



Mysterious Forces

By Michael Hopkins

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola )
- 5 Viola
- 5 Cello
- 5 String Bass

PROGRAM NOTES

This composition is a fast, energetic piece in E minor. Everyone is featured on melodic material. String bass has shifts to half, 2nd, and 3rd positions. Great for working on articulations and bow speed. The music features many wonderful teaching opportunities with bow strokes, dynamics, and phrasing. All around, fantastic!

NOTES TO THE CONDUCTOR

The opening chords should be played with a crisp martelé bow stroke. The staccato quarter notes that first appear in measure 3 should be played on the string. If your students can play spiccato, they should use that bow stroke for the staccato eighth notes that first appear in measure 9. The melody should begin from the string. The two staccato notes in the second measure of the melody can be played slightly off the string but need to be strictly in tempo, and the musical line should have continuity. The andante section at measure 53 should be played as legato as possible to contrast with the opening section.

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

’
bow lift/reset

(b), (#), (q)
high or low fingerings

▮▮ or V V
hooked bowings

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Mysterious Forces

FULL SCORE
Duration - 4:10

By Michael Hopkins (BMI)

Allegro con fuoco ♩ = 120

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

ff

ff

ff

ff

ff

p

1 2 3 4

Vlins. I

Vlins. II

Vla. (Vln. III)

Cello

Str. Bass

p

p

4

4

0

5 6 7 8



9

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

9 10 11 12

Vlns. I *mf* *f* *mp*

Vlns. II *mf* *f* *mp*

Vla. (Vln. III) *mf* *f* *mp*

Cello *mf* *f* *mp*

Str. Bass *mf* *f* *mp*

13 14 15 16

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

f

f

f

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

ff

ff

ff

ff

ff

21 22 23 24

The musical score for measures 29-32 is as follows:

- Violins I (Vlns. I):** Measures 29-30: *ff*, eighth notes. Measure 31: *pp*, whole note. Measure 32: *pp*, eighth notes.
- Violins II (Vlns. II):** Measures 29-30: *ff*, eighth notes. Measure 31: *pp*, whole note. Measure 32: *pp*, eighth notes.
- Viola (Vln. III):** Measures 29-30: *ff*, eighth notes. Measure 31: *mp*, eighth notes. Measure 32: *mp*, eighth notes.
- Cello:** Measures 29-30: *ff*, eighth notes. Measure 31: *mp*, eighth notes. Measure 32: *mp*, eighth notes.
- String Bass (Str. Bass):** Measures 29-30: *ff*, eighth notes. Measure 31: *pp*, whole note. Measure 32: *pp*, eighth notes.

33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

f marcato

f marcato

33 34 35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

div.

ff

ff

ff

ff

ff

36 37 38

39

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f *mf* *p*

f *mf* *p*

f *mf* *p*

f *mf* *p*

f *mf* *p*

39 40 41 42

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

43 44 45 46

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass

47 *f* *mf* *f*
 48 *mf* *f*
 49 *f*
 50

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass

rit. 53 Andante ♩ = 80
 51 *ff* *mf* *mp*
 52 *ff* *mf* *mp*
 53 *ff* *mf* *p*
 54 *ff* *mf* *p*

Violins I
Violins II
Viola (Violin III)
Cello
String Bass

55 56 57 58

Violins I
Violins II
Viola (Violin III)
Cello
String Bass

59 60 61 62

63

Vlns. I *pp*

Vlns. II *pp*

Vla. (Vln. III) *pp*

Cello *pp*

Str. Bass *pp*

64

65

66

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

67

68

69

70

rit.

71 **Tranquillo** ♩ = 68

Vlns. I *p* *mp*

Vlns. II *p* *mp*

Vla. (Vln. III) *p* *mp*

Cello *p* *mp*

Str. Bass *p* *mp*

71 72 73 74

Vlns. I *mf* *f*

Vlns. II *mf* *f*

Vla. (Vln. III) *mf* *f*

Cello *mf* *f*

Str. Bass *mf* *f*

75 76 77 78

79 Allegro con fuoco ♩ = 120

79 80 81 82

Vlns. I *pp* *p*

Vlns. II *pp* *p*

Vla. (Vln. III) *pp* *p*

Cello *pp* *p*

Str. Bass *pp* *p*

83 84 85 86

Vlns. I *mp* *mf* *div.*

Vlns. II *mp* *mf*

Vla. (Vln. III) *mp* *mf*

Cello *mp* *mf marcato*

Str. Bass *mp* *mf marcato*

89

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

ff

div.

87 88 89 90

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

div.

div.

91 92 93 94

div. 97

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

f marcato

95 96 97 98

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

ff

ff

ff

ff

99 100 101 102

105

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p *sfz* *pp*

p *sfz* *pp*

p *sfz* *pp*

p *f* *ff*

p *f* *ff*

103 104 105 106

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

ff *ff* *ff*

107 108 109 110