



Trolls

By Todd Stalter

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola ♩)
- 5 Viola
- 5 Cello
- 5 String Bass

PROGRAM NOTES

In Norse mythology, trolls were creatures that lived in the forests, mountains, or caves, away from human settlements. They were seen as antagonistic towards humans, brutish-looking, and to be avoided. Various folk legends claimed they were as big as giants or as small as gnomes and had shapeshifting abilities. No doubt, many curious people must have ventured out to see a troll for themselves. The music vividly explores sneaking around in dark and unfamiliar places, a sense of confident adventure, and—quite possibly—the surprise of spotting a troll!

NOTES TO THE CONDUCTOR

Effective contrast in dynamics, especially when the contrasts are sudden, will bring out the inherent suspense and mysteriousness in the music. Encourage students to be creative and write an adventure story to share about searching for a troll that follows their impressions of the path of the music!

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

—
shift

’
bow lift/reset

(b), (#), (b)
high or low fingerings

▮▮ or V V
hooked bowings

Trolls

FULL SCORE
Duration - 2:00

By Todd Stalter (ASCAP)

Mysteriously $\text{♩} = 108$

Violins

Violins
I
II

Viola
(Violin III)

Cello

String Bass

pizz.
p

1 2 3 4

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

arco

5 6 7 8



Score for measures 9-12, featuring Violins (Vlns.), Viola (Vln. III), Cello, and String Bass (Str. Bass). The key signature is one sharp (F#).

Violins (Vlns.): Part I and II. Measure 9 starts with *mp*. Measure 10 has a 4-measure rest for Part II.

Viola (Vln. III): Measure 9 starts with *mp* and *arco*. Measure 10 has a 4-measure rest.

Cello: Measure 9 starts with *mp* and *arco*. Measure 10 has a 4-measure rest.

String Bass (Str. Bass): Measure 9 starts with *mp*. Measure 10 has a 4-measure rest.

Measures 11 and 12 continue the melodic lines for Violins and Viola.

Score for measures 13-16, featuring Violins (Vlns.), Viola (Vln. III), Cello, and String Bass (Str. Bass). The key signature is one sharp (F#).

Violins (Vlns.): Part I and II. Measure 13 starts with *f*. Measure 14 has a 4-measure rest for Part II.

Viola (Vln. III): Measure 13 starts with *f*. Measure 14 has a 4-measure rest.

Cello: Measure 13 starts with *f*. Measure 14 has a 4-measure rest.

String Bass (Str. Bass): Measure 13 starts with *f*. Measure 14 has a 4-measure rest.

Measures 15 and 16 continue the melodic lines for Violins and Viola.

19

Vlns. I *pizz.* *mp* *arco* *mf* 2 4

Vlns. II *pizz.* *mp* *arco* *mf*

Vla. (Vln. III) *pizz.* *mp* *arco* *mf*

Cello *mp* *sim.*

Str. Bass *mp* V V

17 18 19 20

Vlns. I

Vlns. II 4

Vla. (Vln. III)

Cello

Str. Bass

21 22 23 24

27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

25 26 27 28

f *f* *f* *pizz.* *p* *pizz.* *p*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

29 30 31

f *f* *f* *arco* *f* *arco* *f* *pizz.* *p* *pizz.* *-4* *pizz.* *-1* *p*

34

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *arco*

Str. Bass *mf*

32 33 34 35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

36 37 38 39

40

43

46

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

mp

mp

mp

46 47 48 49

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

pizz.

pizz.

p

ff

div.

p

ff

p

ff

div.

p

ff

ff

50 51 52 53