

Recorded by Mika featuring Ariana Grande

POPULAR SONG

for 3-part mixed voices, a cappella*

Performance time: approx. 2:50

Arranged by
JACK ZAINOWords and Music by **PRISCILLA RENEA,**
STEPHEN SCHWARTZ, MICHAEL PENNIMAN,
and **MATHIEU JOMPHE**

Pop rock, swing the 16ths (♩ = ca. 98)

PART I
PART II

mf

Pop - u - lar, — I know — a - bout pop - u - lar, —

PART III

mf

hi-hat

cymbal (roll)

VOCAL PERCUSSION*

ts ts ts ts ts ts pshh

3

SOLO or DUET (may be performed by one or two voices)

Dot dot dot dot dot dot dah dot dot dot dot dot dot dah.

bass

snare

b b k b b k b b k b b k b

* Vocal percussion may be improvised in a suitable style.

Also available for S.A.T.B. (51610) and S.S.A. (51611). Visit alfred.com for digital scores and audio.© 2012 WC MUSIC CORP., KEEP IT SIMPLE STUPID PUBLISHING,
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Sole Selling Agent for This Arrangement: Alfred Music

5 **BOTH** *mf* **SOLO 1**

Ah, _____ ah, _____ ah ah ah ah. You were the

Dot dot dot dot dot dot dah dot dot dot dot dot dot dah.

tom (fall)

b b k b b k b b k b b doo

7

pop-u-lar one, the pop-u-lar chick. It is what it is, now I'm pop-u-lar-ish.

Ah _____ pop pop ah _____ pop pop pop.

b b k b b k b b k b b k b

9 **SOLO 2**

Stand - in' on the field with your pret - ty pom - pom. Now you're

Ah _____ pom - pom

b b k b b k

10 SOLO 1

work - in' at the mov - ie sell - in' pop - u - lar corn. I

ah _____ pop pop pop.

b b k b b k

11

could - a been a mess, but I nev - er went wrong 'cause I'm

Ah _____ pop pop

b b k b b k

12 (end solos)

put - tin' down my sto - ry in a pop - u - lar song.

ah. _____ That's my

f

toms

b b k b duh duh duh duh duh

13 Add handclaps on beats 2 and 4

prob - lem: I nev - er was a mod - el. I nev - er was a

b b k b b k b b k b b k b

15 schol - ar, but you were al - ways pop - u - lar. You were

b b k b b k b b k b b k b

17 sing - in' all the songs I don't know but now you're in the

b b k b b k b b k b b k b

19 (end handclaps)

front row 'cause my song is pop - u - lar.

big fall

b b k b b k doo pshh

21

SOLO or DUET*

f (unison)

Pop - u - lar, _ I know _ a - bout pop - u - lar. It's not _ a - bout

Dot dot dot dot dot dot dah dot dot dot dot dot dot dah.

b b k b b k b b k b

23

(unison)

who you are _ or your fan - cy car. _ You're on - ly ev - er who you were. _

Dot dot dot dot dot dot dah, pop - u - lar, _ dot dah.

b b k b b k b b k b

* To perform with single soloist, sing the bottom notes only.

25

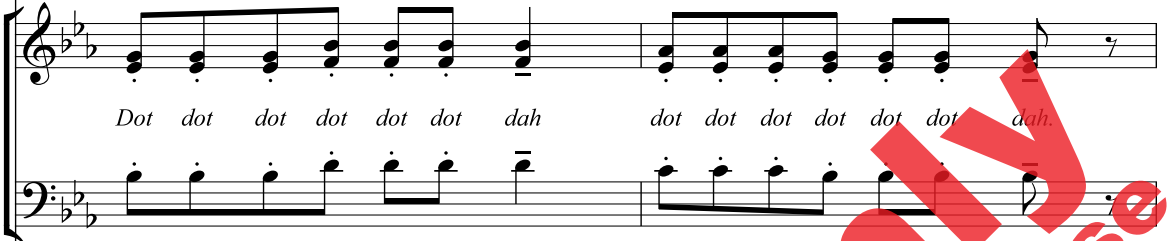
(unison)



Pop - u - lar, _

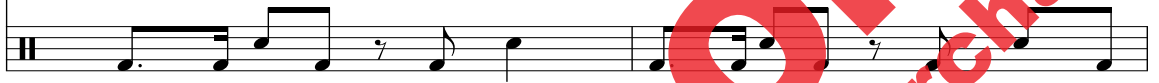
I know _ a - bout pop - u - lar.

