

Recorded by Mika featuring Ariana Grande

POPULAR SONG

for S.S.A. voices, a cappella*

Performance time: approx. 2:50

Arranged by
JACK ZAINOWords and Music by **PRISCILLA RENEA,**
STEPHEN SCHWARTZ, MICHAEL PENNIMAN,
and **MATHIEU JOMPHE**

Pop rock, swing the 16ths (♩ = ca. 98)

SOPRANO I
SOPRANO II

ALTO

VOCAL PERCUSSION*

mf

Pop - u - lar, _ I know _ a - bout pop - u - lar _

mf

Pop - u - lar, _ I know _ a - bout pop - u - lar _

hi-hat

cymbal (roll)

ts ts ts ts ts ts pshh

3

SOLO or DUET (may be performed by one or two voices)

Dot dot dot dot dot dot dah dot dot dot dot dot dot dah.

Dot dot dot dot dot dot dah dot dot dot dot dot dot dah.

bass

snare

b b k b b k b b k b b k b

* Vocal percussion may be improvised in a suitable style.

Also available for S.A.T.B. (51610) and 3-part mixed (51611). Visit alfred.com for digital scores and audio.© 2012 WC MUSIC CORP., KEEP IT SIMPLE STUPID PUBLISHING,
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Sole Selling Agent for This Arrangement: Alfred Music

5 BOTH *mf* SOLO 1

Ah, _____ ah, _____ ah ah ah ah. You were the

Dot dot dot dot dot dot dah dot dot dot dot dot dot dah.

Dot dot dot dot dot dot dah dot dot dot dot dot dot dah.

tom (fall)

b b k b b k b b k b b doo

7

pop-u-lar one, the pop-u-lar chick. It is what it is, now I'm pop-u-lar-ish.

Ah _____ pop pop ah _____ pop pop pop.

Ah _____ pop pop ah _____ pop pop pop.

b b k b b k b b k b b k b

9 SOLO 2

Stand-in' on the field with your pret-ty pom-pom. Now you're

Ah _____ pom pom

Ah _____ pom pom

b b k b b k

work - in' at the mov - ie sell - in' pop - u - lar corn. I

ah _____ pop pop pop.

ah _____ pop pop pop.

b b k b b k b

could - a been a mess, but I nev - er went wrong 'cause I'm

Ah _____ pop pop

Ah _____ pop pop

b b k b b k

put - tin' down my sto - ry in a pop - u - lar song. *f*

ah. _____ That's my *f*

ah. _____ That's my

toms

b b k b duh duh duh duh duh

13  Add handclaps on beats 2 and 4

prob - lem: I nev - er was a mod - el. I nev - er was a

prob - lem: I nev - er was a mod - el. I nev - er was a

b b k b b k b b k b b k b

15

schol - ar, but you were al - ways pop - u - lar. You were

schol - ar, but you were al - ways pop - u - lar. You were

b b k b b k b b k b b k b

17

sing - in' all the songs I don't know but now you're in the

sing - in' all the songs I don't know but now you're in the

b b k b b k b b k b b k b

19 (end handclaps)

front row 'cause my song is pop - u - lar. _____

front row 'cause my song is pop - u - lar. _____

big fall

b b k b b k doo pshh

21

SOLO or DUET*

f (unison)

Pop - u - lar, _ I know _ a - bout pop - u - lar. It's not _ a - bout

Dot dot dot dot dot dot dah dot dot dot dot dot dot dah.

Dot dot dot dot dot dot dah dot dot dot dot dot dot dah.

b b k b b k b b k b b k b

23

(unison)

who you are _ or your fan - cy car. _ You're on - ly ev - er who you were. _

Dot dot dot dot dot dot dah, pop - u - lar, _ dot dah.

Dot dot dot dot dot dot dah, pop - u - lar, _ dot dah.

b b k b b k b b k b b k b

* To perform with single soloist, sing the bottom notes only.

25

(unison)

Pop - u-lar, —

I know — a-bout pop - u - lar.

And all — that you

Dot dot dot dot dot dot dah

dot dot dot dot dot dot dah.

