



# A Hanukkah Festival

*Featuring Sevivon, Maoz Tzur, and Hanukkah*

Traditional

*Arranged by Chris M. Bernotas*

## INSTRUMENTATION

1 Full Score  
1 1st Flute  
1 2nd Flute  
2 Oboe  
1 1st B♭ Clarinet  
1 2nd B♭ Clarinet  
1 B♭ Bass Clarinet  
2 Bassoon  
1 1st F Horn  
1 2nd F Horn  
1 1st B♭ Trumpet  
1 2nd B♭ Trumpet

1 1st Trombone  
1 2nd Trombone  
1 Tuba  
2 Bells  
1 Timpani  
3 Percussion 1  
(Tom-Tom/Snare Drum,  
Bass Drum)  
4 Percussion 2  
(Suspended Cymbal/  
Crash Cymbals, Tambourine/  
Triangle)

8 Violin I  
8 Violin II  
5 Violin III (Viola )  
5 Viola  
5 Cello  
5 String Bass

## SUPPLEMENTAL PARTS

Available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

1st E♭ Alto Saxophone  
(1st F Horn)  
2nd E♭ Alto Saxophone  
(2nd F Horn)  
B♭ Tenor Saxophone  
(1st Trombone)  
E♭ Baritone Saxophone  
(B♭ Bass Clarinet)

## PROGRAM NOTES

*A Hanukkah Festival*, arranged by Chris M. Bernotas, is a medley of three traditional Hanukkah songs, "Sevivon," "Maoz Tzur," and "Hanukkah." "Sevivon" has a dramatic melody and is written with a variety of accompaniment leading to a brief, but impressive, clarinet cadenza (cued in violin 1) that leads into "Maoz Tzur." This traditional piece is scored with full, rich voicings along with the beautiful melody. "Hanukkah" is the festival of lights and the last section of the piece. It is a bright, playful march with an exciting conclusion. *A Hanukkah Festival* is filled with memorable tunes that students and audiences will enjoy while paying homage to this important holiday.

## NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at [www.alfred.com/stringeditorial](http://www.alfred.com/stringeditorial).

X  
extended position

—  
shift

’  
bow lift/reset

(b), (#), (♭)  
high or low fingerings

▮▮ or V V  
hooked bowings

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# A Hanukkah Festival

FULL SCORE  
Duration - 4:55

Featuring Sevivon, Maoz Tzur, and Hanukkah

Traditional  
Arranged by Chris M. Bernotas

**"Sevivon"**  
**Andante** ♩ = 88

Flutes 1 2

Oboe

B♭ Clarinets 1 2

B♭ Bass Clarinet

Bassoon

F Horns 1 2

B♭ Trumpets 1 2

Trombones 1 2

Tuba

Bells (w/hard rubber mallets) Solo (w/med. felt mallets) end Solo

Timpani Tune: G, A, C, D T.T. mf

Percussion 1 (Tom-Tom/Snare Drum, Bass Drum) mf

Percussion 2 (Suspended Cymbal/ Crash Cymbals, Tambourine/Triangle) Tamb. mf

**"Sevivon"**  
**Andante** ♩ = 88

Violins I II

Viola (Violin III)

Cello

String Bass

1 2 3 4 5 6 7 8



9

Fls. 1 2 *mf* *a2*

Ob. *mf*

Cls. 1 2 *mf*

B. Cl. *mf*

Bsn. *mf*

Hns. 1 2 *mf* *f*

Tpts. 1 2 *mf*

Tbns. 1 2 *mf*

Tuba *mf*

Bells

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

9

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf* *f* *4*

Cello *mf* *div.*

Str. Bass *mf*

51711S 9 10 11 12 13 14 15 16

51711S

51711S

33 Slightly faster  $\text{♩} = 104$

Fls. 1 2 *mf* *f*

Obs. *mf* *f*

Cls. 1 2 *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

Hns. 1 2

Tpts. 1 2

Tbns. 1 2 *mf* *f*

Tuba *mf* *f*

Bells

Timp.

Perc. 1 S.D. B.D. *mf* *f*

Perc. 2 Sus. Cym. (w/stick) *f*

33 Slightly faster  $\text{♩} = 104$

Vlns. I *mf* *f*

Vlns. II *mf* *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

41

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn. *mf*

Hns. 1 *mf* 2 *mf*

Tpts. 1 *mf* 2 *mf*

Tbns. 1 *mf* 2 *mf*

Tuba *mf*

Bells

Timp.

Perc. 1

Perc. 2

41

Vlns. I *mf* II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

51711S

41 42 43 44 45 46 47

53

Fls. 1 2 accel.

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 mp

Tpts. 1 2 mp

Tbns. 1 2 mp

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Vlns. I II accel.

