



Fury of the Strings

By Steven Shade

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola )
- 5 Viola
- 5 Cello
- 5 String Bass

PROGRAM NOTES

Fury of the Strings, by Steven Shade, is a relentless and dramatic composition for string orchestra. Surges of intense energy, agitated rhythms, and brooding melodies create a sense of urgency and excitement. This high-octane piece showcases the expressive power and technical brilliance of the string orchestra, perfect for audiences who crave a thrilling musical experience.

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

'
bow lift/reset

(b), (#), (b)
high or low fingerings

▮▮ or V V
hooked bowings

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Fury of the Strings

FULL SCORE
Duration - 2:15

By Steven Shade (ASCAP)

Allegro $\text{♩} = 90$

Violins
I
II

Viola (Violin III)

Cello

String Bass

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

f

p

1 2 3 4

5 6 7 8



9

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III) *div.*

Cello

Str. Bass

13 14 15

16

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

16 17 18 19

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

20 21 22 23

24

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p

p *mp* *p*

p

f

24 25 26 27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

f

f

28 29 30 31

32

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

32 33 34 35

p *f* *p* *f*

3 4 0 4 2

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

36 37 38 39

p *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

2 2 0 2 1 1

4 0

V -1 V

Score for measures 40-43, featuring Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass. The music is marked *f dim.* (forte diminuendo).

Measures 40-43 show a melodic line in the strings, with Vlns. I and II playing a descending scale, Vla. (Vln. III) playing a descending scale, and Cello and Str. Bass playing a descending scale. The dynamics are marked *f dim.* throughout.

Measure numbers: 40, 41, 42, 43.

Score for measures 44-47, featuring Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass. The music is marked *pp* (pianissimo) and *cresc.* (crescendo).

Measures 44-47 show a melodic line in the strings, with Vlns. I and II playing a descending scale, Vla. (Vln. III) playing a descending scale, and Cello and Str. Bass playing a descending scale. The dynamics are marked *pp* and *cresc.* throughout.

Measure numbers: 44, 45, 46, 47.

Score for measures 48-50, featuring Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass.

Measures 48-50 show a dense orchestral texture. The Violins (I & II) and Viola (Vln. III) play rapid sixteenth-note passages, often with accents and slurs. The Cello and Str. Bass provide a steady bass line with occasional sixteenth-note figures. Dynamics include *ff* (fortissimo) and *div.* (divisi).

Measures 48, 49, and 50 are marked below the staff.

Score for measures 51-54, featuring Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass.

Measures 51-54 continue the orchestral texture. The Violins (I & II) and Viola (Vln. III) play rapid sixteenth-note passages, often with accents and slurs. The Cello and Str. Bass provide a steady bass line with occasional sixteenth-note figures. Dynamics include *ff* (fortissimo) and *div.* (divisi).

Measures 51, 52, 53, and 54 are marked below the staff.

55 56 57 58

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

V

4

p

1

1

2

-4

sfz

sfz

59 60 61 62

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

61

4

p

f

f

f

sfz

V

p

f

V

p

f

Score for measures 63 to 66, featuring Violins I and II, Viola (Violin III), Cello, and String Bass.

Measures 63-66 show a rhythmic pattern in the strings, with the Viola (Violin III) playing a melodic line. Measure 66 includes a *div.* (divisi) instruction for the Viola (Violin III).



Score for measures 67 to 69, featuring Violins I and II, Viola (Violin III), Cello, and String Bass.

Measures 67-69 show a rhythmic pattern in the strings, with the Viola (Violin III) playing a melodic line. Measure 69 includes a *p* (piano) instruction for the Viola (Violin III).



I
 Vlns. I *f*
 II *f*
 Vla. (Vln. III) *f*
 Cello *f*
 Str. Bass *f*

pizz.
pp
 div. pizz.
pp
 pizz.
f
pp
 pizz.
pp

70 71 72 73

I
 Vlns. I *rit.*
 II *rit.*
 Vla. (Vln. III) *p*
 Cello *pp*
 Str. Bass *pp*

A tempo $\text{♩} = 90$
 arco
f
sfz
 arco
f
sfz
 arco
f
sfz
 arco
f
sfz
 arco
f
sfz

4 3 2 1

74 75 76 77