

Ghosts and Goblins

By Chris M. Bernotas

INSTRUMENTATION

1 Full Score	Educational Packs
8 Violin I	1 Violin
8 Violin II	1 Viola
5 Viola	1 Cello
5 Cello	1 String Bass
5 String Bass	
1 Piano Accompaniment (Optional)	
2 Percussion (Suspended Cymbal) (Optional)	

PROGRAM NOTES

Creepy, crawly, spooky, and scary—this fun piece has it all! *Ghosts and Goblins*, by Chris M. Bernotas, is based on the first 6 notes of the D major scale, but in the Dorian mode. Perfect for your student's first concert. Violin 2 and viola are doubled, as are cello and string bass. Simple but engaging, with pizzicato, arco, and just a few dynamics so students can focus on getting the finger patterns and rhythms correct. This is a great addition to the very beginning string orchestra library.

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

'
bow lift/reset

(b), (#), (q)
high or low fingerings

▮▮ or V V
hooked bowings

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Ghosts and Goblins

FULL SCORE
Duration - 2:15

By Chris M. Bernotas (ASCAP)

Spooky! ♩ = 120

Violins
I *mf* pizz.
II *mf* pizz.

Viola
mf pizz.

Cello
mf pizz.

String Bass
mf pizz.

Piano Accompaniment (Optional)
mf

Percussion (Suspended Cymbal) (Optional)
Sus. Cym. (w/stick)
mf

1 2 3 4

5

Vlins.
I
II

Vla.

Cello

Str. Bass

5

Pno. Accomp.

Perc.

5 6 7 8



Score for measures 9-12. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Pno. Accomp., and Perc.

Measures 9-12 are shown. The key signature is one sharp (F#). The percussion part (Perc.) shows a pattern of eighth notes and rests.

9 10 11 12

Score for measures 13-16. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Pno. Accomp., and Perc.

Measures 13-16 are shown. The key signature is one sharp (F#). The percussion part (Perc.) shows a pattern of eighth notes and rests.

13 14 15 16

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Pno. Accomp.
 Perc.

17 18 19 20

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Pno. Accomp.
 Perc.

21 22 23 24 25

Score for measures 26-30. The score includes parts for Vlns. I, Vlns. II, Vla., Cello, Str. Bass, Pno. Accomp., and Perc.

Measures 26-30 are shown. The key signature is one sharp (F#). The percussion part (Perc.) is marked with 'x' for hits.

Measure numbers 26, 27, 28, 29, and 30 are indicated below the staff.

Score for measures 31-35. The score includes parts for Vlns. I, Vlns. II, Vla., Cello, Str. Bass, Pno. Accomp., and Perc.

Measures 31-35 are shown. The key signature is one sharp (F#). The percussion part (Perc.) is marked with 'x' for hits.

Measure numbers 31, 32, 33, 34, and 35 are indicated below the staff.

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Pno. Accomp.
 Perc.

36 37 38 39 40

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Pno. Accomp.
 Perc.

41 42 43 44

p *mf*

45

Vlns. I *f* pizz.

Vlns. II *f* pizz.

Vla. *f* pizz.

Cello *f*

Str. Bass *f*

Pno. Accomp. *f*

Perc. *f*

45 46 47 48

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc.

49 50 51 52

53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc.

53 54 55 56

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc.

57 58 59 60

61 arco

Vlns. I *p* *mf*

Vlns. II *p* *mf*

Vla. *p* *mf*

Cello *p* *mf*

Str. Bass *p* *mf*

Pno. Accomp. *p* *mf*

Perc. *p* *mf*

61 62 63 64

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Pno. Accomp. *f*

Perc. *f*

65 66 67 68