

FROSTBITE

By Erica Donahoe

INSTRUMENTATION

Full Score	1
Violin I.	.8
Violin II.	.8
Violin III (Viola tr)	.5
Viola.	.5
Cello.	.5
String Bass.	.5

PROGRAM NOTES

Frostbite, by Erica Donahoe, captures the icy blasts and chilling wind of a winter storm. This piece uses driving rhythms and repeated sixteenth-note passages to amplify the intensity of the melody. The opening theme returns at the end of the piece in a fugue-like setting that is sure to challenge your students and bring the piece to an exciting finish!

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

’
bow lift/reset

(b), (#), (♯)
high or low fingerings

▮▮ or V V
hooked bowings

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Frostbite

FULL SCORE
Duration - 2:05

By Erica Donahoe

Allegro ♩ = 120

Violins

Violins I II

Viola (Violin III)

Cello

String Bass

p *sfp* *sfp*

1 2 3 4

Vlins. I II

Vla. (Vln. III)

Cello

Str. Bass

div. *sfp* *f* *f* *f* *f*

5 6 7 8



9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

9 10 11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

12 13 14

Vlns. I *p*
 Vlns. II *p*
 Vla. (Vln. III) *p*
 Cello *p* x4
 Str. Bass *p*

15 16

Vlns. I *f*
 Vlns. II *f*
 Vla. (Vln. III) *f*
 Cello *f* x4
 Str. Bass *f*

17 18 19

Score for measures 20-22, featuring Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass.

Measures 20, 21, and 22 are shown. The score includes staves for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The key signature is one sharp (F#).

Measure 20: Vlns. I and II play a half note G4. Vla. (Vln. III) plays a half note G4. Cello plays a half note G4. Str. Bass plays a half note G3.

Measure 21: Vlns. I and II play a half note A4. Vla. (Vln. III) plays a half note A4. Cello plays a half note A4. Str. Bass plays a half note A3.

Measure 22: Vlns. I and II play a half note B4. Vla. (Vln. III) plays a half note B4. Cello plays a half note B4. Str. Bass plays a half note B3.

Score for measures 23-26, featuring Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass.

Measures 23, 24, 25, and 26 are shown. The score includes staves for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The key signature is one sharp (F#).

Measure 23: Vlns. I and II play a half note G4. Vla. (Vln. III) plays a half note G4. Cello plays a half note G4. Str. Bass plays a half note G3.

Measure 24: Vlns. I and II play a half note A4. Vla. (Vln. III) plays a half note A4. Cello plays a half note A4. Str. Bass plays a half note A3.

Measure 25: Vlns. I and II play a half note B4. Vla. (Vln. III) plays a half note B4. Cello plays a half note B4. Str. Bass plays a half note B3.

Measure 26: Vlns. I and II play a half note C5. Vla. (Vln. III) plays a half note C5. Cello plays a half note C5. Str. Bass plays a half note C4.

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass

mp
 pizz.
 -4
 -1
 -2

27 28 29 30

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass

p
 p
 p
 p
 arco
 -2
 -4
 4
 0
 -2

31 32 33 34 35

Score for measures 36-40, featuring Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass.

Measures 36-40 show a sequence of notes and rests across five staves. The Vlns. I and II staves have a 4-measure rest in measure 36, followed by a 4-measure rest in measure 37, and then a 2-measure rest in measure 38. The Vla. (Vln. III) staff has a 4-measure rest in measure 36, followed by a 4-measure rest in measure 37, and then a 2-measure rest in measure 38. The Cello and Str. Bass staves have a 4-measure rest in measure 36, followed by a 4-measure rest in measure 37, and then a 2-measure rest in measure 38.

Measures 39-40 show a sequence of notes and rests across five staves. The Vlns. I and II staves have a 2-measure rest in measure 39, followed by a 3-measure rest in measure 40. The Vla. (Vln. III) staff has a 2-measure rest in measure 39, followed by a 3-measure rest in measure 40. The Cello and Str. Bass staves have a 2-measure rest in measure 39, followed by a 3-measure rest in measure 40.

Score for measures 41-44, featuring Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass.

Measures 41-44 show a sequence of notes and rests across five staves. The Vlns. I and II staves have a 4-measure rest in measure 41, followed by a 4-measure rest in measure 42, and then a 2-measure rest in measure 43. The Vla. (Vln. III) staff has a 4-measure rest in measure 41, followed by a 4-measure rest in measure 42, and then a 2-measure rest in measure 43. The Cello and Str. Bass staves have a 4-measure rest in measure 41, followed by a 4-measure rest in measure 42, and then a 2-measure rest in measure 43.

Measures 42-44 show a sequence of notes and rests across five staves. The Vlns. I and II staves have a 4-measure rest in measure 42, followed by a 4-measure rest in measure 43, and then a 2-measure rest in measure 44. The Vla. (Vln. III) staff has a 4-measure rest in measure 42, followed by a 4-measure rest in measure 43, and then a 2-measure rest in measure 44. The Cello and Str. Bass staves have a 4-measure rest in measure 42, followed by a 4-measure rest in measure 43, and then a 2-measure rest in measure 44.

45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

45 46 47 48

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

49 50 51

53

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

mf

mf

52 53 54

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

3 4

-4

-4 2 0 -4 -4

55 56 57

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass

58
 59

ff
ff
ff
ff
ff

1
 3

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass

60
 61
 62

rit.
 1
 4
 1
 4
 1
 4