



Halloween at the Symphony

**Featuring Toccata in D Minor, Totentanz, In the Hall of the Mountain King,
Night on the Bare Mountain, and Danse Macabre**

Arranged by Douglas E. Wagner

INSTRUMENTATION

1 Full Score
2 Flute
1 Oboe
1 1st B♭ Clarinet
1 2nd B♭ Clarinet
1 B♭ Bass Clarinet (Optional)
1 Bassoon
1 E♭ Alto Saxophone (Optional)
2 F Horn
1 1st B♭ Trumpet
1 2nd B♭ Trumpet

2 Trombone
1 Tuba
2 Mallet Percussion
(Chimes/Bells)
1 Timpani
2 Percussion 1
(Snare Drum, Bass Drum)
2 Percussion 2
(Triangle/Crash Cymbals)

8 Violin I
8 Violin II
5 Violin III (Viola $\frac{1}{2}$)
5 Viola
5 Cello
5 String Bass

SUPPLEMENTAL PARTS

Available for download from
www.alfred.com/supplemental

B♭ Tenor Saxophone
(Trombone)
E♭ Baritone Saxophone
(B♭ Bass Clarinet)

PROGRAM NOTES

From the chilling opening three notes from J. S. Bach to the sounds of rattling bones from Saint-Saëns, five of classical music's scariest works are excerpted in this colorful medley of Halloween favorites.

Titles, in order of appearance, include:

Toccata in D Minor (from *Toccata and Fugue in D Minor*) – BWV 565
— Johann Sebastian Bach (1685–1750)

Totentanz (Paraphrase on *Dies Irae*) – S. 126
— Franz Liszt (1811–1886)

In the Hall of the Mountain King (from *Peer Gynt Suite No. 1*) – Op. 46, No. 4
— Edvard Grieg (1843–1907)

Night on the Bare Mountain
— Modest Mussorgsky (1839–1881)

Danse Macabre – Op. 40
— Camille Saint-Saëns (1835–1921)

This arrangement, which conforms to all parameters at this level, may be performed with strings alone or with the full orchestral complement scored.

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

–
shift

’
bow lift/reset

(b), (#), (b)
high or low fingerings

▮▮ or V V
hooked bowings

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Halloween at the Symphony

Featuring Toccata in D Minor, Totentanz, In the Hall of the Mountain King,
Night on the Bare Mountain, and Danse Macabre

FULL SCORE
Duration - 3:30

Arranged by Douglas E. Wagner (ASCAP)

"Toccata in D Minor" - by J. S. Bach

Well-marked ♩ = 66 rit.

Quicker ♩ = 96

5 "Totentanz" - by Franz Liszt

Flute

Oboe

1 B♭ Clarinets

2

B♭ Bass Clarinet (Optional)

Bassoon

E♭ Alto Saxophone (Optional)

F Horn

1 B♭ Trumpets

2

Trombone

Tuba

Mallet Percussion (Chimes/Bells)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle/Crash Cymbals)

Chimes

(w/med. felt mallets) *mf*

Tune: A, D

S.D. *f*

"Toccata in D Minor" - by J. S. Bach

Well-marked ♩ = 66 rit.

Quicker ♩ = 96

5 "Totentanz" - by Franz Liszt

I Violins

II

Viola (Violin III)

Cello

String Bass

1 2 3 4 5 6

f *mp*



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14 **a tempo** "In the Hall of the Mountain King" - by Edvard Grieg

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Temp.

Perc. 1

Perc. 2

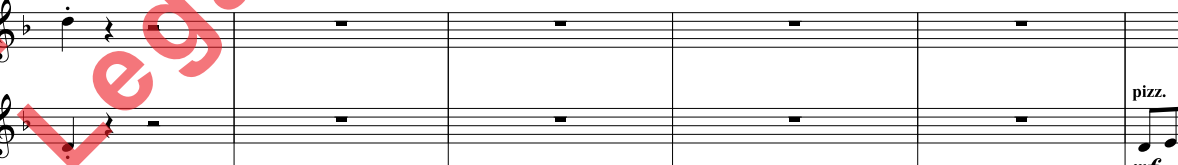
mf

mf

mf

dampen

14 **a tempo** "In the Hall of the Mountain King" - by Edvard Grieg



Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

mf *mf* *mf* *mf* *mf* *mf*

pizz. -1 4 -1 4 -1 4

14 15 16 17 18 19

23

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

Hn.

1

2

Tpts.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tri.

mf

23

mf

arco

mf

3

3

0

4

Vlns.

I

II

Vla. (Vln. III)

Cello

Str. Bass

-1

-4

2

-1

-2

-4

1

4

20

21

22

23

24

25

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35 Lively ♩ = 108

“Night on the Bare Mountain” - by Modest Mussorgsky

35 Lively ♩ = 108

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

I

Vlins.

II

Vla. (Vln. III)

Cello

Str. Bass

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vlns.

I

II

Vla. (Vln. III)

Cello

Str. Bass

42

43

44

45

46

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49

Fl.

Ob.

1

Clas.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

49

Vlns.

I

II

Vla. (Vln. III)

Cello

Str. Bass

47

48

49

50

51

ff

12

Fl.

Ob.

1

Clas.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

I

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

accel.

accel.

52 53 54 55 56 57 58

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"Danse Macabre" - by Camille Saint-Saëns

61 Quick waltz ♩ = 160

Fl.

Ob.

1

2

Cl. s.

B. Cl.

Bsn.

A. Sax.

Hn.

1

2

Tpts.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

"Danse Macabre" - by Camille Saint-Saëns

61 Quick waltz ♩ = 160

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp

mf

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59 60 61 62 63 64 65 66 67 68

51712S

Fl.

Ob.

1

Clas.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vlns.

I

II

Vla. (Vln. III)

Cello

Str. Bass

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77

78

79

80

81

82

83

84

85

Play 1st time only

90

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

Hn.

1 Tpts.

2 Tpts.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Chimes

damp.

Cr. Cyms.

dampen

90

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86 87 88 89 90 91 92 93 94 95