



Honor the Brave

By Victor López

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment
(Optional)
- 2 Percussion
(Hand Drum,
Suspended Cymbal)
(Optional)

PROGRAM NOTES

Honor the Brave, by Victor López, is an original composition dedicated to all veterans who have served honorably on active duty in the Armed Forces. It celebrates those men and women who have made the ultimate sacrifice and who have courageously played an essential role in shaping our country and ensuring the freedom that we enjoy.

NOTES TO THE CONDUCTOR

This piece has been written using only the first six notes of the D major scale. The introduction should be played courageously. Beginning at measure 5, the staccato notes should be played lightly and with a steady pulse. The cello, string bass, and the left hand of the piano have the first melody at measure 7. Note that the melody is intertwined throughout. Always remember to bring out the melody.

Please note that optional piano and percussion parts have been written to complement the piece, both harmonically and rhythmically. Please feel free to use any light-sounding hand percussion.

I know that your students and audience will enjoy *Honor the Brave* as it has been specifically written for very beginning string orchestras. An excellent opener and appropriate way to celebrate those veterans who have served honorably on active duty in the Armed Forces.

Enjoy!

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

’
bow lift/reset

(b), (#), (b)
high or low fingerings

▮▮ or V V
hooked bowings

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Honor the Brave

Duration - 1:35

By Victor López (ASCAP)

Moderately ♩ = 120

Violins

I

II

Viola

Cello

String Bass

Piano Accompaniment (Optional)

Moderately ♩ = 120

Percussion (Hand Drum, Suspended Cymbal) (Optional)

H. Drum

Sus. Cym. (w/drum stick)

f

1 2 3 4 dampen

Vlns.

I

II

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc.

mf

7

5 6 7 8



Score for measures 9 through 12. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Pno. Accomp., and Perc.

Measures 9, 10, 11, and 12 are shown. A large red watermark "Preview Only" is overlaid across the score.

Measure numbers 9, 10, 11, and 12 are indicated below the Percussion staff.

Score for measures 13 through 16. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Pno. Accomp., and Perc.

Measures 13, 14, 15, and 16 are shown. A large red watermark "Preview Only" is overlaid across the score.

Measure numbers 13, 14, 15, and 16 are indicated below the Percussion staff. Measure 14 includes a dynamic marking *mf*.

17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc.

21 22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc.

Score for measures 25-28, featuring Vlns. I & II, Vla., Cello, Str. Bass, Pno. Accomp., and Perc.

Measures 25-28 are shown. The score includes staves for Vlns. I, Vlns. II, Vla., Cello, Str. Bass, Pno. Accomp., and Perc. The key signature is one sharp (F#). The percussion part includes a double bar line at measure 26 and a repeat sign at measure 28.

25 26 27 28

Score for measures 29-32, featuring Vlns. I & II, Vla., Cello, Str. Bass, Pno. Accomp., and Perc.

Measures 29-32 are shown. The score includes staves for Vlns. I, Vlns. II, Vla., Cello, Str. Bass, Pno. Accomp., and Perc. The key signature is one sharp (F#). The percussion part includes a double bar line at measure 32.

29 30 31 32

Score for measures 33 to 36. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Pno. Accomp., and Perc. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte). The percussion part is marked with a 'V' above the staff.

Measures 33, 34, 35, and 36 are indicated at the bottom of the score.

Score for measures 37 to 39. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Pno. Accomp., and Perc. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte). The percussion part is marked with a 'V' above the staff.

Measures 37, 38, and 39 are indicated at the bottom of the score.

40 41 42 43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc.

44 45 46 47

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc.