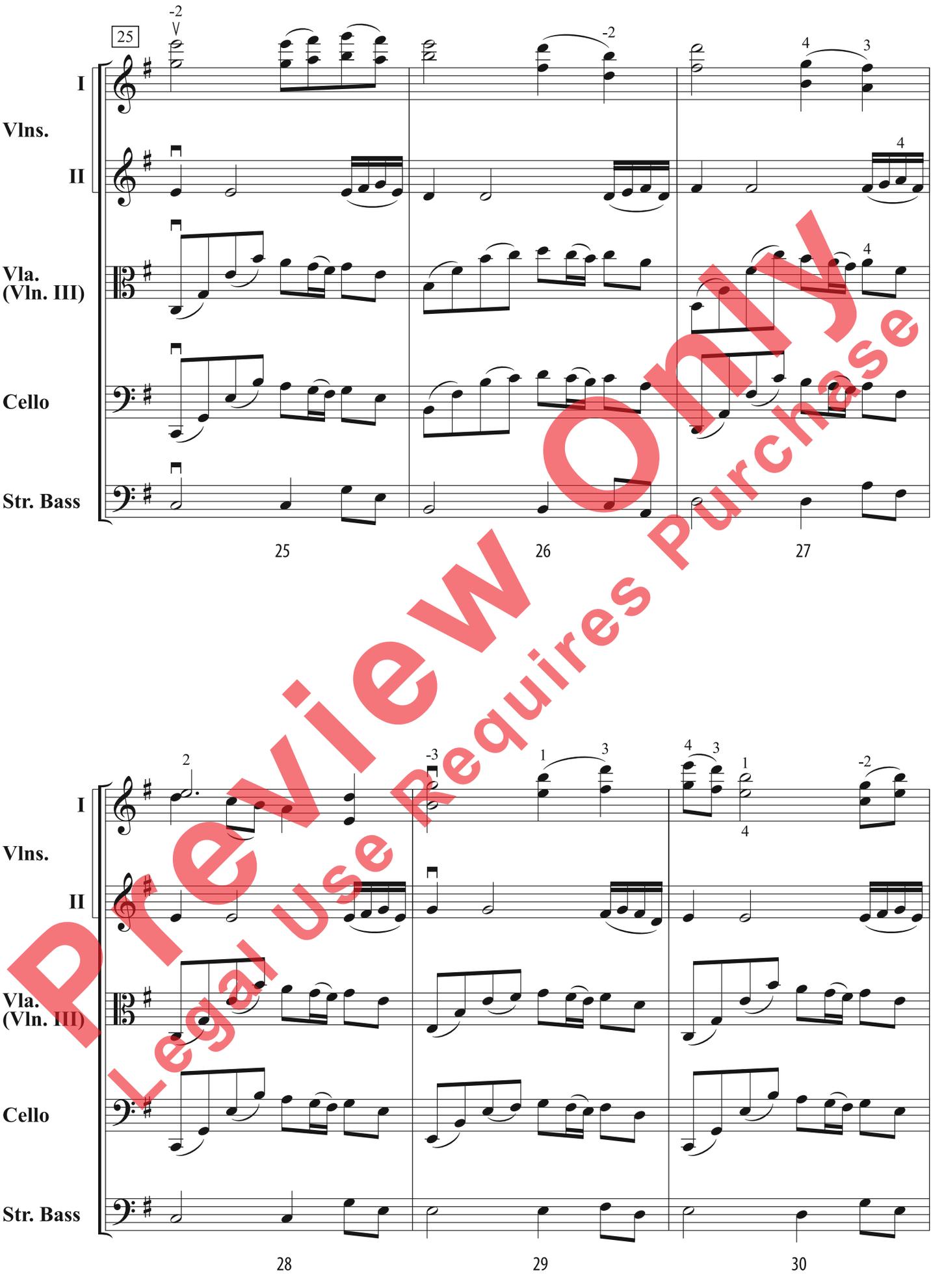

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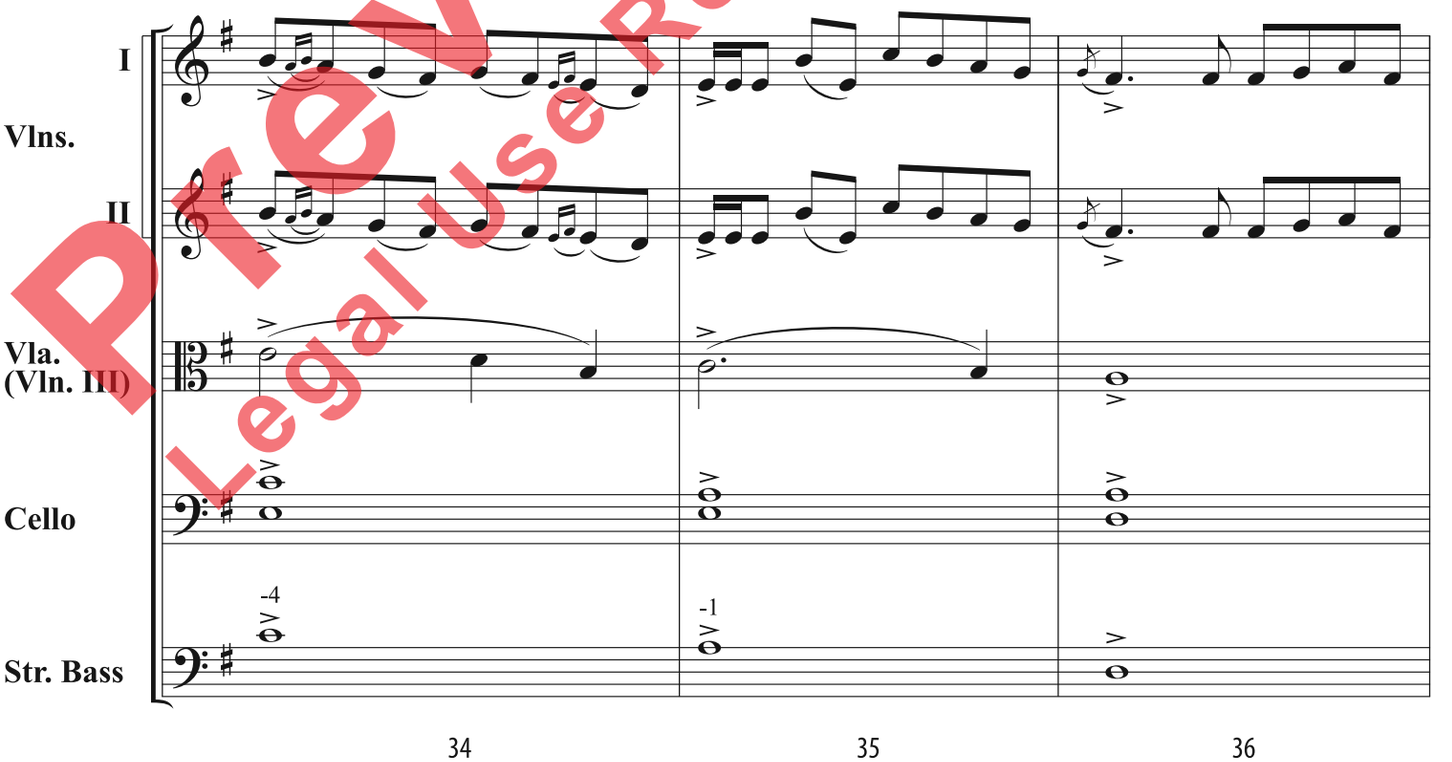

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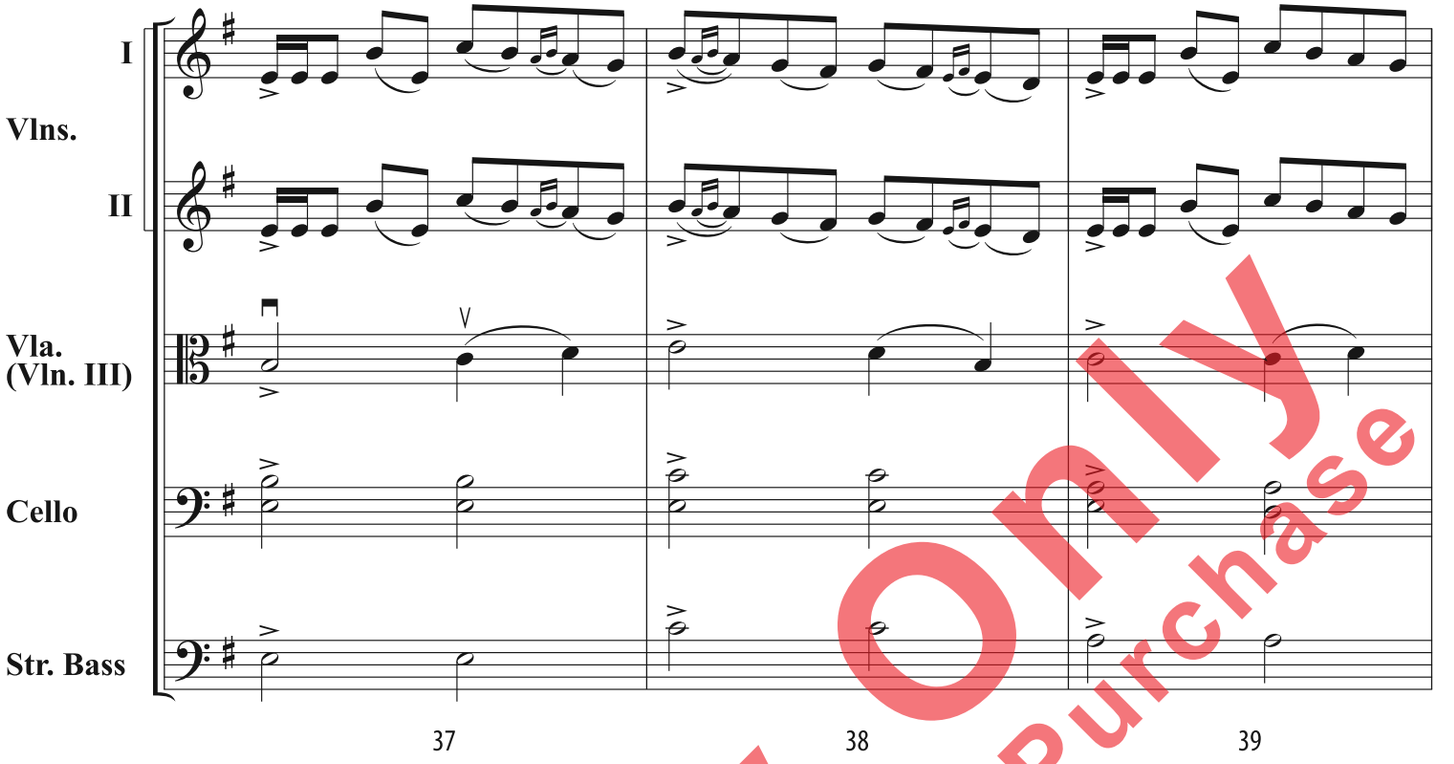

