

THE HIGHLAND/ETLING FIRST PHILHARMONIC SERIES

Flower Duet

From the opera Lakmé

By Léo Delibes (1836–1891)

Arranged by Richard Meyer

INSTRUMENTATION

Full Score	1
Flute	2
Oboe	1
1st B♭ Clarinet	1
2nd B♭ Clarinet	1
B♭ Bass Clarinet (Optional)	1
Bassoon	1
E♭ Alto Saxophone (Optional)	1
F Horn	2
1st B♭ Trumpet	1
2nd B♭ Trumpet	1
Trombone	2
Tuba	1

Bells	1
Timpani	1
Percussion	2
(Triangle/Suspended Cymbal)	
Violin I	8
Violin II	8
Violin III (Viola 	5
Viola	5
Cello	5
String Bass	5
Piano	1
(Optional)	

SUPPLEMENTAL PARTSavailable for download from
www.alfred.com/supplementalB♭ Tenor Saxophone
(Trombone)E♭ Baritone Saxophone
(B♭ Bass Clarinet)**PROGRAM NOTES**

This lovely duet, originally sung by a soprano and mezzo-soprano, is from Léo Delibes' tragic opera *Lakmé*, which debuted in Paris in 1883. The opera takes place in the late 19th century in India, where, due to British rule, many Indians are being forced to practice Hinduism in secret. The duet is sung by the character Lakmé, the daughter of a Brahmin priest, and her servant Mallika as they gather flowers by a river.

This colorful arrangement will give your full orchestra a chance to develop a legato and delicate playing style while paying special attention to proper blend and balance. A great "change of pace" selection for any concert, your students and audience are sure to love the emotional and charming melody that has been widely used in films and advertisements.

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

‘
bow lift/reset

(b), (#), (♭)
high or low fingerings

▮ ▮ or V V
hooked bowings

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From the opera Lakmé

By Léo Delibes (1836–1891)
Arranged by Richard Meyer (ASCAP)

51735S



This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bassoon (Bsn.), Saxophone (A. Sax.), Horn (Hn.), Trumpet (Tpts.), Trombone (Tbn.), Tuba, Bells, Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violin (Vlns.), Viola (Vla. (Vln. III)), Cello, and Double Bass (Str. Bass). The score is written in a standard musical notation with staves and notes. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page. The watermark also includes the text "Legal Use Requires Purchase". The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *rit.* (ritardando). The page number 9 is visible in the top left corner.

17 % Andante con moto ♩ = 120

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1

Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc.

Tri.

Pno.

17 % Andante con moto ♩ = 120

I

Vlins.

II

Vla. (Vln. III)

Cello

Str. Bass

pizz.

25

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1

Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc.

Pno.

25

I

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

51735S

25 26 27 28 29 30 31 32

51735S

41

Fl. *f* *p*

Ob. *f* *p*

1 Cls. *f* *p*

2 Cls. *f* *p*

B. Cl. *f* *p*

Bsn. *f* *p*

A. Sax. *f* *p*

Hn. *f* *p*

1 Tpts. *f* *p*

2 Tpts. *f* *p*

Tbn. *f* *p*

Tuba *f* *p*

Bells *f* *p*

Timp. *f* *p*

Perc. *f* *pp* *p*

Pno. *f* *p*

41

4 4 1 1

Vlns. *f* *p*

II Vlns. *f* *p*

Vla. (Vln. III) *f* *p*

Cello *f* *pizz.* *p* *arco* *x1* *pizz.*

Str. Bass *f* *pizz.* *p* *arco* *pizz.*

51735S 41 42 43 44 *p* 45 46 47 *mf* 48

49 rit. 57 a tempo

Fl. *p*

Ob. *p*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p*

Bsn. *p*

A. Sax.

Hn.

1 Tpts. *p*

2 Tpts. *p*

Tbn.

Tuba

Bells *p*

Timp.

Perc. Tri. *p*

Pno. *p*

49 rit. 57 a tempo

I Vlns. *p*

II Vlns. *p*

Vla. (Vln. III) *p* arco

Cello *p* arco

Str. Bass *p* pizz.

51735S 49 50 51 52 53 54 55 56 57

To Coda Φ *rit.*

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1

Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc.

Pno.

To Coda Φ *rit.*

Vlns.

I

II

Vla. (Vln. III)

Cello

Str. Bass

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58 59 60 61 62 63 64 65 66

69 Poco animato ♩ = 152

FL.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1

Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc.

Pno.

69 Poco animato ♩ = 152

Vlns.

I

II

Vla. (Vln. III)

Cello

Str. Bass

517255

67 68 69 70 71 72 73 74 75

77

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

Hn.

1

2

Tpts.

Tbn.

Tuba

Bells

Timp.

Perc.

Pno.

77

I

II

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

cresc.

mf

mp

p

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87

Fl.

Ob.

1

Cl.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1

Tpts.

2

Tbn.

Tuba

Bells

Temp.

Perc.

Pno.

87

Vlins.

II

Vla. (Vln. III)

Cello

Str. Bass

85 86 87 88 89 90 91 92 93

Fl.

Ob.

Cls.

1

2

B. Cl.

Bsn.

A. Sax.

Hn.

1

2

Tpts.

Tbn.

Tuba

Bells

Timp.

Perc.

Pno.

95

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

51735S

94

95

96

97

98

99

100

(f) 101

51735S

51735S