

BY A STREAM

By Susan H. Day

INSTRUMENTATION

Full Score	1
Violin I	.8
Violin II	.8
Violin III (Viola tr)	.5
Viola	.5
Cello	.5
String Bass	.5
Piano Accompaniment	1
(Optional)	

PROGRAM NOTES

By a Stream was composed by Susan H. Day with the aim of transporting its listeners to a peaceful setting near a mountain stream. Unhurried, with a relaxed tempo, the sounds of the stream are represented by lyrical legato melodies in all parts, flowing cello arpeggios, pizzicato, countermelodies, crescendos, and dynamic contrasts. Written entirely in the key of D major and 4/4 time, techniques to be reinforced include hooked bowings, two-note slurs, a few high third fingers in the upper strings, and some divisi. There is a short solo for first violin and cello at the end.

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

'
bow lift/reset

(b), (#), (♯)
high or low fingerings

▮▮ or V V
hooked bowings

Preview Only
Legal Use Requires Purchase

By a Stream

FULL SCORE
Duration - 3:10

By Susan H. Day (ASCAP)

Relaxed ♩ = 96

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment (Optional)

1 2 3 4

Vlins.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

5 6 7 8



9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

9 10 11 12

13 14 15 16

51748S

17

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *div.*

Str. Bass

Pno. Accomp. *mf*

17 18 19 20

21 22 23 24

rit.

rit.

rit.

a tempo

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

f

div.

25 26 27 28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

pizz.

mf

pizz.

div.

div.

29 30 31 32

rit. 35 a tempo arco

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

pizz. 4

mp cresc. arco

mp cresc. arco

mp cresc.

mp cresc.

mp cresc.

rit. 35 a tempo

33 34 35 36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

f

f

f

f

f

pizz.

rit.

37 38 39 40

51748S

a tempo

41

Vlns.
I *mf*
II *mf*

Vla. (Vln. III)
mf

Cello
mf
arco

Str. Bass
mf

Pno. Accomp.
mf

41 42 43 44

f

Vlns.
I
II

Vla. (Vln. III)
f
div.

Cello
f

Str. Bass
f

Pno. Accomp.

45 46 47 48

49

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

49 50 51 52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

mf

mf

mf

mf

mf

4

div.

4

4

53 54 55 56

57

Vlns.
I *mp cresc.*
II *mp cresc.*

Vla. (Vln. III)
mp cresc.
div.

Cello
mp cresc.

Str. Bass
mp cresc.

Pno. Accomp.
mp cresc.

4

rit.

4

57

Vlns.
I *f*
II *f*

Vla. (Vln. III)
f

Cello
f

Str. Bass
f

Pno. Accomp.
f

a tempo

57

58

59

60

4

61

62

63

64

51748S

Vlns. I *f*
 Vlns. II *f*
 Vla. (Vln. III) *mf*
 Cello *mf*
 Str. Bass *mf*
 Pno. Accomp. *f*

65 66 67 68 69

Solo

Vlns. I *mf*
 Vlns. II *mf*
 Vla. (Vln. III) *mf*
 Cello *mf*
 Str. Bass *mf*
 Pno. Accomp. *mf*

70 71 72 73 74

Solo 4 0 *rit.* *Tutti div.*