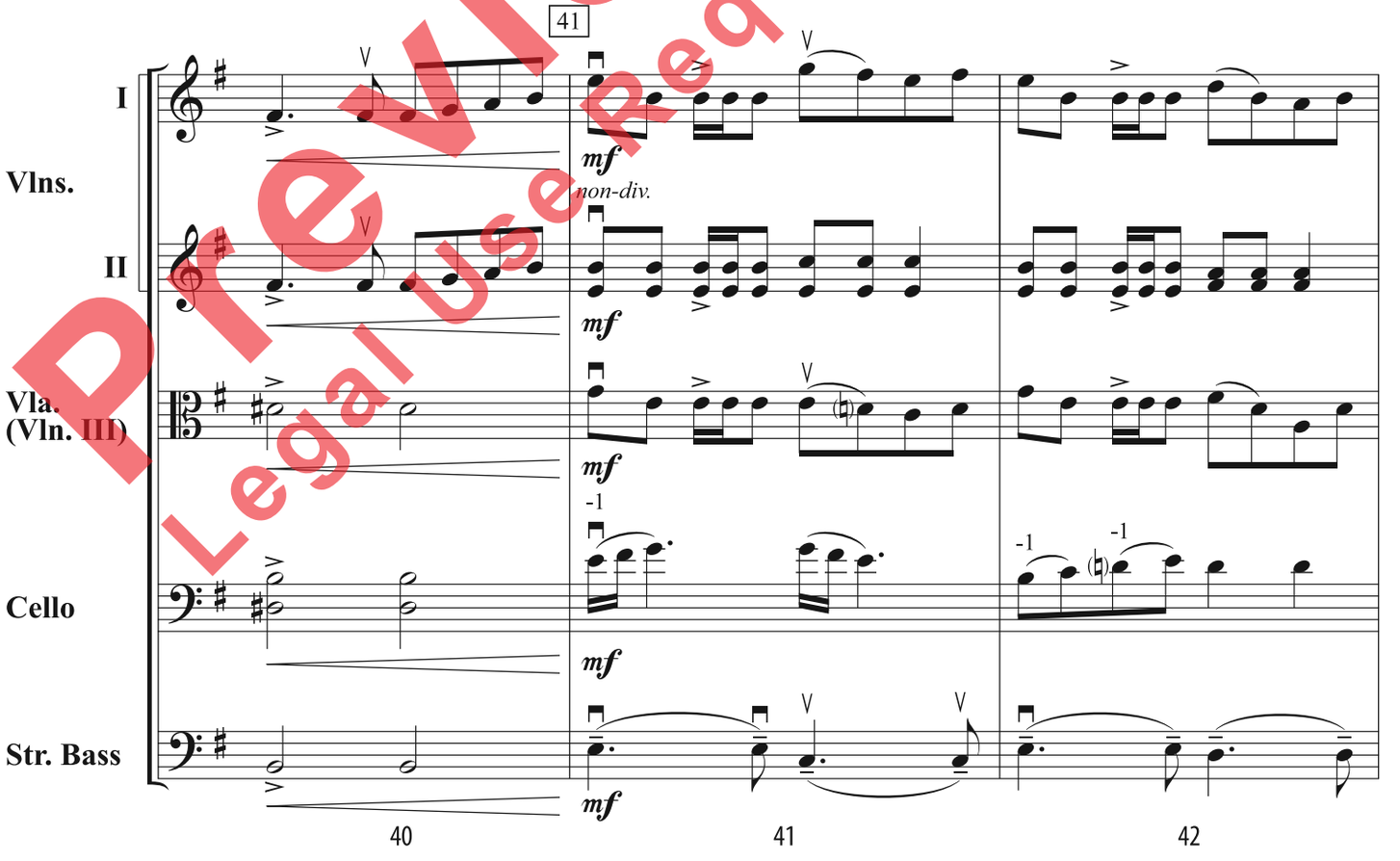

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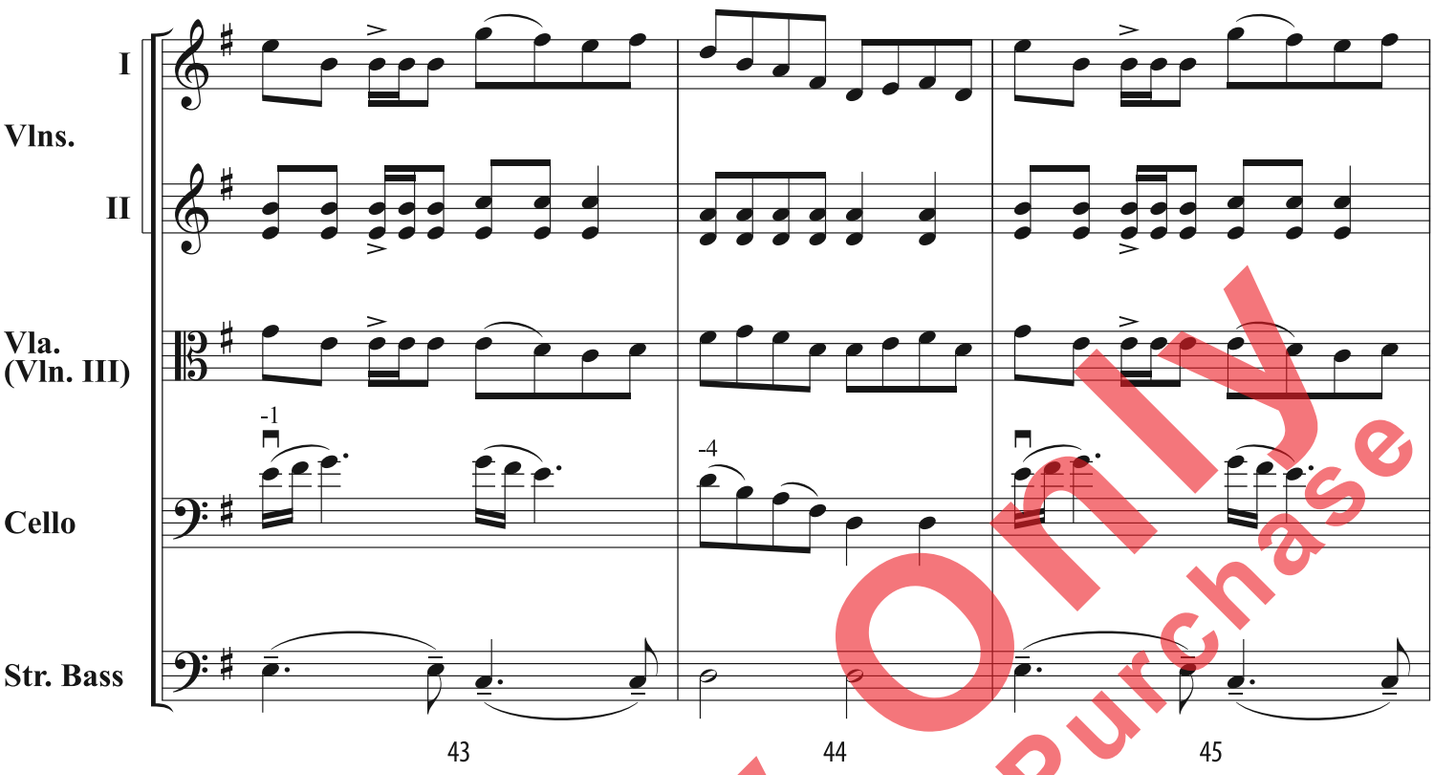

