

# ECHOES OF VALOR

By Adrian Gordon

## INSTRUMENTATION

|                                           |    |
|-------------------------------------------|----|
| Full Score . . . . .                      | 1  |
| Violin I . . . . .                        | .8 |
| Violin II . . . . .                       | .8 |
| Violin III (Viola $\text{tr}$ ) . . . . . | .5 |
| Viola . . . . .                           | .5 |
| Cello . . . . .                           | .5 |
| String Bass . . . . .                     | .5 |

## PROGRAM NOTES

*Echoes of Valor* is a musical journey that pays homage to the timeless theme of bravery and courage. The piece serves as a sonic canvas, painting vivid portraits of valorous acts and the enduring spirit of heroism. From the opening heralding notes, the music evokes a sense of optimism, strength, and determination, mirroring the resolve of individuals facing daunting challenges.

As the composition progresses, listeners are drawn into a contemplative soundscape that delicately balances tiredness with hopefulness. This introspective middle section gradually transforms into an optimistic refrain—a vow of resilience that returns to the main theme with renewed vigor and purpose, echoing the unwavering spirit of those who rise above adversity.

## Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at [www.alfred.com/stringeditorial](http://www.alfred.com/stringeditorial).

X  
extended position

-  
shift

'  
bow lift/reset

(b), (#), (♯)  
high or low fingerings

▮▮ or V V  
hooked bowings

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Commissioned by the Islander Middle School 6th Grade Orchestra,  
Mercer Island, Washington, Sarah Hart, Conductor

# Echoes of Valor

FULL SCORE  
Duration - 3:20

By Adrian Gordon (BMI)

Con spirito ♩ = 80

**Violins**

I *mf* *f*

II *mf*

**Viola (Violin III)**

**Cello** *mf*

**String Bass** *mf*

1 2 3 4

**Vlns.**

I

II

**Vla. (Vln. III)** *mf*

**Cello**

**Str. Bass**

5 6 7 8



Score for measures 9 through 12, featuring Violins (Vlns.), Viola (Vln. III), Cello, and String Bass (Str. Bass). The key signature is two sharps (F# and C#), and the time signature is 12/8.

**Measure 9:** Vlns. I and II play a melodic line starting on D5, moving up stepwise. Vln. II has a *mp* dynamic. Vln. III and Cello play a sustained note on D4. Str. Bass is silent.

**Measure 10:** Vlns. I and II continue the melodic line. Vln. II has a *mp* dynamic. Vln. III and Cello play a sustained note on D4. Str. Bass is silent.

**Measure 11:** Vlns. I and II continue the melodic line. Vln. II has a *mp* dynamic. Vln. III and Cello play a sustained note on D4. Str. Bass is silent.

**Measure 12:** Vlns. I and II continue the melodic line. Vln. II has a *mp* dynamic. Vln. III and Cello play a sustained note on D4. Str. Bass is silent. A *div.* (divisi) marking is present above the Vln. II staff.

Score for measures 13 through 16, featuring Violins (Vlns.), Viola (Vln. III), Cello, and String Bass (Str. Bass). The key signature is two sharps (F# and C#), and the time signature is 12/8.

**Measure 13:** Vlns. I and II play a melodic line starting on D5, moving up stepwise. Vln. II has a *mf* dynamic. Vln. III and Cello play a sustained note on D4. Str. Bass is silent.

**Measure 14:** Vlns. I and II continue the melodic line. Vln. II has a *mf* dynamic. Vln. III and Cello play a sustained note on D4. Str. Bass is silent.

**Measure 15:** Vlns. I and II continue the melodic line. Vln. II has a *mf* dynamic. Vln. III and Cello play a sustained note on D4. Str. Bass is silent.

**Measure 16:** Vlns. I and II continue the melodic line. Vln. II has a *mf* dynamic. Vln. III and Cello play a sustained note on D4. Str. Bass is silent. A *div.* (divisi) marking is present above the Vln. II staff.

Score for Violins (Vlns. I & II), Viola (Vln. III), Cello, and Str. Bass, measures 17-20.

**Violins (Vlns. I & II):** Measure 17: *mp*, 4th finger. Measure 18: *mp*, 4th finger. Measure 19: *f*, 3rd finger. Measure 20: *f*, 3rd finger.

**Viola (Vln. III):** Measure 17: *mp*, 4th finger. Measure 18: *mp*, 4th finger. Measure 19: *mf*, 3rd finger. Measure 20: *mf*, 3rd finger.

**Cello:** Measure 17: *mp*, 4th finger. Measure 18: *mp*, 4th finger. Measure 19: *mf*, 3rd finger. Measure 20: *mf*, 3rd finger.

**Str. Bass:** Measure 17: *mp*, 4th finger. Measure 18: *mp*, 4th finger. Measure 19: *mf*, 3rd finger. Measure 20: *mf*, 3rd finger.

Score for Violins (Vlns. I & II), Viola (Vln. III), Cello, and Str. Bass, measures 21-23.