Vla. (Vln. III) mp

Cello mp

Str. Bass

51711S 55 56 57 58 59 60 61

64 Brightly  $\text{♩} = 120$ 

Fls. 1 2 *mp* *ff*

Ob. *mp* *ff*

Cls. 1 *mp* *ff*

2 *mp* *ff*

B. Cl. *mf* *ff*

Bsn. *mf* *ff*

Hns. 1 *mf* *ff*

2 *mf* *ff*

Tpts. 1 *mf* *ff*

2 *mf* *ff*

Tbns. 1 *mf* *ff*

2 *mf* *ff*

Tuba *mf* *ff*

Bells *mf* *ff*

Timp. *mf* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *ff*

64 Brightly  $\text{♩} = 120$

Vlns. I *mp* *ff*

II *div.* *ff*

Vla. (Vln. III) *mf* *ff*

Cello *mf* *ff*

Str. Bass *mf* *ff*

51711S 62 63 64 65 66 67 68

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

517118 69 70 71 72 73 74 75



**Cadenza**  
slow accel. slow accel. slow

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Bells

Timp.

Perc. 1

Perc. 2

**Cadenza**  
(Cl. solo) slow accel. slow accel. slow

Vlins. I II

Vla. (Vln. III)

Cello

Str. Bass

4

4

4

51711S

Fls. 1 2 *mf* *a2* 97

Ob. *mf* *All*

Cls. 1 2 *mf*

B. Cl. *mf*

Bsn. *mf*

Hns. 1 2 *mf*

Tpts. 1 2 *mf* *All* *f* Bell tones *f* Bell tones *f* Bell tones *f*

Tbns. 1 2 *mf* *f*

Tuba *mf* *f*

Bells

Timp. *mf* Change: F to G

Perc. 1

Perc. 2

Vlins. I II *mf* 4 4

Vla. (Vln. III) *mf*

Cello *mf* *div.*

Str. Bass *mf*

51711S 92 93 94 95 96 97

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

105

slight rit. a tempo

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Bells

Timp.

Perc. 1

Perc. 2

105

slight rit. a tempo

Vlins. I II

Vla. (Vln. III)

Cello

Str. Bass

51711S 104 105 106 107 108 109 110

113

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Vlins. I II

Vla. (Vln. III)

Cello

Str. Bass

*f* *mf*

Solo

end Solo

4

2 4

51711S 111 112 113 114 115 116 117 118

[illegible]

129 133

Fls. 1 2 *a2* *f* *mf*

Ob. *f* *mf*

Cls. 1 *f* *mf*

2 *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

Hns. 1 2

Tpts. 1 2

Tbns. 1 *mf*

2 *mf*

Tuba *f* *mf*

Bells *f*

Timp.

Perc. 1 *f* *mf* Tamb. (Pl.2)

Perc. 2 *f* *mf* Cr. Cyms. (Pl.1)

129 133

Vlns. I *f* *mf*

II *f* *mf*

Vla. (Vln. III) *f* *mf*

Cello *div.* *mf*

Str. Bass *f* *mf*

51711S 127 128 129 130 131 132 133 134

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Vlins. I II

Vla. (Vln. III)

Cello

Str. Bass

135 136 137 138 139 140 141 142 143

141

141

149

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Vlins. I II

Vla. (Vln. III)

Cello

Str. Bass

Change: G to F, A to B $\flat$

149

Fls. 1 2 *mp*

Ob. *mp*

Cls. 1 2 *mp*

B. Cl. *f*

Bsn. *f*

Hns. 1 2

Tpts. 1 2

Tbns. 1 2 *f*

Tuba *f*

Bells

Timp.

Perc. 1

Perc. 2

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *f*

Str. Bass *f*

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152 153 154 155 156 157 158 159 160

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161

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Bells

Timp.

Perc. 1

Perc. 2

161

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

51711S

161 162 163 164 165 166 167 168

169 *a2* *tr* *ff*

Fls. 1 2

Ob. *ff* *tr*

Cls. 1 *ff* *tr*

2 *ff* *tr*

B. Cl. *ff*

Bsn. *ff*

Hns. 1 *ff*

2 *ff*

Tpts. 1 *ff* *All*

2 *ff*

Tbns. 1 *ff*

2 *ff*

Tuba *ff*

Bells *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

169 *opt. 8va to end* *ff*

Vlns. I *ff*

II *ff*

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass *ff*

51711S 169 170 171 172 173 174 175 176

177

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Bells

Timp.

Perc. 1

Perc. 2

177

Vlins. I II

Vla. (Vln. III)

Cello

Str. Bass

51711S

177 178 179 180 181 182 183 184

185

Fls. 1 2 *p* *mf* *ff*

Ob. *p* *mf* *ff*

Cls. 1 *p* *mf* *ff*

2 *p* *mf* *ff*

B. Cl. *mf* *ff*

Bsn. *mf* *ff* *sf*

Hns. 1 *mf* *ff*

2 *mf* *ff*

Tpts. 1 *mf* *ff*

2 *mf* *ff*

Tbns. 1 *mf* *ff* *sf*

2 *mf* *ff* *sf*

Tuba *mf* *ff* *sf*

Bells *p* *mf* *ff* *dampen*

Timp. *p* *mf* *ff* *sf* *dampen*

Perc. 1 *mf* *ff* *sf* *dampen*

Perc. 2 *p* *mf* *ff* *sf* *choke*

185

Vlns. I *mf* *ff* *div.*

II *mf* *ff*

Vla. (Vln. III) *mf* *ff*

Cello *mf* *ff* *sf*

Str. Bass *mf* *ff* *sf*

51711S 185 186 187 188 189 190 191 192 193 194