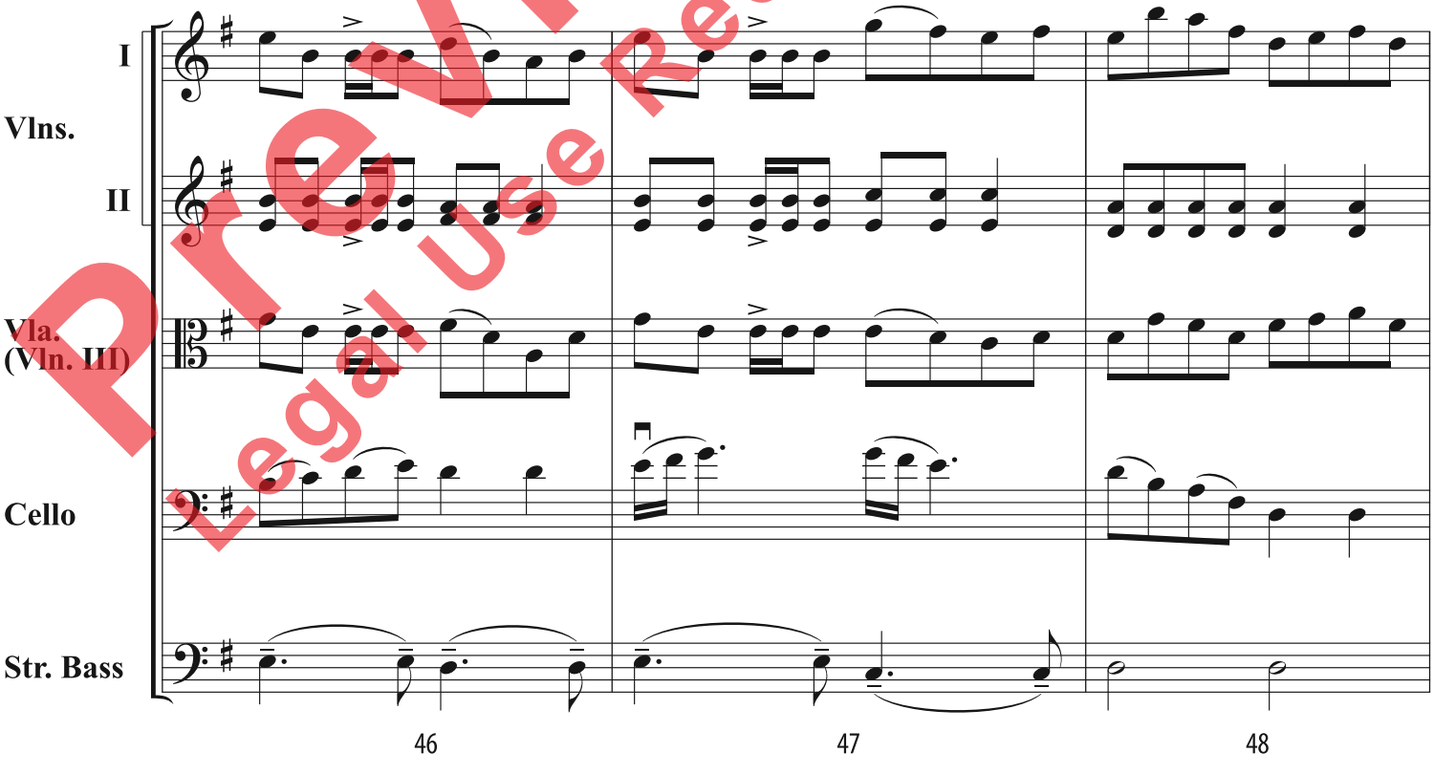

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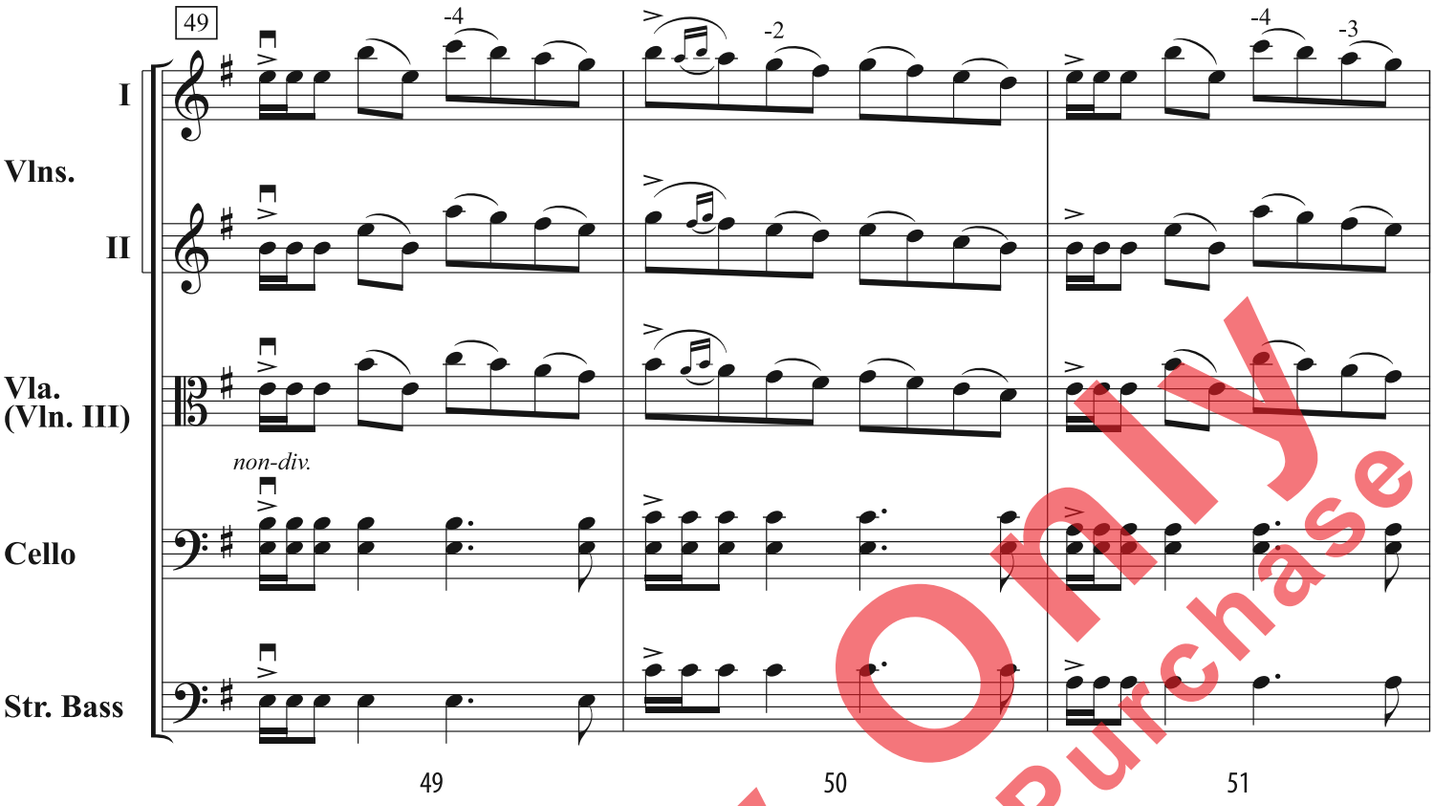

