



Parable

By Michael Kamuf

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola ♩)
- 5 Viola
- 5 Cello
- 5 String Bass

PROGRAM NOTES

This piece is centered on the development of two themes, which are first introduced at the very beginning of the piece. The varied use of dynamics, orchestration, and textures in the work allows student musicians to explore their ability to play in both expressive and vigorous manners.

NOTES TO THE CONDUCTOR

Performed at 80 bpm, the opening 16 measures of *Parable* introduce both the A theme (measures 1–8) and the B theme (measures 9–16) of the piece, with both themes stated by violin 1. Although there are printed dynamics, feel free to be even more expressive by adding shaping to both melodic lines and the accompanying figures.

The fast section begins at measure 17, and accents play a crucial part here and for the remainder of the work. The second statement of the A theme occurs in measure 19, played by cello and bass, while the next B theme statement is played by the viola and cello at measure 27, followed by violins 1 and 2 at measure 35. Throughout the work, it is important for each member of the ensemble to understand when they have the melody and when they have the role of accompanying. Please feel free to adjust the dynamics of the piece so, at any given time, the melody is always in the foreground.

Measure 43 introduces the C theme of the work, with the melody being carried by violin 2 and viola before violin 1 and cello take it over at measure 50. Measure 59 begins a developmental passage that should be driving and exciting. The dynamics and momentum of this passage should culminate in the first peak point of the piece at beat 3 of measure 70.

At measure 71, the A theme returns, played by violin 2 and viola, with the B theme returning at measure 79, with the viola and cello stating the melody. Violin 1 and 2 state the final passage of the B theme at measure 87. Here, the momentum of the ensemble should push toward measure 94, with the entire group playing at the fortissimo level until the final note.

I really enjoyed composing *Parable* and hope you and your students really have fun studying and performing the piece!

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

—
shift

’
bow lift/reset

(b), (#), (♭)
high or low fingerings

▮▮ or V V
hooked bowings

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Parable

FULL SCORE
Duration - 3:05

By Michael Kamuf (ASCAP)

Slowly ♩ = 80

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

mp

p

pizz.

p

1 2 3 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p

5 6 7 8



9

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf* pizz. 4

Cello *mf*

Str. Bass *mf*

4

rit.

0

9 10 11 12

a tempo

Vlns. I *mf*

Vlns. II *mf* 4

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

molto rall.

p

p

p

p

p

arco

arco

arco

13 14 15 16

17 With energy! ♩ = 144

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

21 22 23 24

27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

pizz.

mp

simile

25 26 27 28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

29 30 31 32

35 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

f

mf

33 34 35 36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

37 38 39 40

43

4
div.
pizz.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

41 42 43 44

p

mp

mp

pizz.

p

p

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

45 46 47 48 49

0

0

2

51720S

59

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

59 60 61 62

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

63 64 65 66

71

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

mf

72

73

74

Score for measures 75-78, featuring Violins (Vlns.), Viola (Vln. III), Cello, and String Bass (Str. Bass).

Measures 75-78 are marked with *mf* (mezzo-forte) and *f* (forte) dynamics. The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Score for measures 79-82, featuring Violins (Vlns.), Viola (Vln. III), Cello, and String Bass (Str. Bass).

Measures 79-82 are marked with *mf* (mezzo-forte) dynamics. The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

83 84 85 86

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

fp

fp

fp

fp

fp

87 88 89 90

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

f

f

f

f

14

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

91 92 93 94

ff

ff

ff

ff

ff

95

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

95 96 97 98