

WRAP ME UP

for S.S.A. voices and piano
with optional SoundTrax*

Arranged by
ALAN BILLINGSLEY

Performance time: approx. 2:35

Words and Music by
**SEAN DOUGLAS, MEGHAN TRAINOR,
JIMMY FALLON, and GIAN STONE**

Moderately (♩ = ca. 132) *opt. SOLO mf light swing*

SOPRANO I

It's Christ - mas - time, my dear,

PIANO

C⁹(sus4) F

and we said no gifts this year. — I got one ques -

Dm Bb

tion, if you'd let me: What — did you get me? Is it a

straight 8ths ALL f Bb/C

* Also available for S.A.T.B. (51506) and 3-part mixed (51607).
SoundTrax CD available (51609). Visit alfred.com for digital scores and audio.

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10

Pop rock (♩ = ca. 144-152)

SOPRANO I

tie?

An ug - ly sweat - er?

Match - ing pa -

SOPRANO II

mf

ALTO

No.

Nuh - uh.

Pop rock (♩ = ca. 144-152)

A

f

12

ja - mas?

So some-thing bet - ter?

Is it

No.

Uh - huh.

Ah,

Dm

14

bou - gie

like

Guc - ci?

Man, _____

I thought I had it.

oo. _____

G

mm! No, ba - by, you're look - in' at it! Come on wrap _

f

C

18

(ALL) *mf*

Wrap _ me up.

_ me up in your arms _ this Christ - mas. Wrap _

F

2nd time—RH plays quarter note chords through m. 32

20

Wrap _ me up.

_ me up, you don't need _ a wish _ list. Wrap _

Dm

22

Wrap ___ me up.

___ me up, it's like Christ - mas ___ mag - ic. Wrap _

Gm

24

Wrap ___ me up.

___ me up like a Christ - mas pack - age. ___ Wrap _

C

26

Wrap ___ me up.

___ me up, just for - get ___ the rib - bons. Wrap _

F

Wrap ___ me up.

___ me up, hon - ey, you ___ don't get ___ it. Wrap _

Dm

Wrap ___ me up.

___ me up, you al - read - ___ have ___ it. Wrap _

Gm

opt. SOLO (1st time only)

Wrap ___ me up. I see where you're go - in'!

___ me up like a Christ - mas pack - age. ___

C

34

SOPRANO I

ALL

SOPRANO II

ALTO

Uh -

Come on and wrap me up, wrap me up, m - ba - by.

F
8^{va}

36

huh.

Uh -

Come on and wrap me up, wrap me up, m - ba - by.

Dm
(8)

38

huh.

Uh -

You made the nice list. I know you've been wait - in'.

2nd time to CODA Φ
(p. 11, m. 58)Gm
(8)2nd time to CODA Φ
(p. 11, m. 58)

huh. Shake it!

Yeah, I'm a nice ___ gift and I know how to shake it!

C
(8)

42 *mf*

We deck - in' halls. Ah ___

rap f

We deck - in' halls 'cause San - ta's com - in' Christ-mas Eve.

N.C.

44

lights on the walls, tin - sel on that Christ-mas tree.

Lights on the walls, tin - sel on that Christ-mas tree.

46

Egg - nog ___ in my cup, car - ols turned ___ a - way up.

Egg - nog ___ in my cup, got them car - ols turned ___ a - way up. *f* And

Gm/Bb

48

opt. SOLO SOPRANO I
Come on! Is it a

SOPRANO II
ALTO
I don't need much ___ but what you'd get me.

50

drone? *mf* A new ___ raz - or? Is it a

No. Nuh - uh.

A

fan - cy light - sab - er with a la - ser? A Mas - er -

No. Uh - uh. Ah -

Dm

a - ti, Bu - gat - ti? Man, I thought I had it.

oo.

G

opt. SOLO mf

D.S. al CODA
(p. 4, m. 18)

I'm get - tin' close, though!

f

mm! No, ba - by you're look - in' at it! Come on, wrap —

C **N.C.** **D.S. al CODA**
(p. 4, m. 18)

58  CODA

huh. Shake it!

Yeah, I'm a nice ___ gift and I know how to shake it!

 CODA
C

(8)

60

speaking, fall to beat 2

Hey!

f

I wan - na wrap you up, wrap you up m - ba - by.

F

(8)

62

Come on and wrap me up. Woh, ___ woh, ___

I wan - na wrap you up, wrap you up m - ba - by.

Dm

(8)

64

oh. Yeah, _

I made the nice ___ list, and you know I've been wait - in'.

Gm (8)

This block contains the musical notation for measures 64 and 65. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The guitar part is marked with a Gm chord and an 8-measure rest. A large red watermark is overlaid on the right side of the page.

66

and I know how to shake it!

Yeah, you're a nice ___ gift and you know how to shake it!

C (8) F

This block contains the musical notation for measures 66 and 67. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The guitar part has two sections: one marked with a C chord and an 8-measure rest, and another marked with an F chord. A large red watermark is overlaid on the right side of the page.