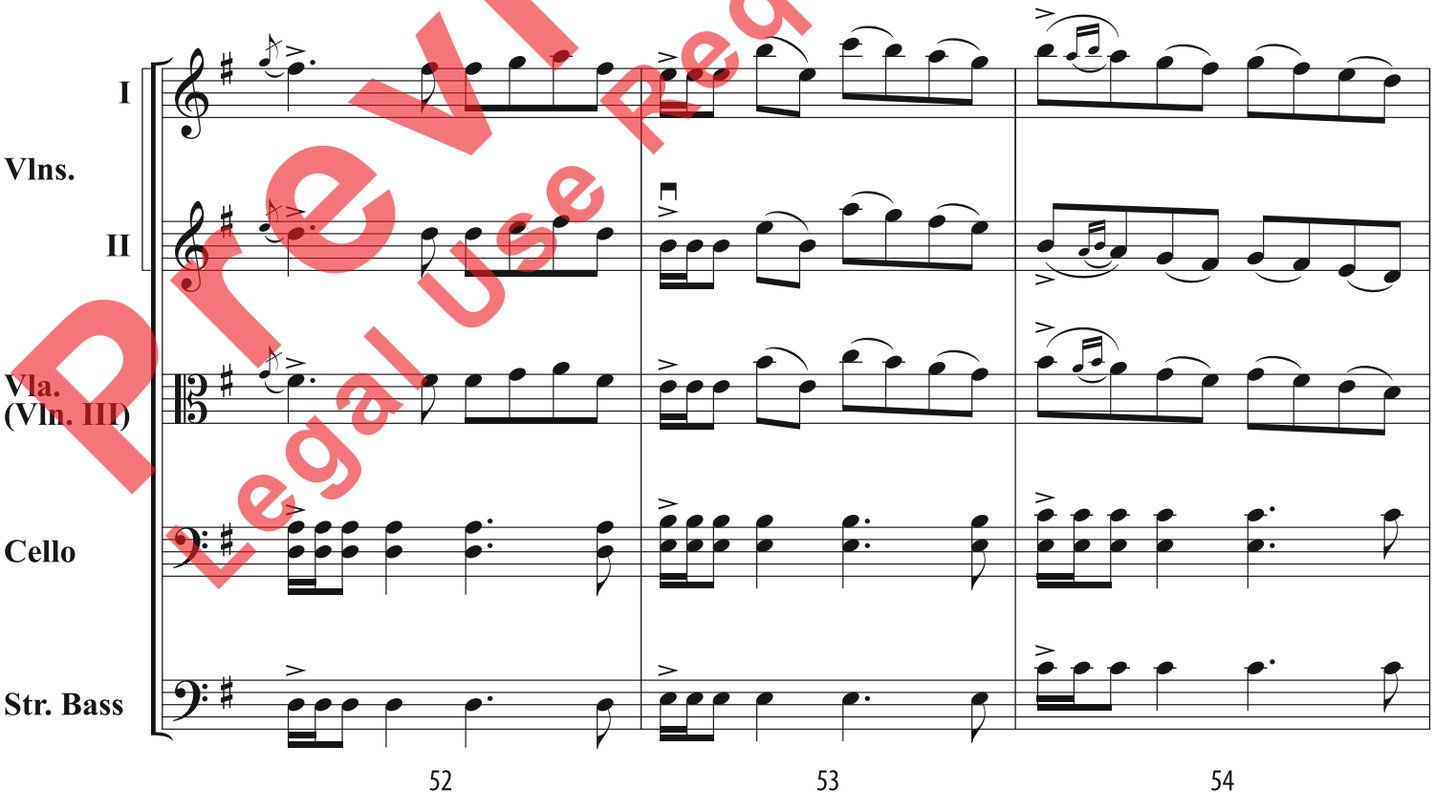

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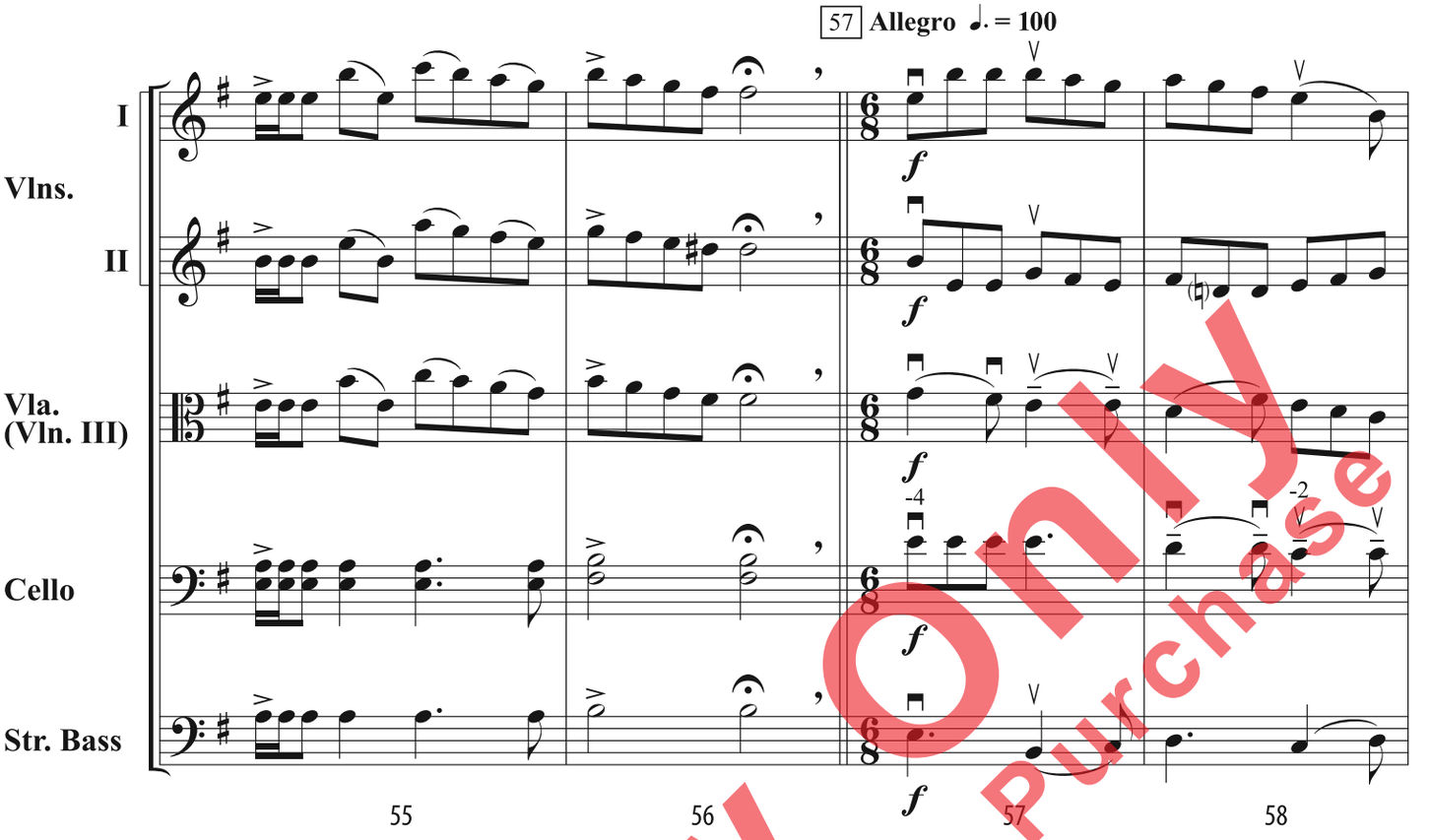

