



Radiance

By Cooper Ford

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 String Bass

PROGRAM NOTES

Written with the beginner in mind, *Radiance* is a delightful string orchestra piece that is fun for everyone! All parts have basic rhythms and use notes only in the D major scale, with cello and bass limited to the first six. 2nd violin and viola are doubled, as are the cello and bass. Despite its apparent simplicity, players will enjoy melodies in all parts, written in the uplifting Lydian mode. Let your orchestra shine with this scintillating work!

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

’
bow lift/reset

(b), (#), (b)
high or low fingerings

▮▮ or V V
hooked bowings

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Radiance

FULL SCORE
Duration - 2:10

By Cooper Ford (ASCAP)

Allegro ♩ = 132

Violins

I *f*

II

Viola

Cello

String Bass

1 2 3 4

5

Vlins.

I *mf*

II *mf*

Vla.

mf
arco

Cello

f
arco

Str. Bass

f

5 6 7 8



Score for measures 9-12, featuring Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#).

Measures 9-12 show a rhythmic pattern of eighth and quarter notes, primarily in the upper strings (Violins and Viola), with sustained notes in the lower strings (Cello and String Bass).

Measures 9, 10, 11, and 12 are indicated below the staff.

Score for measures 13-16, featuring Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#).

Measure 13 is marked with a box containing the number 13. Measure 14 has a 4-measure rest indicated above the staff.

Measures 13-16 show a continuation of the rhythmic pattern, with dynamic markings *mp* (mezzo-piano) for Violins I and II, Viola, and Cello, and *mf* (mezzo-forte) for the String Bass.

Measures 13, 14, 15, and 16 are indicated below the staff.

Score for measures 17-20, featuring Vlns. I & II, Vla., Cello, and Str. Bass. The key signature is two sharps (F# and C#). The dynamics are marked *mf* for Vlns. II, Vla., and Cello, and *mp* for Str. Bass.

Measures 17, 18, 19, and 20 are shown. The score includes parts for Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is two sharps (F# and C#). The dynamics are marked *mf* for Vlns. II, Vla., and Cello, and *mp* for Str. Bass.

Score for measures 21-24, featuring Vlns. I & II, Vla., Cello, and Str. Bass. The key signature is two sharps (F# and C#). The dynamics are marked *p* for Vlns. I & II, Vla., and Cello, and *mf* for Str. Bass. A rehearsal mark is present at the beginning of measure 22.

Measures 21, 22, 23, and 24 are shown. The score includes parts for Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is two sharps (F# and C#). The dynamics are marked *p* for Vlns. I & II, Vla., and Cello, and *mf* for Str. Bass. A rehearsal mark is present at the beginning of measure 22.

Score for measures 25-28, featuring Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Measures 25-28:

- Violins I:** Measures 25-28, playing a melodic line.
- Violins II:** Measures 25-28, playing a melodic line with a 4-measure rest in measure 25.
- Viola:** Measures 25-28, playing a melodic line with a 4-measure rest in measure 25.
- Cello:** Measures 25-28, playing a melodic line.
- String Bass:** Measures 25-28, playing a melodic line.

Score for measures 29-32, featuring Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Measures 29-32:

- Violins I:** Measures 29-32, playing a melodic line. Measure 32 is marked with a box containing the number 32.
- Violins II:** Measures 29-32, playing a melodic line. Measure 32 is marked with a box containing the number 32.
- Viola:** Measures 29-32, playing a melodic line. Measure 32 is marked with a box containing the number 32.
- Cello:** Measures 29-32, playing a melodic line. Measure 32 is marked with a box containing the number 32.
- String Bass:** Measures 29-32, playing a melodic line. Measure 32 is marked with a box containing the number 32.

Dynamic markings and articulation:

- Violins I:** *pizz.* (pizzicato) in measures 30, 31, and 32.
- Violins II:** *pizz.* (pizzicato) in measures 30, 31, and 32.
- Viola:** *pizz.* (pizzicato) in measures 30, 31, and 32.
- Cello:** *pizz.* (pizzicato) in measures 30, 31, and 32.
- String Bass:** *pizz.* (pizzicato) in measures 30, 31, and 32.

Violins I

Violins II

Viola

Cello

Str. Bass

33 34 35 36

mf

p

p

4

Violins I

Violins II

Viola

Cello

Str. Bass

37 38 39 40

p

mf

mf

40

4

Violins I
Violins II
Viola
Cello
String Bass

Measures 41-44 of the musical score. The key signature is two sharps (F# and C#). The time signature is 4/4. The score is for Violins I, Violins II, Viola, Cello, and String Bass. Measures 41 and 42 show a four-measure rest for the Violins I and II parts. Measures 43 and 44 show a four-measure rest for the Violins I and II parts. The Viola, Cello, and String Bass parts continue with a steady eighth-note pattern.

41 42 43 44

Violins I
Violins II
Viola
Cello
String Bass

Measures 45-48 of the musical score. The key signature is two sharps (F# and C#). The time signature is 4/4. The score is for Violins I, Violins II, Viola, Cello, and String Bass. Measures 45 and 46 show a four-measure rest for the Violins I and II parts. Measures 47 and 48 show a four-measure rest for the Violins I and II parts. The Viola, Cello, and String Bass parts continue with a steady eighth-note pattern.

45 46 47 48

49

arco

4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

49 50 51 52

53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

f

arco

f

53 54 55 56

Score for measures 57-60, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 57-60 are shown. The key signature is one sharp (F#). The time signature is 4/4. The score includes staves for Violins I and II, Viola, Cello, and String Bass. A large red watermark "Preview Only" is overlaid across the score.

Measure numbers: 57, 58, 59, 60.

Score for measures 61-63, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 61-63 are shown. The key signature is one sharp (F#). The time signature is 4/4. The score includes staves for Violins I and II, Viola, Cello, and String Bass. A large red watermark "Preview Only" is overlaid across the score.

Measure numbers: 61, 62, 63.

Score for measures 64-67, featuring Vlns. I & II, Vla., Cello, and Str. Bass. The music is in D major (two sharps) and 4/4 time. Measures 64 and 65 are marked *p* (piano). Measures 66 and 67 show a crescendo leading to a forte section.



64 *p* 65 66 67

Score for measures 68-71, featuring Vlns. I & II, Vla., Cello, and Str. Bass. The music is in D major (two sharps) and 4/4 time. Measures 68 and 69 are marked *f* (forte). Measures 70 and 71 show a crescendo leading to a forte section.



68 *f* 69 70 71