

FALLING SNOW

By Christopher Alan Schmitz

INSTRUMENTATION

Full Score	1
Violin I.	.8
Violin II.	.8
Violin III (Viola tr)	.5
Viola.	.5
Cello.	.5
String Bass	.5
Piano Accompaniment	1
(Optional)	
Sleigh Bells	.2
(Optional)	
Triangle	.2
(Optional)	

PROGRAM NOTES

Falling Snow captures the magic of a first winter snowfall. Its cheerful melody bounces through the orchestra, giving everyone a chance to shine. You'll feel like hitching a ride on a horse-drawn sleigh!

NOTES TO THE CONDUCTOR

Falling Snow, by Christopher Alan Schmitz, reveals the magic of a first winter snowfall! Lyrical melodies pass from high to low strings, giving everyone a chance to enjoy the themes and accompaniment. Light pizzicato moments contrast with full arco statements, and the middle section provides an exciting harmonic adventure. When the main theme returns, it features a canon that culminates in a powerful ending. Add the optional percussion parts for dramatic holiday flair.

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

'
bow lift/reset

(b), (#), (d)
high or low fingerings

▮▮ or V V
hooked bowings



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Falling Snow

By Christopher Alan Schmitz (ASCAP)

FULL SCORE

Duration - 3:00

Briskly! ♩ = 112

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment (Optional)

Sleigh Bells (Optional)

Triangle (Optional)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Sl. Bells

Tri.

5

6

7

8

* Lightly touch the note D on the A string with the third finger without pushing down to sound the harmonic.

51745S

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I
 Vlns.
 II
 Vla.
 (Vln. III)
 Cello
 Str. Bass
 Pno.
 Accomp.
 Sl. Bells
 Tri.

9 10 11 12
 13
 I
 Vlns.
 II
 Vla.
 (Vln. III)
 Cello
 Str. Bass
 Pno.
 Accomp.
 Sl. Bells
 Tri.

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Pno. Accomp.
 Sl. Bells
 Tri.

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Pno. Accomp.
 Sl. Bells
 Tri.

Score for measures 25-28. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., Sl. Bells, and Tri.

Measures 25-28 show a crescendo leading to a fortissimo (*f*) section. The Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass parts all feature a fortissimo (*f*) dynamic marking at the end of the section. The Pno. Accomp. part also features a fortissimo (*f*) dynamic marking. The Sl. Bells and Tri. parts are marked with a fortissimo (*f*) dynamic marking at the end of the section.

Measures 25, 26, 27, and 28 are indicated by measure numbers above the staves.

Score for measures 29-32. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., Sl. Bells, and Tri.

Measures 29-32 show a section with a fortissimo (*f*) dynamic marking. The Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass parts all feature a fortissimo (*f*) dynamic marking. The Pno. Accomp. part also features a fortissimo (*f*) dynamic marking. The Sl. Bells and Tri. parts are marked with a fortissimo (*f*) dynamic marking at the end of the section.

Measures 29, 30, 31, and 32 are indicated by measure numbers above the staves.

Measures 29-32 show a section with a fortissimo (*f*) dynamic marking. The Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass parts all feature a fortissimo (*f*) dynamic marking. The Pno. Accomp. part also features a fortissimo (*f*) dynamic marking. The Sl. Bells and Tri. parts are marked with a fortissimo (*f*) dynamic marking at the end of the section.

Violins I & II
Viola (Vln. III)
Cello
Str. Bass
Pno. Accomp.
Sl. Bells
Tri.

Sample Score for "The Rose Tree"

Key Signature: One sharp (F#)
Time Signature: 3/4

Tempo: Moderato

Dynamic Markings: *p* (piano)

Rehearsal Markings: 4

Watermark: SAMPLE ONLY - Not for Purchase

33 34 35 36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Sl. Bells

Tri.

mp

pizz.

p

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.
Sl. Bells
Tri.

cresc.
f
poco rit.
D.S. % al Coda

49 50 51 52
Coda
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.
Sl. Bells
Tri.

mp espr.
p
arco
p
arco
mp espr.
p
Coda
p
p

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Pno. Accomp.
 Sl. Bells
 Tri.

57 58 59 60

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Pno. Accomp.
 Sl. Bells
 Tri.

61 62 63 64