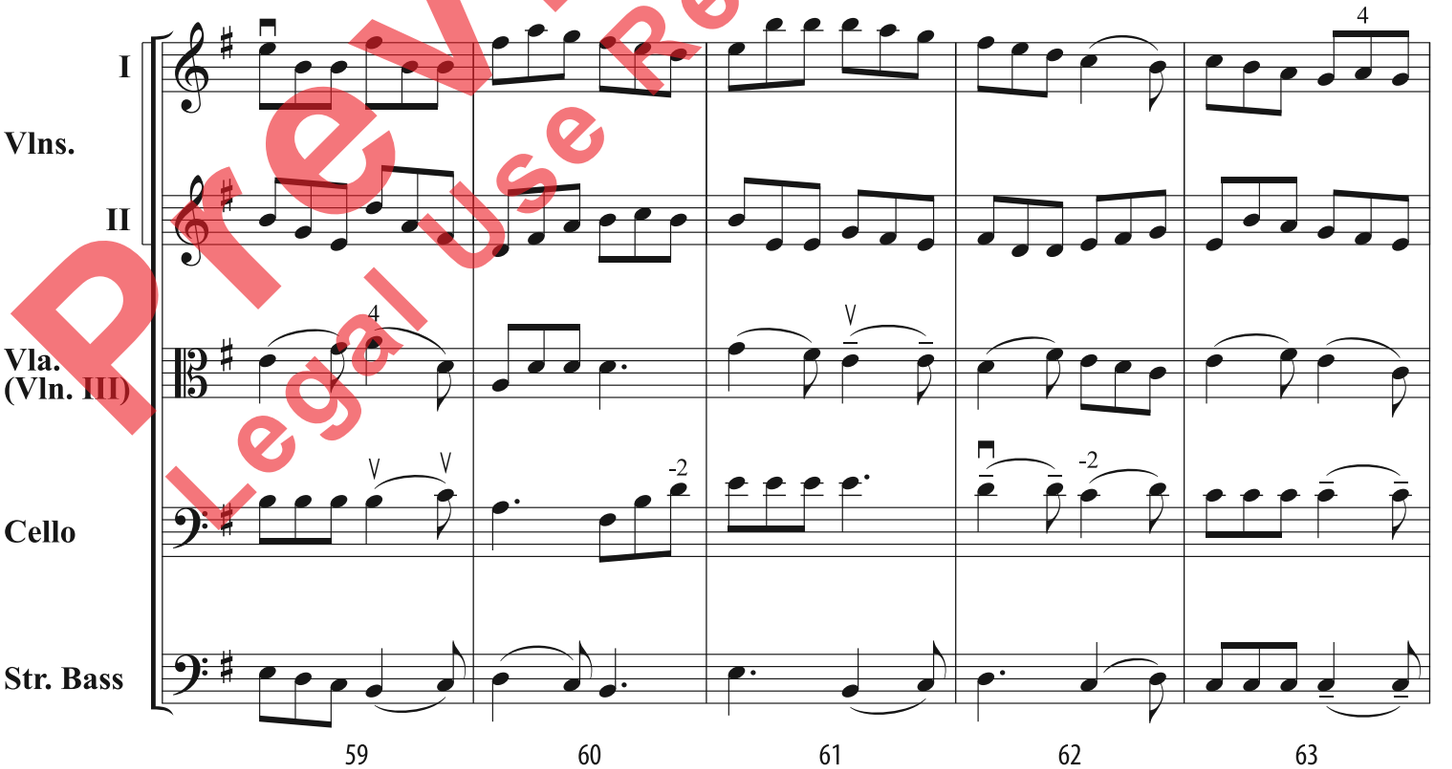

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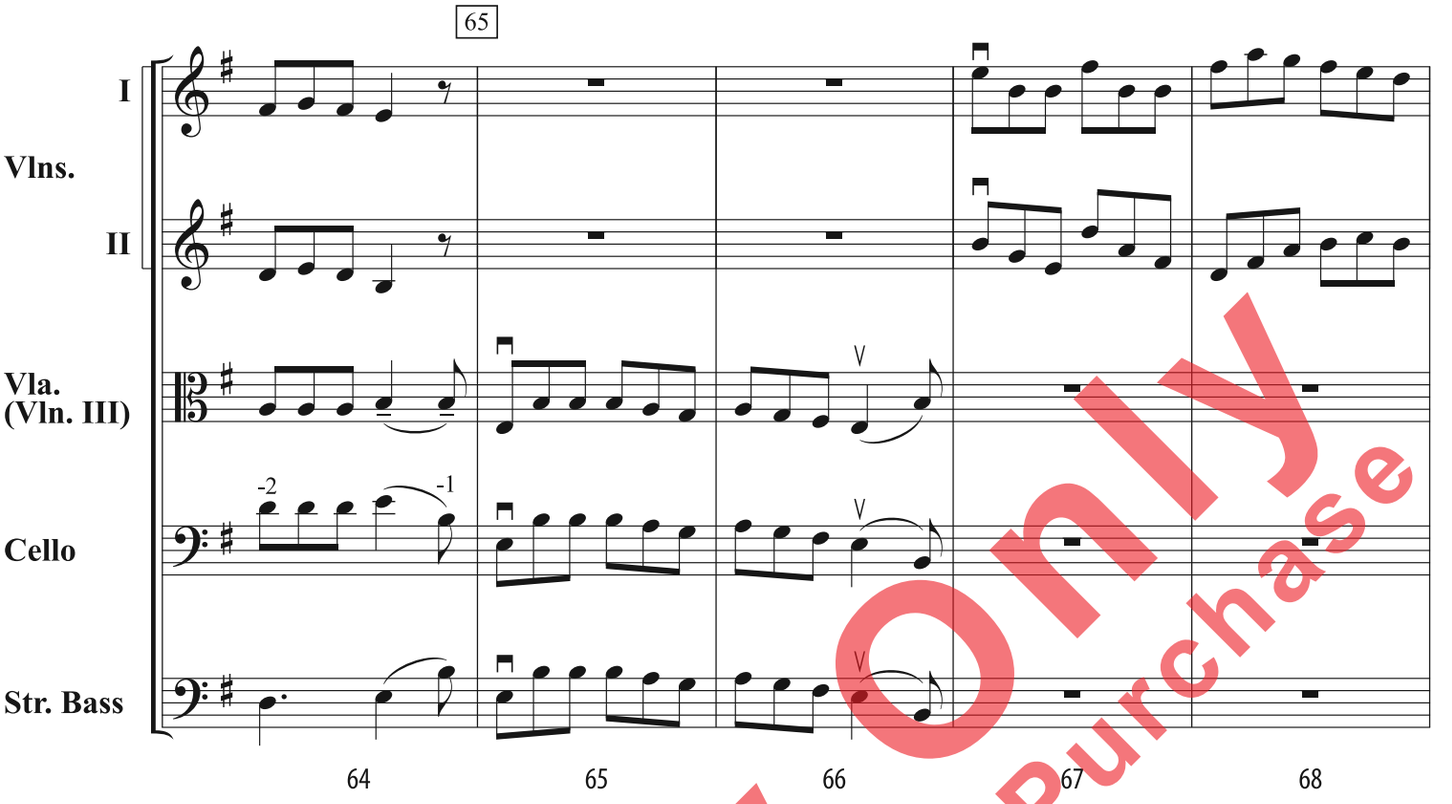

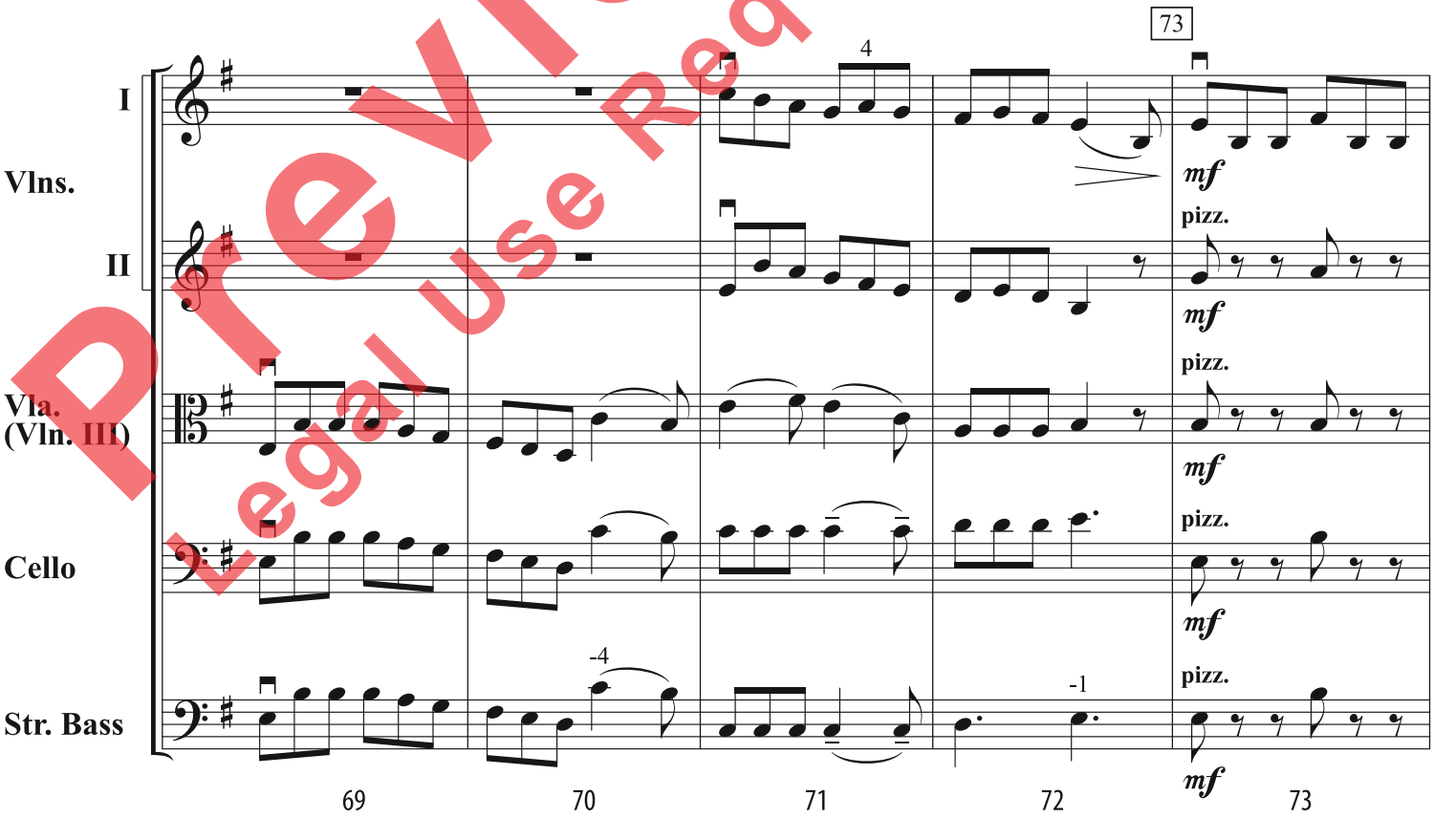

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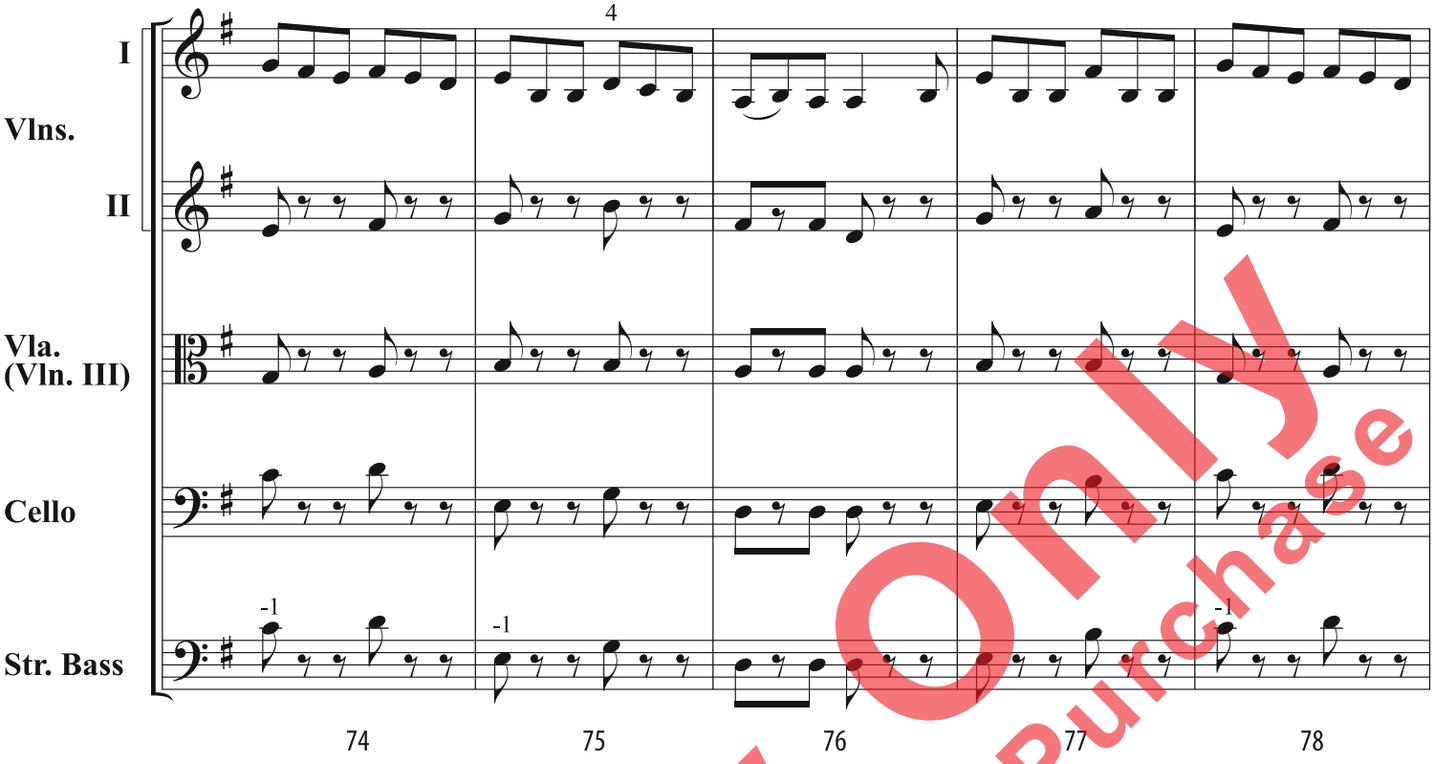