**Violins (Vlns. I & II):** Measure 21: *mp*, 2nd finger. Measure 22: *mp*, 3rd finger. Measure 23: *mp*, 4th finger.

**Viola (Vln. III):** Measure 21: *mp*, 3rd finger. Measure 22: *mp*, 3rd finger. Measure 23: *mp*, 4th finger.

**Cello:** Measure 21: *mp*, 2nd finger. Measure 22: *mp*, 3rd finger. Measure 23: *mp*, 4th finger.

**Str. Bass:** Measure 21: *mp*, 2nd finger. Measure 22: *mp*, 3rd finger. Measure 23: *mp*, 4th finger.

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

24 25 26

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

27 28 29 30

33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

31 32 33 34

*mp* *mf* *f* *mf*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

35 36 37 38

*mp* *mp* *f* *f*

0 -1 -3 4 4

Score for measures 39-42, featuring Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass. The key signature is two sharps (F# and C#). The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte).

Measures 39-42 show a progression of chords and melodic lines. The Vlns. I and II parts are marked *mf*. The Vla. (Vln. III) part is marked *mp* in measure 39 and *mf* in measures 41 and 42. The Cello and Str. Bass parts are marked *mp* in measure 39 and *mf* in measures 41 and 42.

Score for measures 43-46, featuring Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass. The key signature is two sharps (F# and C#). The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte).

Measures 43-46 show a progression of chords and melodic lines. The Vlns. I and II parts are marked *mf*. The Vla. (Vln. III) part is marked *mp* in measure 45 and *mf* in measures 46 and 47. The Cello and Str. Bass parts are marked *mp* in measure 45 and *mf* in measures 46 and 47.



Score for measures 47-50, featuring Violins I and II, Viola (Violin III), Cello, and String Bass.

Measures 47-50 are marked with a *mp* (mezzo-piano) dynamic.

Measures 47-50 show the following instrumentation and dynamics:

- Vlns. I:** Treble clef, key of D major. Measures 47-48: eighth notes. Measure 49: quarter note with a *mp* dynamic marking. Measure 50: quarter note.
- Vlns. II:** Treble clef, key of D major. Measures 47-48: eighth notes. Measure 49: quarter note with a *mp* dynamic marking. Measure 50: quarter note.
- Vla. (Vln. III):** Alto clef, key of D major. Measures 47-48: whole rest. Measure 49: quarter note. Measure 50: quarter note.
- Cello:** Bass clef, key of D major. Measures 47-48: whole rest. Measure 49: quarter note. Measure 50: quarter note.
- Str. Bass:** Bass clef, key of D major. Measures 47-48: whole rest. Measure 49: quarter note. Measure 50: quarter note.

Score for measures 51-54, featuring Violins I and II, Viola (Violin III), Cello, and String Bass.

Measures 51-54 are marked with a *mf* (mezzo-forte) dynamic.

Measures 51-54 show the following instrumentation and dynamics:

- Vlns. I:** Treble clef, key of D major. Measures 51-52: eighth notes. Measure 53: quarter note. Measure 54: quarter note.
- Vlns. II:** Treble clef, key of D major. Measures 51-52: eighth notes. Measure 53: quarter note. Measure 54: quarter note.
- Vla. (Vln. III):** Alto clef, key of D major. Measures 51-52: eighth notes. Measure 53: quarter note. Measure 54: quarter note.
- Cello:** Bass clef, key of D major. Measures 51-52: eighth notes. Measure 53: quarter note. Measure 54: quarter note.
- Str. Bass:** Bass clef, key of D major. Measures 51-52: eighth notes. Measure 53: quarter note. Measure 54: quarter note.

rit.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

55 56 57 58

Andante moderato ♩ = 70

60

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

59 60 61 62

4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*f* *p* *mf* *pizz.* *mf*

63 64 65 66

68

4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*f* *f* *f* *f* *f* *arco*

67 68 69 70

71 72 73 74

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*div.*

*p*

*mp*

*f*

75 76 77 78

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*mf*

*mp*

*p*

*p*

rit. Solo -1

81 Con spirito ♩ = 80

Tutti -3

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*pp*

*mf*

*f*

79 80 81 82

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*f*

*mf*

83 84 85 86

Score for measures 87-90, featuring Violins (Vlns.), Viola (Vln. III), Cello, and String Bass (Str. Bass). The key signature is two sharps (F# and C#), and the time signature is 12/8.

Measures 87-90 show a melodic line in the Violins (Vlns. I and II) and Viola (Vln. III), with a supporting bass line in the Cello and String Bass. The dynamics are marked *mp* (mezzo-piano).

Measures 87-90 are marked with measure numbers 87, 88, 89, and 90.

Score for measures 91-94, featuring Violins (Vlns.), Viola (Vln. III), Cello, and String Bass (Str. Bass). The key signature is two sharps (F# and C#), and the time signature is 12/8.

Measures 91-94 show a melodic line in the Violins (Vlns. I and II) and Viola (Vln. III), with a supporting bass line in the Cello and String Bass. The dynamics are marked *mp* (mezzo-piano).

Measures 91-94 are marked with measure numbers 91, 92, 93, and 94.

95

Vlns. I *p cresc.*

Vlns. II *p cresc.*

Vla. (Vln. III) *p cresc.*

Cello *p cresc.* *ff*

Str. Bass *p cresc.* *ff*

95 96 97 *ff*

Vlns. I *ff*

Vlns. II *ff*

Vla. (Vln. III) *ff*

Cello

Str. Bass

98 99 100 101