

SPIDERS!

By Christopher Alan Schmitz

INSTRUMENTATION

Full Score	1
Violin I.	.8
Violin II.	.8
Violin III (Viola tr)	.5
Viola.	.5
Cello.	.5
String Bass	.5

PROGRAM NOTES

Spiders have taken over the house! Tiptoe across the floor (pizzicato) so that you don't disturb the skittering spiders (col legno). But watch out for that big one descending from the ceiling (glissando)! *Spiders!*, by Christopher Alan Schmitz, will provide a frightening touch to your fall concert.

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

'
bow lift/reset

(b), (#), (♯)
high or low fingerings

▮▮ or V V
hooked bowings

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Spiders!

FULL SCORE
Duration - 2:30

By Christopher Alan Schmitz (ASCAP)

Allegro moderato ♩ = 120

Violins
I *p* *f*
II *p* *f*

Viola (Violin III)
p *f*

Cello
pizz. *p* *f*

String Bass
pizz. *p* *f*

1 2 3 4

Vlins.
I *p* *f*
II *p* *f*

Vla. (Vln. III)
p *f*

Cello
x1 *p* *f*

Str. Bass
p *f*

col legno 0 0 0 0

5 6 7 8



9 arco

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p

f

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p

f

col legno

col legno

col legno

1 pizz.

1

f

f

13 14 15 16

17 arco

Vlns. I *mf* arco

Vlns. II *mf* arco

Vla. (Vln. III) *mf*

Cello

Str. Bass

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

21 22 23 24

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

f

f

f

f

p

p

f

f

p

p

col legno

col legno

arco

arco

25

26

27

28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

f

f

f

f

p

p

p

p

ff

ff

ff

ff

arco

arco

arco

arco

col legno

col legno

col legno

col legno

29

30

31

32

51749S

41 arco
Vlns. I *p cresc.*
Vlns. II *p cresc.*
Vla. (Vln. III) *p cresc.*
Cello *p cresc.* arco x4 4 x4
Str. Bass *p cresc.* arco -1 -1

41 42 43 44

Vlns. I *f*
Vlns. II *f*
Vla. (Vln. III) *f*
Cello *f* -1 2 3
Str. Bass *f* -1 2

45 46 47 48

49

Vlns. I *p cresc.*

Vlns. II *p cresc.*

Vla. (Vln. III) *p cresc.*

Cello *p cresc.*

Str. Bass *p cresc.*

49 50 51 52

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

53 54 55 56

57

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

57 58 59 60

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

61 62 63 64

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

69 70 71 72