

The Wellerman

A Traditional New Zealand Sea Shantey

Traditional Sea Shantey

Arranged by Bob Phillips

INSTRUMENTATION

1 Full Score	Educational Packs
8 Violin I	1 Violin
8 Violin II	1 Viola
5 Viola	1 Cello
5 Violin III (Viola )	1 String Bass
5 Cello	
5 String Bass	
1 Piano Accompaniment (Optional)	

PROGRAM NOTES

Rousing sea shanteys are a popular listening trend, and here is one that students can soon play! Perfect for most second-year players or even those at the end of the first year of instruction, this catchy folk tune uses quarter notes, paired eighths, and dotted quarters. The cello and bass parts are doubled, everyone gets the melody, and everyone stays in first position with one 2nd position shift for the basses. Most likely originating in the 1830s in New Zealand, the lyrics describe waiting for supplies to be delivered by ship by the Wellerman brothers. Check it out on YouTube.

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

'
bow lift/reset

(b), (#), (b)
high or low fingerings

▮▮ or V V
hooked bowings

Dedicated to Fishing Buddies Jonathan, Nate, and Eli

The Wellerman

A Traditional New Zealand Sea Shantey

FULL SCORE

Duration - 1:45

Traditional Sea Shantey
Arranged by Bob Phillips

Energetic ♩ = 130

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment (Optional)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

5

1

2

3

4

4

0

5

5

6

7

8



Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

13 14 15 16

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

21 22 23 24

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

25 26 27 28

29

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

29 30 31 32

Score for Violins (Vlns.), Viola (Vln. III), Cello, String Bass (Str. Bass), Piano Accompaniment (Pno. Accomp.), and Viola (Vln. III).

Measures 33-36:

- Vlns. I: Treble clef, key of D major. Measures 33-36.
- Vlns. II: Treble clef, key of D major. Measures 33-36.
- Vla. (Vln. III): Bass clef, key of D major. Measures 33-36.
- Cello: Bass clef, key of D major. Measures 33-36.
- Str. Bass: Bass clef, key of D major. Measures 33-36.
- Pno. Accomp.: Treble and Bass clefs, key of D major. Measures 33-36.

Measures 37-40:

- Vlns. I: Treble clef, key of D major. Measures 37-40. Includes markings: *arco*, *mf*, *arco*.
- Vlns. II: Treble clef, key of D major. Measures 37-40. Includes markings: *mf*, *arco*.
- Vla. (Vln. III): Bass clef, key of D major. Measures 37-40. Includes marking: *mf*.
- Cello: Bass clef, key of D major. Measures 37-40. Includes marking: *mf*.
- Str. Bass: Bass clef, key of D major. Measures 37-40.
- Pno. Accomp.: Treble and Bass clefs, key of D major. Measures 37-40. Includes marking: *mf*.

Measure numbers: 33, 34, 35, 36, 37, 38, 39, 40.

Score for measures 41-48, featuring Violins (Vlns.), Viola (Vln. III), Cello, String Bass (Str. Bass), Piano Accompaniment (Pno. Accomp.), and a large red watermark reading "Preview Only - Legal Use Requires Purchase".

Measures 41-44:

- Vlns. I & II:** Rests.
- Vla. (Vln. III):** Rests.
- Cello:** *arco*, *mf*. Melodic line with eighth notes.
- Str. Bass:** *arco*, *mf*. Melodic line with eighth notes, including fingerings -2, 4, -1.
- Pno. Accomp.:** Bass line with eighth notes.

Measures 45-48:

- Vlns. I & II:** *f*. Melodic lines with eighth notes.
- Vla. (Vln. III):** *f*. Melodic line with eighth notes, including fingerings 4, 0.
- Cello:** *f*. Melodic line with eighth notes.
- Str. Bass:** *f*. Melodic line with eighth notes.
- Pno. Accomp.:** *f*. Chordal accompaniment with eighth notes.

Score for measures 49-52, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Pno. Accomp.

Measures 49, 50, 51, and 52 are shown. A large red watermark "Preview Only" is overlaid diagonally across the page.

Score for measures 53-56, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Pno. Accomp.

Measures 53, 54, 55, and 56 are shown. A large red watermark "Preview Only" is overlaid diagonally across the page.