

Performance time: approx. 2:20

Words by **HAVEN GILLESPIE**
Music by **J. FRED COOTS**

Bright rock shuffle (♩ = ca. 132-138) (♩♩ = $\overline{\overline{\overline{\text{3}}}}$)

SOPRANO
ALTO

TENOR
BASS

PIANO

Bright rock shuffle (♩ = ca. 132-138) (♩♩ = $\overline{\overline{\overline{\text{3}}}}$)

G C

mf 3 3 3 3 3 3 3 3

3 *mf*

You *mf*

G D

gliss.

3 3 3

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5

bet - ter watch out, you bet - ter not cry,

G⁷ C F⁷

(play L.H. 8vb as desired throughout)

7

bet - ter not pout, I'm tell - in' you why.

G⁷ C

9

f San - ta Claus is com - in' to town, —

G⁷ C

f *gliss.* 3 3 3

11

San - ta Claus is com - in' to town, —

G⁷ *gliss.* C

13

San - ta Claus is com - in' to town. —

San - ta Claus is com in' to town. —

G Em⁷ Am⁷ D

15

mf

He's

G C G D

17

mak - in' a list, he's check - in' it twice.

mf

Check - in' it twice. _____

G⁷ C F⁷

mf

19

Gon - na find out who's naugh - ty or nice.

G⁷

21

f

San - ta Claus is com - in' to town, _____

f

G⁷ *gliss.* C

3 3 3

23

San - ta Claus is com - in' to town, —

G⁷ *gliss.* C

25

San - ta Claus is com - in', com-in' to

San - ta Claus is com - in', to

G Em⁷ Am⁷ D

27

town. — He *mf*

G C G Am/D G/D Am/D

29

sees you when you're sleep - in', he

G C

mf

31

knows when you're a - wake. He knows

G C

mf

33

If you've been bad or good, so be

A D

35 *f* good, for good - ness sake! ____ *mf* So you

A7(add13)

D

D%

37

bet - ter watch out, you bet - ter not cry,

Bet - er watch out, bet - ter not cry,

G

C

F7

39 *shake* bet - ter not pout, I'm tell - in' you why. ____

bet - ter not, I'm tell - in' you why. ____

G

C7

Bb(sus2)/C

41

f

San - ta Claus is com - in' to town, —

f

f

*G*⁷ *gliss.* *C*

3 3 3

43

San - ta Claus is com - in' to town, —

*G*⁷ *gliss.* *C*

3 3 3

45

San - ta Claus is com - in', to com-in' to

3 3

G *Em*⁷ *Am*⁷ *D*

3 3 3 3 3 3 3 3

47

town. _____

You

G C G D

3 3 3 3

49

San - ta Claus, com - in' to town.

bet - ter watch out, bet - ter not cry. _____

G⁶ 8^{va} C Dm/Eb C/E

51

San - ta Claus come, _____ a - come, a - com - in' to town.

bet - ter not pout, I'm tell - in' you why.

(8) G⁶ C

53

San - ta Claus, com - in' to town.

G Em⁷ Am⁷ D C/D

55

San - ta Claus is com - in' to town, yeah! The

G C⁷/D G G⁶

57

kids in girl and boy - land will

G 8va C

mp 3 3 3 3 3 3 3 3

have a ju - bi - lee. _____ They're
TENOR *only* *mp*

G C

(8)

3 3 3 3 3 3 3 3

61

gon - na build a toy - land all a -
add BASS *mp*

A D

(8)

3 3 3 3 3 3

63

round the Christ-mas tree. So _____ you

A D D%

f

65

f

bet - ter watch out, you bet - ter not cry, —

f

G *8va* C F⁷

3 3 3 3 3 3 3 3

67

bet - ter not pout, I'm tell - in' you why.

G (8) C

3 3 3 3 3 3 3 3

69

San - ta Claus is com - in' to town, —

G (8) *gliss.* C

3 3 3

71

San - ta Claus is com - in' to town, —

G *gliss.* C

73

San - ta Claus is com - in',

G Em Am D

75

San - ta Claus is com - in',

Bm⁷ Em⁷ Am⁷ D

77

San - ta Claus is com - in', _ he's com - in' to town! _

Detailed description: This block contains the vocal melody for the first system. It is written on a single staff in G major (one sharp). The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. There is a repeat sign after the first four notes. The melody continues with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics are 'San - ta Claus is com - in', _ he's com - in' to town! _'.

G Em⁷ D G

Detailed description: This block contains the piano accompaniment for the first system. It is written on a grand staff (treble and bass clefs). The right hand has a G major chord (G-B-D) in the first measure, followed by a half rest. The left hand has a G major chord (G-B-D) in the first measure, followed by a half rest. In the second measure, the right hand has a half note G4, a quarter note A4, and a quarter note B4. The left hand has a half note G3, a quarter note A3, and a quarter note B3. In the third measure, the right hand has a half note G4, a quarter note A4, and a quarter note B4. The left hand has a half note G3, a quarter note A3, and a quarter note B3. In the fourth measure, the right hand has a half note G4, a quarter note A4, and a quarter note B4. The left hand has a half note G3, a quarter note A3, and a quarter note B3. The key signature is G major (one sharp).

80

Detailed description: This block contains the piano accompaniment for the second system. It is written on a grand staff (treble and bass clefs). The right hand has a half note G4, a quarter note A4, and a quarter note B4. The left hand has a half note G3, a quarter note A3, and a quarter note B3. The key signature is G major (one sharp).

G⁷(b5)

Detailed description: This block contains the piano accompaniment for the third system. It is written on a grand staff (treble and bass clefs). The right hand has a half note G4, a quarter note A4, and a quarter note B4. The left hand has a half note G3, a quarter note A3, and a quarter note B3. The key signature is G major (one sharp).