

DAYBREAK

By Daniel Keeler

INSTRUMENTATION

Full Score	1
Violin I.	.8
Violin II.	.8
Violin III (Viola tr)	.5
Viola.	.5
Cello.	.5
String Bass.	.5

PROGRAM NOTES

Have you ever watched the sunrise in the quiet of the morning, just as the rays of light peek over the horizon? The dawning of a new day brings new life and the winds of change. *Daybreak* was written at a time when a lot of change had happened in my life. Marriage, a child, a new job, and countless opportunities came my way. The inspiration for the piece was thus, with every new opportunity bringing excitement, curiosity, and joy. Like moving onto anything new, both sections of the work have some similarities but also great contrast and are musical expressions of the emotions that surround these unforgettable times.

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

’
bow lift/reset

(b), (#), (♯)
high or low fingerings

▮▮ or V V
hooked bowings



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Daybreak

FULL SCORE
Duration - 3:10

By Daniel Keeler (ASCAP)

Tranquillo ♩ = 60

Violins

Viola (Violin III)

Cello

String Bass

mp *mf* *p* *mp* *p* *mp*

1 2 3 4

Vlins.

Vla. (Vln. III)

Cello

Str. Bass

mp *p* *p* *p*

5 6 7 8



9 Flowing ♩ = 72

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp

mf

mp

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

f

f

f

13 14 15 16

17

Vlns. I *mf*

Vlns. II *mf* 4

Vla. (Vln. III) *mp* *mf*

Cello *mp* *mf*

Str. Bass *mp* *mf*

17 18 19 20

Vlns. I *f* rit.

Vlns. II *f*

Vla. (Vln. III) *mp* *f*

Cello *mp* *f*

Str. Bass *mp* *f*

21 22 23 24

25 Energetic ♩ = 116

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p

mp

p

p

p

sim.

mf

pizz.

mp

pizz.

25 26 27 28 29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

30 31 32 33 34

35 36 37 38 39

Vlns.
I *mf*
II

Vla.
(Vln. III) *mp*

Cello *mf*

Str. Bass *mf*

37

mf

40 41 42 43 44

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

4

4

4

4

0 -2

45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

f

f

f

f

45 46 47 48 49

53

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

f

f

f

f

50 51 52 53 54

Score for measures 55-58, featuring Violins I and II, Viola (Violin III), Cello, and String Bass.

Measures 55-58 are shown. The key signature is one sharp (F#). The score includes staves for Violins I and II, Viola (Violin III), Cello, and String Bass. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measure numbers 55, 56, 57, and 58 are indicated below the staves.

Score for measures 59-63, featuring Violins I and II, Viola (Violin III), Cello, and String Bass.

Measures 59-63 are shown. The key signature is one sharp (F#). The score includes staves for Violins I and II, Viola (Violin III), Cello, and String Bass. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measure numbers 59, 60, 61, 62, and 63 are indicated below the staves.

64 65 66 67

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

68 69 70 71 72

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

fp

mp

pizz.

mp

Score for measures 73-77, featuring Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass.

Measures 73-77 show the Cello and Str. Bass parts. The Cello part includes fingerings: -4, -1, x4, 0, -3. Dynamics include *mp* and *p*.

Measures 73, 74, 75, 76, 77

Score for measures 78-82, featuring Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass.

Measures 78-82 show the Cello and Str. Bass parts. The Cello part includes a box labeled 81 and a dynamic marking *mp*. The Str. Bass part includes a dynamic marking *arco*.

Measures 78, 79, 80, 81, 82

Score for measures 83-87, featuring Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass.

Measures 83-87 show a sequence of notes across the staves, with a large red watermark "Preview Only" overlaid.

Measures 83 84 85 86 87

Score for measures 88-92, featuring Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass.

Measures 88-92 show a sequence of notes across the staves, with a large red watermark "Preview Only" overlaid.

Measures 88 89 90 91 92

97

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f *ff* *f* *ff* *f* *ff*

93 94 95 96 97

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

98 99 100 101 102

105

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

103 104 105 106

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

107 108 109 110

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Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

111 112 113 114

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

115 116 117 118