And all _ that you



Dot dot dot dot dot dot dah

dot dot dot dot dot dot dah.



b

b

k

b

b

k

b

b

k

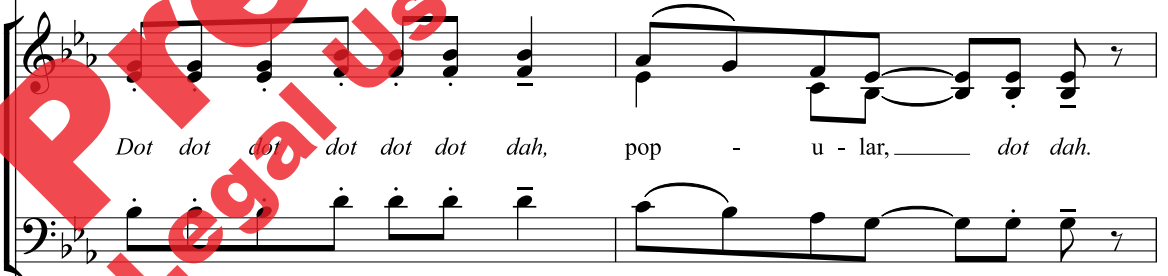
b

k

b

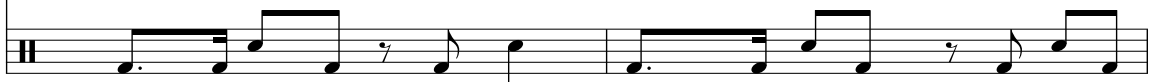


have to do _ is stay true to you. _ That's all you ev - er need to know. _

2nd time to CODA Φ
(p. 10, m. 41)

Dot dot dot dot dot dot dah,

pop - u - lar, _ dot dah.



b

b

k

b

b

k

b

b

k

b

b

k

b

29 *mf* I was on the look-out for some-one to hate. — Pick-in' on me like a din-ner plate. You

p *p*

Oo, _____ oo, _____

b b k b b k b b k b b k b

31 hid dur-ing clas-ses and in be-tween'em, dunk me in the toi-lets. Now it's you...

f *f*

oo, _____ dunk me in the toi-lets. Now it's you that cleans 'em! dunk me in the toi-lets. Now it's you ... Try-na

b b k b b b *pshh*

33

mp

mp *mp*

Oo, _____ oo, _____

make me feel bad with the things you do? It ain't so fun-ny when the joke's on you.

b k b b k b b k b b k b

35

SOLO 1

mf

Got ev-'ry-one clap - pin', ask - in',

Oo, the joke's on you. — Got ev-'ry-one laugh - in', got ev-'ry-one clap - pin', ask - in',

b k b b k b b k b pshh

[37]

opt. 8vb

SOLO 2

"How do you look so cool?" — 'Cause that's the on-ly thing that I learned at school, — yeah.

"How do you look so cool?" — I learned at

b b k b b k b b k b b k b

D.S. al CODA
(p. 5, m. 13)

(end solos)

39

BOTH

Said that's the on-ly thing that I learned at school.

school, — I said school. — That's my

b b k b b k b b k b duh duh duh duh duh

toms

41 Coda

(unison)



Pop - u - lar, ___ I know _ a - bout pop - u - lar. It's not ___ a - bout

Add handclaps on beats 2 & 4



Pop - u - lar, ___ I know _ a - bout pop - u - lar. It's not ___ a - bout



b

43 (unison)



who you are ___ or your fan - cy car. ___ You're on - ly ev - er who you were. _



who you are ___ or your fan - cy car. ___ You're on - ly ev - er who you were. _



doo

45

(unison)

Musical staff with notes and rests.

Pop - u - lar, _ I know _ a - bout pop - u - lar. And all _ that you

Musical staff with notes and rests.

Dot dot dot dot dot dot dah dot dot dot dot dot dot dah.

Musical staff with notes and rests.

Musical staff with notes and rests.

b b k b b k b b k b b k b

47

(unison)

Musical staff with notes and rests.

have to do _ is stay true to you. _ That's all you ev - er need to know. _ So catch up

Musical staff with notes and rests.

Dot dot dot dot dot dot dah, pop - u - lar, _ dot dah.

Musical staff with notes and rests.

Musical staff with notes and rests.

b b k b b k b b k b b k b

49

1st time—SOLO 1
2nd time—SOLO 2

BOTH

Musical staff with treble clef, key signature of two flats, and common time. The staff contains a melodic line with eighth and sixteenth notes. A repeat sign is at the beginning, and a double bar line is at the end.

'cause you got a long, long way to go. ____

So catch up

Musical staff with treble clef, key signature of two flats, and common time. The staff contains a melodic line with eighth and sixteenth notes. A repeat sign is at the beginning, and a double bar line is at the end.

Dot dot dot dot dot dot dah, pop - u - lar, ____ dot dah

Musical staff with bass clef, key signature of two flats, and common time. The staff contains a bass line with eighth and sixteenth notes. A repeat sign is at the beginning, and a double bar line is at the end.

Musical staff with a double bar line at the beginning, followed by a melodic line with eighth and sixteenth notes. A repeat sign is at the end.

b b k b b k b b k b b k b

51

Musical staff with treble clef, key signature of two flats, and common time. The staff contains a melodic line with eighth and sixteenth notes. A repeat sign is at the beginning, and a double bar line is at the end.

'cause you got a long, long way to go! ____

Musical staff with treble clef, key signature of two flats, and common time. The staff contains a melodic line with eighth and sixteenth notes. A repeat sign is at the beginning, and a double bar line is at the end.

Dot dot dot dot,

ff pop - u - lar! ____

Musical staff with bass clef, key signature of two flats, and common time. The staff contains a bass line with eighth and sixteenth notes. A repeat sign is at the beginning, and a double bar line is at the end.

Musical staff with a double bar line at the beginning, followed by a melodic line with eighth and sixteenth notes. A repeat sign is at the end.

b b k b b b k b b pshh