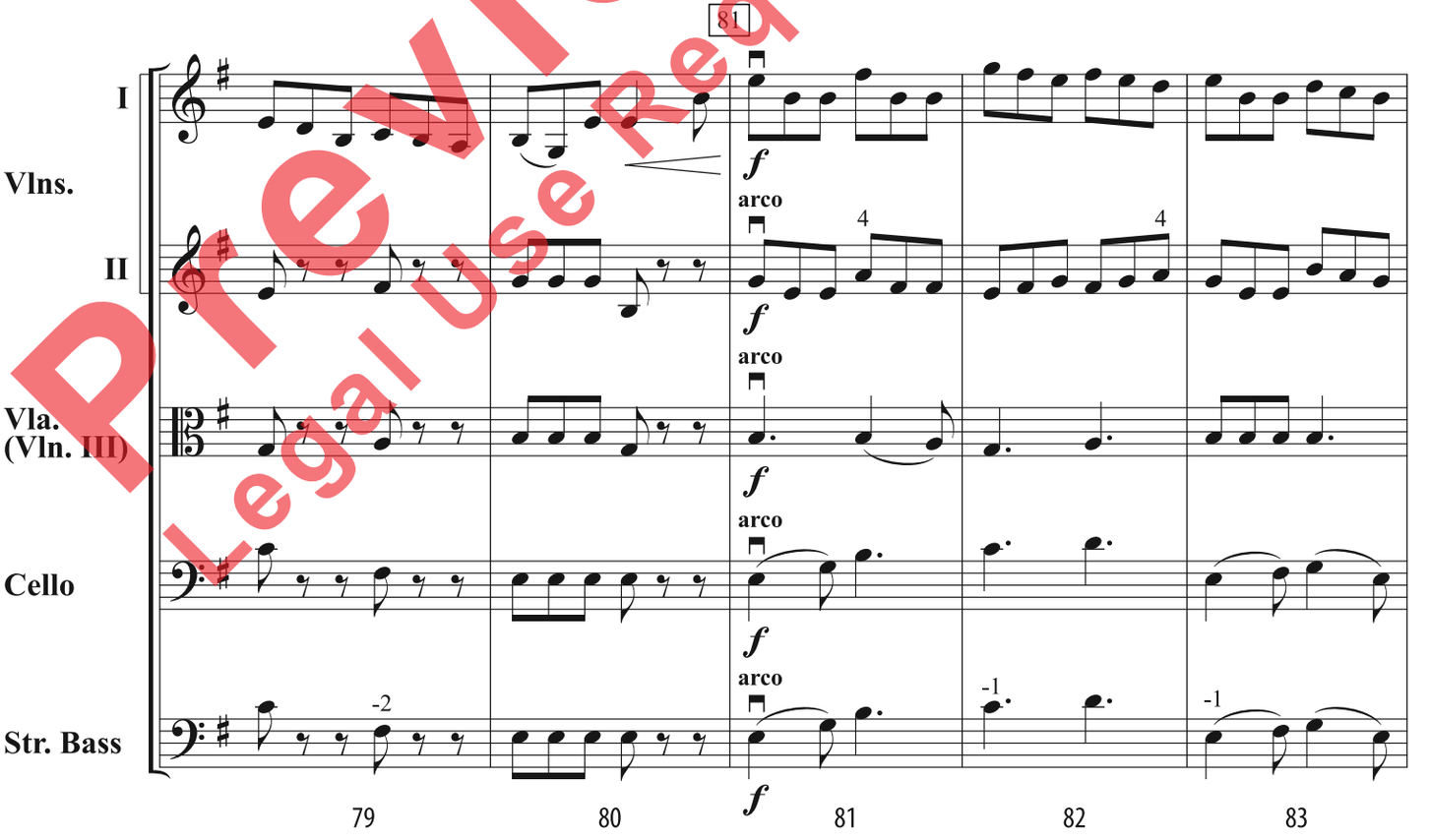

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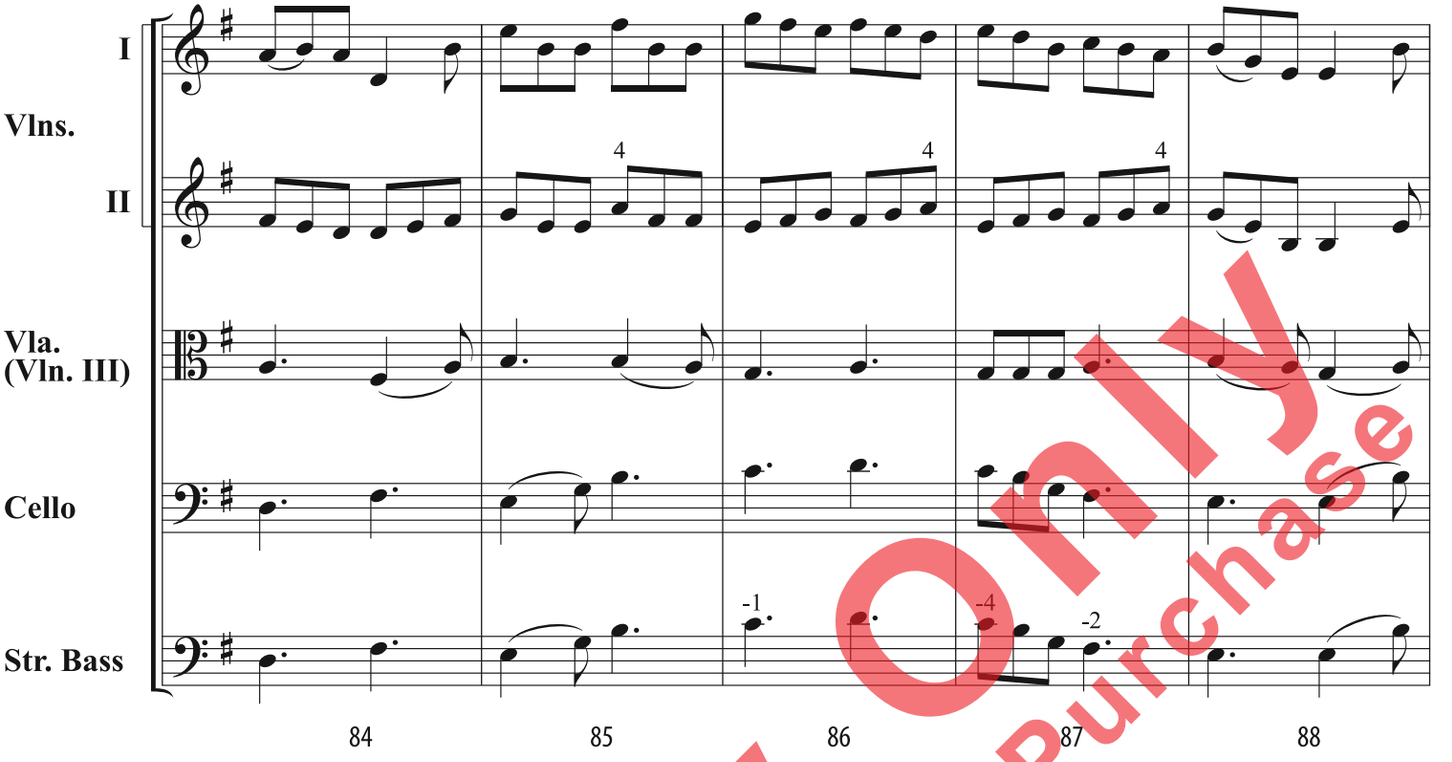

