




# Songs of the British Isles

*Featuring Down by the Salley Gardens and I Know Where I'm Going*

Traditional

*Arranged by Patrick Roszell*

## INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola )
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Percussion  
(Mark Tree)

## PROGRAM NOTES

*Songs of the British Isles* combines the old Irish air "Down by the Salley Gardens" and the traditional Scottish folk song "I Know Where I'm Going."

"Down by the Salley Gardens" is a poem by William Butler Yeats published in *The Wanderings of Oisín and Other Poems* in 1889. A "salley" is a willow tree, and a "weir" is a low dam head. Commonly, water flows freely over the top of the weir crest before cascading down to a lower level.

"I Know Where I'm Going" is about a wealthy, love-struck young woman pining for her "bonnie," i.e., attractive lover Johnny, who some say has a bad reputation.

## NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at [www.alfred.com/stringeditorial](http://www.alfred.com/stringeditorial).

X  
extended position

-  
shift

’  
bow lift/reset

(b), (#), (b)  
high or low fingerings

▮▮ or V V  
hooked bowings

**Preview Only**  
Legal Use Requires Purchase

# Songs of the British Isles

Featuring Down by the Salley Gardens and I Know Where I'm Going

FULL SCORE  
Duration - 2:40

Traditional  
Arranged by Patrick Roszell (ASCAP)

Wistfully ♩ = 76

**Violins**

**Viola (Violin III)**

**Cello**

**String Bass**

**Percussion (Mark Tree)**

**Vlins.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Perc.**

1 2 3 4

rit.

5 6 7 8



"Down by the Salley Gardens" - Traditional Irish  
a tempo

9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

13 14 15 16

17

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Perc.

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

21 22 23 24

25 Slightly faster ♩ = 80

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

25 26 27 28

rit.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

29 30 31 32

"I Know Where I'm Going" - Traditional Scottish  
a tempo

33

Vlns. I *f* 4 bring out

Vlns. II *f* 0 4 0 4

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Perc.

33 34 35 36

rit. 41 Wistfully ♩ = 76

Vlns. I 4

Vlns. II 0

Vla. (Vln. III) V V

Cello V V

Str. Bass

Perc.

37 38 39 40 41

Score for measures 42 to 46. The score includes parts for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, and Perc.

Measure 42: Vlns. I starts with a half note G4, then a quarter rest. Vlns. II plays a sixteenth-note figure. Vla. (Vln. III) plays a half note G3. Cello and Str. Bass play a half note G2. Percussion is silent.

Measure 43: Vlns. I has a half note G4. Vlns. II continues the sixteenth-note figure. Vla. (Vln. III) plays a half note G3. Cello and Str. Bass play a half note G2. Percussion is silent.

Measure 44: Vlns. I has a half note G4. Vlns. II continues the sixteenth-note figure. Vla. (Vln. III) plays a half note G3. Cello and Str. Bass play a half note G2. Percussion is silent.

Measure 45: Vlns. I has a half note G4. Vlns. II continues the sixteenth-note figure. Vla. (Vln. III) plays a half note G3. Cello and Str. Bass play a half note G2. Percussion is silent.

Measure 46: Vlns. I has a half note G4. Vlns. II continues the sixteenth-note figure. Vla. (Vln. III) plays a half note G3. Cello and Str. Bass play a half note G2. Percussion is silent.

Score for measures 47 to 51. The score includes parts for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, and Perc.

Measure 47: Vlns. I has a half note G4. Vlns. II continues the sixteenth-note figure. Vla. (Vln. III) plays a half note G3. Cello and Str. Bass play a half note G2. Percussion is silent.

Measure 48: Vlns. I has a half note G4. Vlns. II continues the sixteenth-note figure. Vla. (Vln. III) plays a half note G3. Cello and Str. Bass play a half note G2. Percussion is silent.

Measure 49: Vlns. I has a half note G4. Vlns. II continues the sixteenth-note figure. Vla. (Vln. III) plays a half note G3. Cello and Str. Bass play a half note G2. Percussion is silent.

Measure 50: Vlns. I has a half note G4. Vlns. II continues the sixteenth-note figure. Vla. (Vln. III) plays a half note G3. Cello and Str. Bass play a half note G2. Percussion is silent.

Measure 51: Vlns. I has a half note G4. Vlns. II continues the sixteenth-note figure. Vla. (Vln. III) plays a half note G3. Cello and Str. Bass play a half note G2. Percussion is silent.