



Jingle with the Classics

Traditional
Arranged by Jim Palmer

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola )
- 5 Viola
- 5 Cello
- 5 String Bass

Hold on to your sleigh as you jingle your way through some of your favorite classical themes! This piece combines the traditional "Jingle Bells" with themes by Beethoven, Dvořák, Offenbach, and Händel. All sections get an opportunity to play the melody and themes. Students and audiences will love the surprises and the super fun ending. A great choice for any winter concert!

NOTES TO THE CONDUCTOR

This piece will be a great opportunity to have fun while introducing familiar classical themes to your students. Pay close attention to the dynamics to achieve a good balance of the "Jingle Bells" melody and the classical themes. *Jingle with the Classics* was a lot of fun to write. I hope you and your students have a great time learning and performing this arrangement.

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

’
bow lift/reset

(b), (#), (q)
high or low fingerings

▮▮ or V V
hooked bowings

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Jingle with the Classics

FULL SCORE
Duration - 2:30

Traditional
Arranged by Jim Palmer (ASCAP)

Festive ♩ = 132

Violins
I
II

Viola (Violin III)

Cello

String Bass

f

1 2 3 4

Vlins.
I
II

Vla. (Vln. III)

Cello

Str. Bass

mf

sim.

mf

sim.

5 6 7 8



11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

mf

mf

f

f

mf

sim.

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

f

mf

f

mf

mf

13 14 15 16

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

sim.

sim.

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

f

f

21 22 23 24

4 27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

25 26 27 28

p

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

29 30 31 32

mf *p* *mf*

34

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

33 *p* 34 35 *mf* 36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

37 *p* 38 *mf* 39 *f* 40

41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

41 42 43 44

45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

ff

45 46 47 48 49 50

1. 2.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

51 52 53 54 55 56

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

pp *cresc.* *sim.*

pp *cresc.* *sim.*

pp *cresc.* *sim.*

pp *cresc.* *sim.*

pp *cresc.* *sim.*

57 58 59 60

61

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

ff

f

61 62 63 64 65

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

ff

f

f

66 67 68 69 70

Score for measures 71-76, featuring Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass.

Measures 71-76 show a melodic line in the Violins I and II, with a supporting bass line in the Cello and Str. Bass. The Viola (Violin III) plays a rhythmic pattern. A dynamic marking of *f* is present in measure 74.

Measures 71-76 show a melodic line in the Violins I and II, with a supporting bass line in the Cello and Str. Bass. The Viola (Violin III) plays a rhythmic pattern. A dynamic marking of *f* is present in measure 74.

Score for measures 77-81, featuring Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass.

Measures 77-81 show a melodic line in the Violins I and II, with a supporting bass line in the Cello and Str. Bass. The Viola (Violin III) plays a rhythmic pattern. A dynamic marking of *ff* is present in measure 77.

Measures 77-81 show a melodic line in the Violins I and II, with a supporting bass line in the Cello and Str. Bass. The Viola (Violin III) plays a rhythmic pattern. A dynamic marking of *ff* is present in measure 77.

Score for measures 82-85, featuring Violins I and II, Viola (Violin III), Cello, and String Bass.

Measures 82-85 are marked with a forte (*ff*) dynamic.

Measure 83 includes a 4-measure rest for the Viola (Violin III).

Measure 84 includes a 2-measure rest for the Cello.

Measure 85 includes a 2-measure rest for the Cello.

Score for measures 86-90, featuring Violins I and II, Viola (Violin III), Cello, and String Bass.

Measures 86-90 are marked with a forte (*ff*) dynamic.

Measure 88 includes a 2-measure rest for the Cello.

Measure 89 includes a 2-measure rest for the Cello.

Measure 90 includes a 2-measure rest for the Cello.

91

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

91 92 93 94 95 96

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Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

97 98 99 100 101 102

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103

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

sim.

4

103 104 105 106

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

4

107 108 109 110 111 112