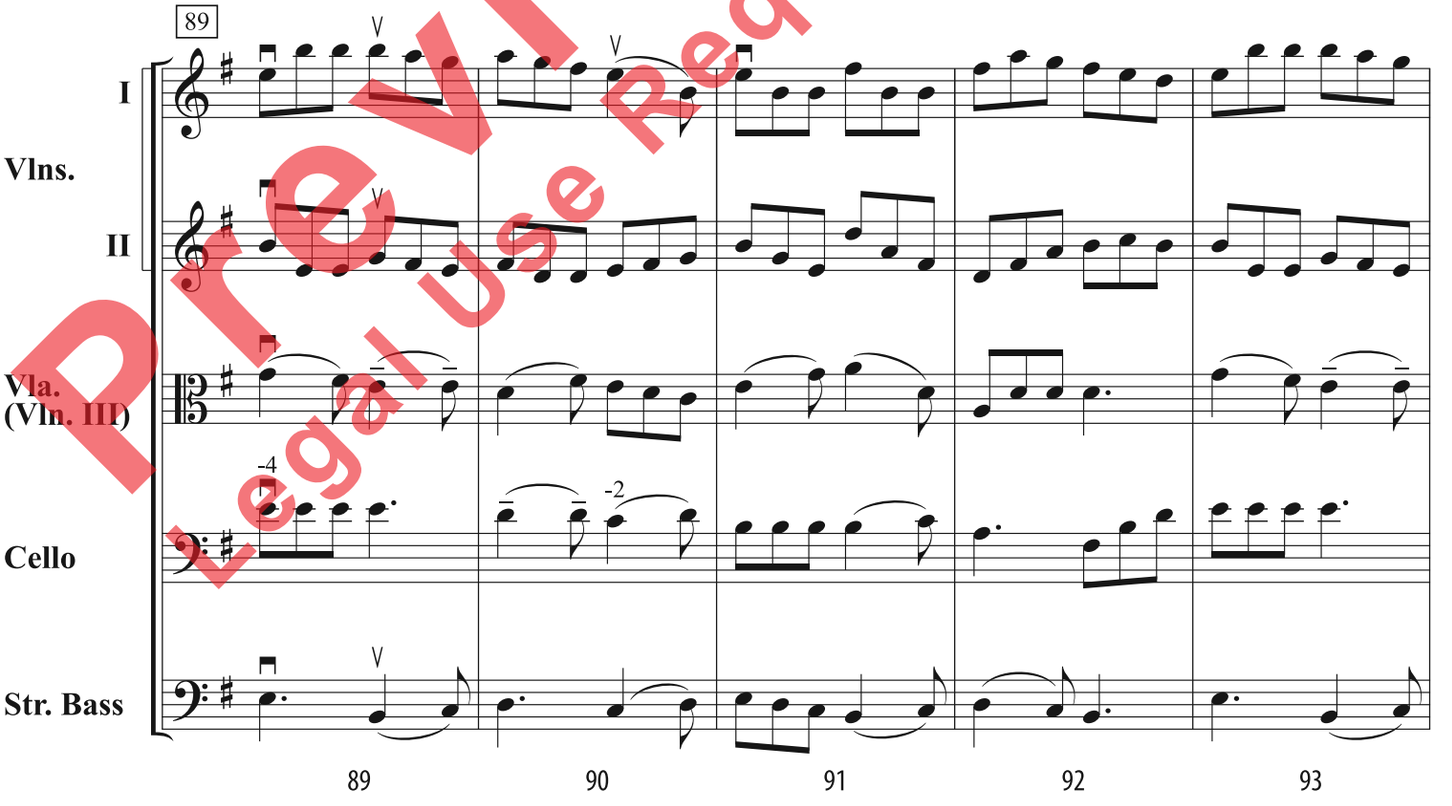

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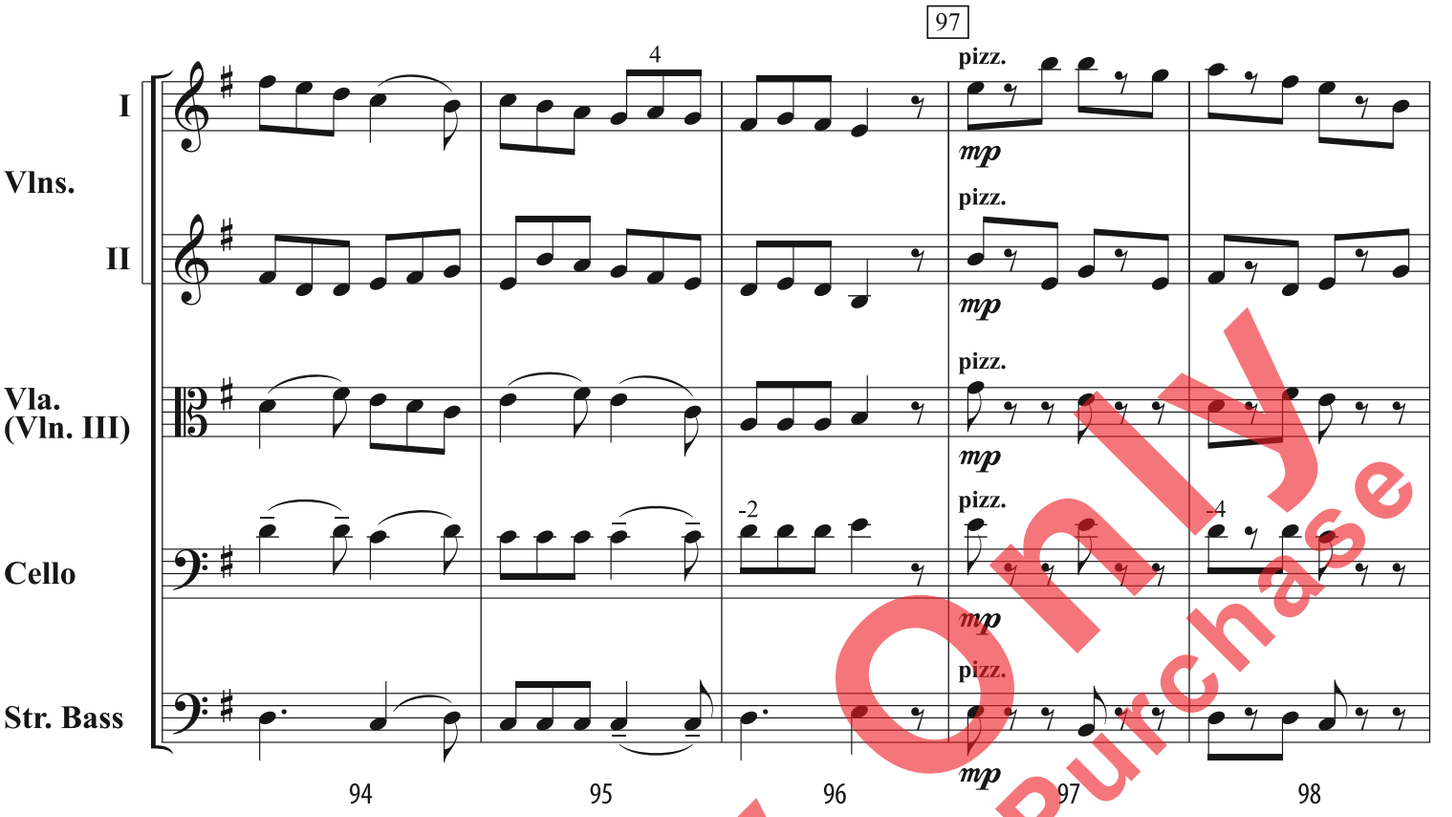