Dot dot dot dot dot dot dah

dot dot dot dot dot dot dah.

b b k b b k b b k b b k b

27

(unison)

2nd time to CODA $\oplus$
(p. 10, m. 41)

have to do — is stay true to you. — That's all you ev - er need to know. —

Dot dot dot dot dot dot dah,

pop - u - lar, — dot dah.

Dot dot dot dot dot dot dah,

pop - u - lar, — dot dah.

b b k b b k b b k b b k b

29

p *mf*

Oo, _____ oo, _____

I was on the look-out for some-one to hate. — Pick-in' on me like a din-ner plate. You

b b k b b k b b k b b k b

31

f *mf*

oo, _____ dunk me in the toi-lets. Now it's you ... Try-na

hid dur-ing clas-ses and in, be-tween 'em, dunk me in the toi-lets. Now it's you that cleans _'em!

b b k b b k b *pshh*

33

mp *mp*

Oo, _____ oo, _____

Oo, _____ oo, _____

make me feel bad with the things you do? It ain't so fun-ny when the joke's on you.

b k b b k b b k b b k b

mf

Got ev-'ry-one clap - pin', ask - in',

mf

Oo, the joke's on you. _ Got ev-'ry-one laugh - in', got ev-'ry-one clap - pin', ask - in',

mf

Oo, the joke's on you. _ Got ev-'ry-one laugh - in', got ev-'ry-one clap - pin', ask - in',

b k b b k b b k b pshh

37

SOLO 2

"How do you look so cool? _ 'Cause that's the on-ly thing that I learned at school, _ yeah.

"How _ do you look so cool?" _ I learned at

"How _ do you look so _ cool?" _ I learned at

b b k b b b b k b b k b

D.S. al CODA

(p. 5, m. 13)

(end solos)

39

SOLOS 1 & 2

Said that's the on - ly thing that I learned at school.

school, _ I said school. _ That's my

school, _ I said school. _ That's my

b b k b b k b toms duh duh duh duh duh

41

 CODA

(unison)



Pop - u - lar, _ I know _ a - bout pop - u - lar. It's not _ a - bout

Add handclaps on beats 2 & 4



Pop - u - lar, _ I know _ a - bout pop - u - lar. It's not _ a - bout



Pop - u - lar, _ I know _ a - bout pop - u - lar. It's not _ a - bout



b

43

(unison)



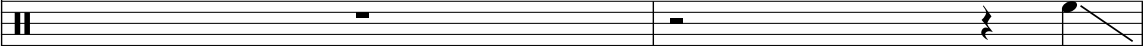
who you are _ or your fan - cy car. _ You're on - ly ev - er who you were. _



who you are _ or your fan - cy car. _ You're on - ly ev - er who you were. _



who you are _ or your fan - cy car. _ You're on - ly ev - er who you were. _



doo

45

(unison)

Musical staff with notes and rests.

Pop - u - lar, _ I know _ a - bout pop - u - lar. And all _ that you

Musical staff with notes and rests.

Dot dot dot dot dot dot dah dot dot dot dot dot dot dah.

Musical staff with notes and rests.

Dot dot dot dot dot dot dah dot dot dot dot dot dot dah.

Musical staff with notes and rests.

b b k b b k b b k b b k b

Musical staff with notes and rests.

(unison)

have to do _ is stay true to you. _ That's all you ev - er need to know. So catch up

Musical staff with notes and rests.

Dot dot dot dot dot dot dah, pop - u - lar, _ dot dah.

Musical staff with notes and rests.

Dot dot dot dot dot dot dah, pop - u - lar, _ dot dah.

Musical staff with notes and rests.

b b k b b k b b k b b k b

49

1st time—SOLO 1
2nd time—SOLO 2

BOTH

'cause you got a long, long way to go. ____ So catch up

Dot dot dot dot dot dot dah, pop - u - lar, ____ dot dah.

Dot dot dot dot dot dot dah, pop - u - lar, ____ dot dah.

b b k b b k b b k b b k b

51

'cause you got a long, long way to go! ____

(end handclaps)

ff pop - u - lar! ____

ff pop - u - lar! ____

b b k b b b k b b pshh