



Dhyaana

By Manjula Ramachandran and Cooper Ford

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola )
- 5 Viola
- 5 Cello
- 5 String Bass

PROGRAM NOTES

Dhyaana is a Sanskrit word translated as contemplation or meditation. This is an aspect of Indian culture focused on cultivating serenity, focus, and self-awareness, often through music. Written in the Carnatic (South Indian) musical tradition, this piece utilizes melodic patterns from the raaga Revathi as well as common rhythmic patterns often found in this style. Each part also includes some introductory gamakas, ornamentations that are a foundational part of this style.

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

'
bow lift/reset

(b), (#), (b)
high or low fingerings

▮▮ or V V
hooked bowings

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Dhyaana

FULL SCORE
Duration - 2:25

By Manjula Ramachandran (ASCAP)
and Cooper Ford (ASCAP)

With focus ♩ = 120

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

mf

1 2 3 4

2 2 1

2 2 1

Vlins. I

Vlins. II

Vla. (Vln. III)

Cello

Str. Bass

mp

mp

mp

5 6 7 8



9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

13 14 15 16

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

cresc.

4

4

4

cresc.

cresc.

-1 2

2 0 -1

21 22 23 24

25

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

25 26 27 28

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

29 30 31 32

33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

33 34 35 36

mp

decresc.

decresc.

decresc.

39

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

37 38 39 40

p

p

p

51723S

Score for measures 49-52, featuring Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass.

Measures 49-52 are marked *mp* (mezzo-piano) and *mf* (mezzo-forte). Measure 51 includes a *-1* marking.

Score for measures 53-56, featuring Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass.

Measures 53-56 are marked *f* (forte) and *ff* (fortissimo). Measure 55 includes a *-1* marking.

57 58 59 60

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

3 -3 2

3 3

0

2 2

4

61 62 63 64

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

0

63

-1

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass

65 66 67

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass

68 69 70 71