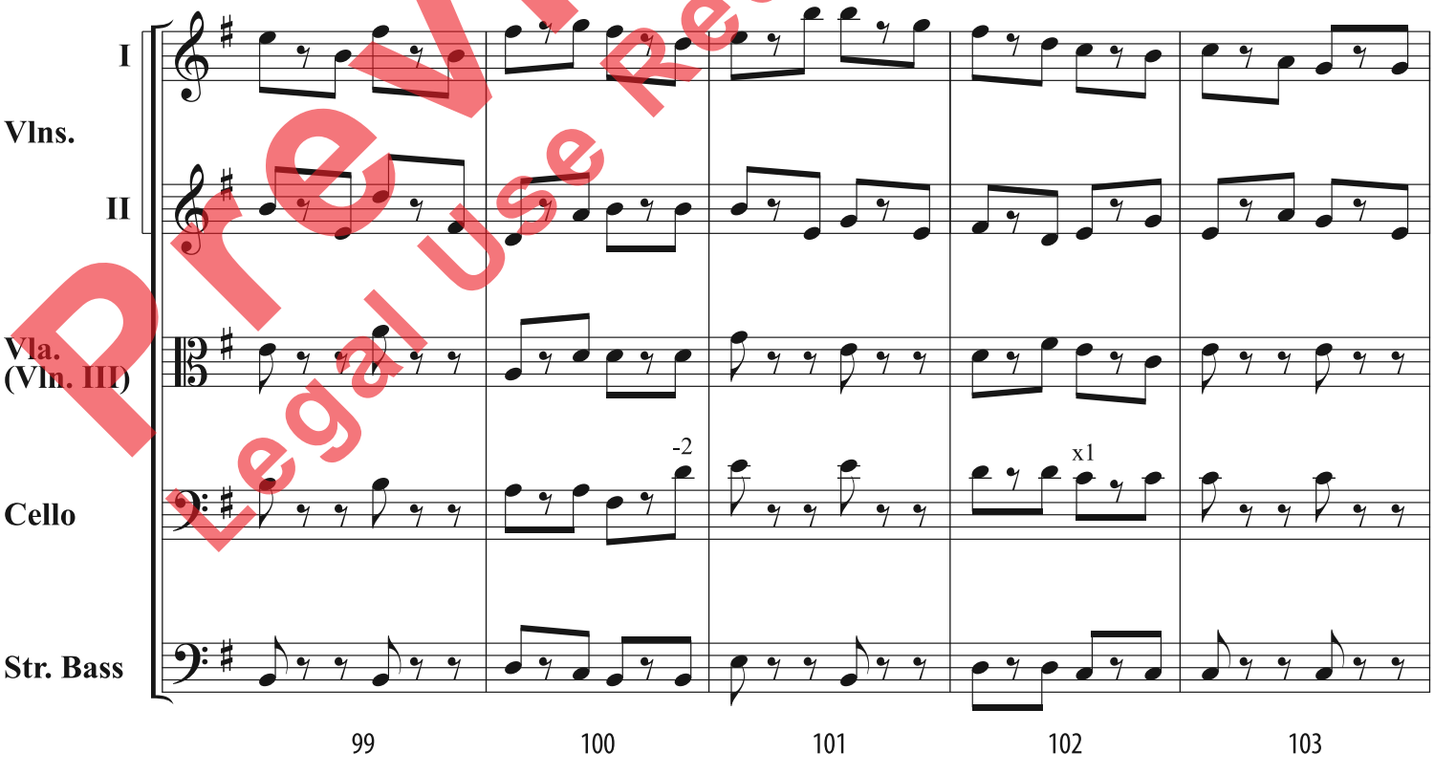

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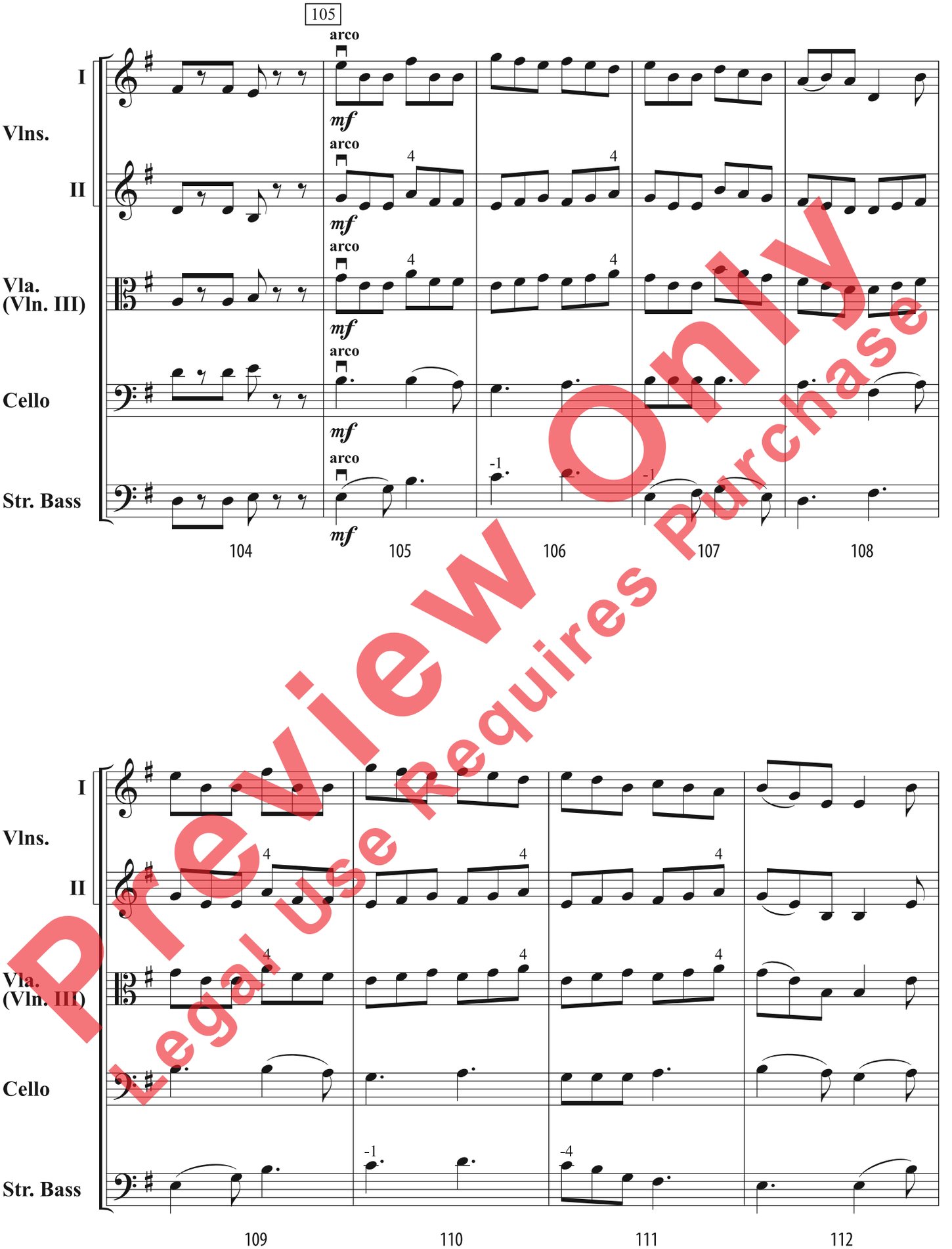

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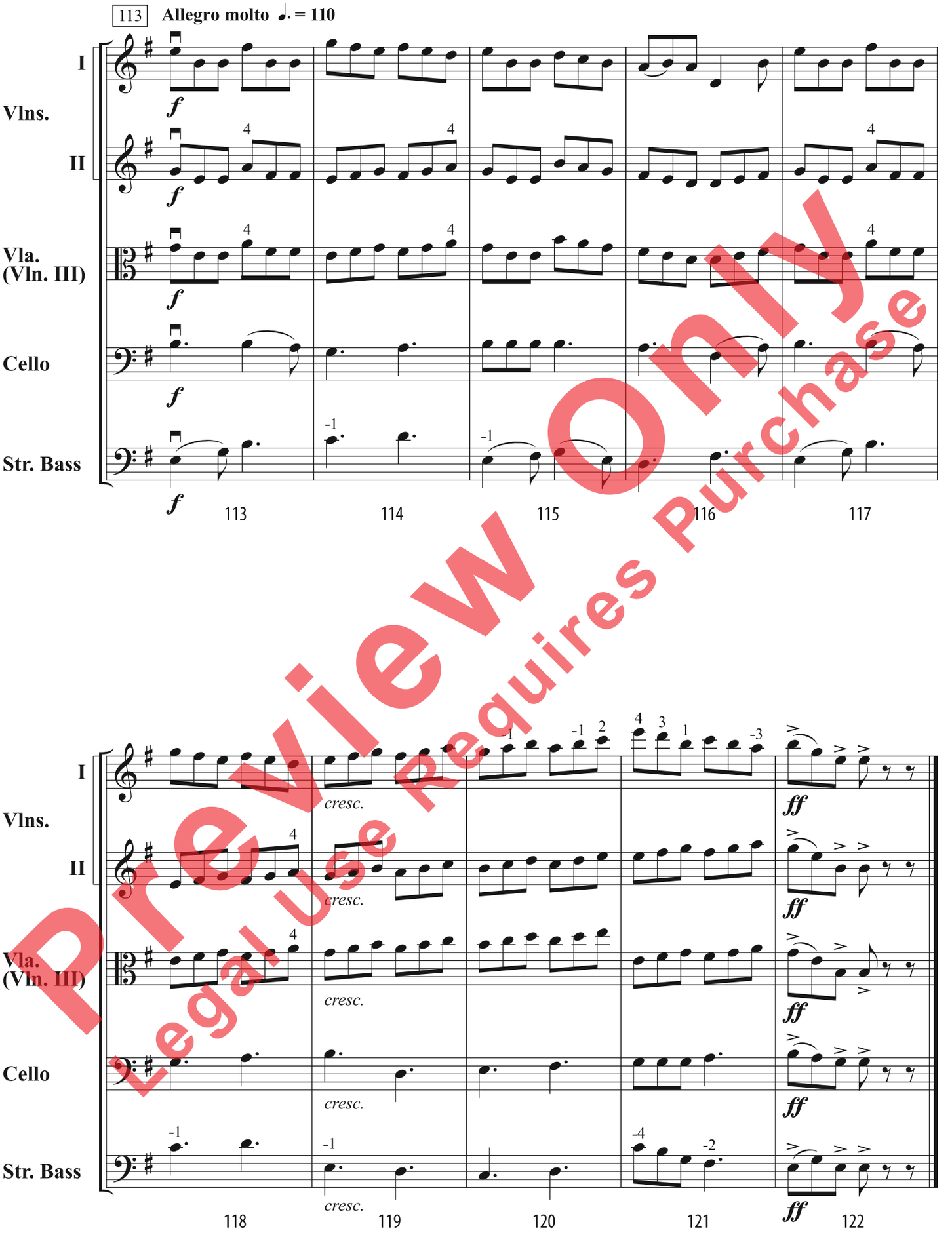

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