

WRAP ME UP

for S.A.T.B. voices and piano
with optional SoundTrax*

Performance time: approx. 2:35

Arranged by
ALAN BILLINGSLEY

Words and Music by
**SEAN DOUGLAS, MEGHAN TRAINOR,
JIMMY FALLON, and GIAN STONE**

Moderately (♩ = ca. 132) *opt. SOLO* ***mf*** *light swing*

TENOR
BASS

It's Christ - mas - time, my dear,

PIANO

C⁹(sus4) **F**

mf

4

and we said no gifts this year. — I got one ques -

Dm **Bb**

7

- tion if you'd let me: What — did you get me? Is it a

Bb/C

straight 8ths **ALL *f***

* Also available for 3-part mixed (51607) and S.S.A. (51608).
SoundTrax CD available (51609). Visit alfred.com for digital scores and audio.

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10 Pop rock (♩ = ca. 144-152)

S.

mf

B. tie?

An ug - ly sweat - er?

Match - ing pa -

Pop rock (♩ = ca. 144-152)

A

f

ja - mas?

So some - thing bet - ter?

Is it

Dm

14

oo.

bou - gie

like Guc - ci?

Man, _____ I thought I had it.

G

16 *f*

mm! No, ba - by, you're look - in' at it! Come on wrap _

C

18 *%*

_ me up in your arms _ this Christ mas. Wrap _

ALL mf

Wrap _ me up.

% F

2nd time—RH plays quarter note chords through m. 32

20

_ me up, you don't need _ a wish _ list. Wrap _

Wrap _ me up.

Dm

22

___ me up, it's like Christ - mas ___ mag - ic. Wrap _

Wrap ___ me up.

Gm

___ me up like a Christ - mas pack - age. ___ Wrap _

Wrap ___ me up.

24

___ me up just for - get ___ the rib - bons. Wrap _

Wrap ___ me up.

C

___ me up just for - get ___ the rib - bons. Wrap _

Wrap ___ me up.

26

___ me up just for - get ___ the rib - bons. Wrap _

Wrap ___ me up.

F

___ me up just for - get ___ the rib - bons. Wrap _

Wrap ___ me up.

28

— me up, hon - ey, you — don't get — it. Wrap —

Wrap — me up.

Dm

— me up, you al - read - y — have — it. Wrap —

Wrap — me up.

30

— me up, you al - read - y — have — it. Wrap —

Wrap — me up.

Gm

— me up, like a Christ - mas pack - age. —

opt. SOLO (1st time only)

Wrap — me up. I see where you're go - in'!

32

— me up, like a Christ - mas pack - age. —

opt. SOLO (1st time only)

Wrap — me up. I see where you're go - in'!

C

— me up, like a Christ - mas pack - age. —

opt. SOLO (1st time only)

Wrap — me up. I see where you're go - in'!

34

Come on and wrap me up, wrap me up, m - ba - by.

ALL

Uh -

F

8^{va}

Come on and wrap me up, wrap me up, m - ba - by.

Uh -

36

Come on and wrap me up, wrap me up, m - ba - by.

huh.

Uh -

Dm

(8)

Come on and wrap me up, wrap me up, m - ba - by.

Uh -

38

2nd time to CODA ♪
(p. 11, m. 58)

You made the nice list. I know you've been wait - in'.

huh.

Uh -

Gm

(8)

2nd time to CODA ♪
(p. 11, m. 58)

You made the nice list. I know you've been wait - in'.

Uh -

Yeah, I'm a nice — gift and I know how to shake it!

huh.

C

(8)

huh.

42

mf

We deck - in' halls. Ah —

rap f

We deck - in' halls cause Santa's com - in' Christ-mas Eve.

N.C.

N.C.

44

lights on the walls, tin - sel on that Christ-mas tree.

Lights on the walls, tin - sel on that Christ-mas tree.

Lights on the walls, tin - sel on that Christ-mas tree.

46

Egg - nog ___ in my cup, car - ols turned ___ a - way up. *sing*

Egg - nog ___ in my cup, got them car - ols turned ___ a - way up. And

Gm/Bb

48

opt. SOLO f

Come on! *f*

I don't need much ___ but what you'd get me. Is it a

C

50

ALL *mf*

No. Nuh - uh.

drone? A new ___ raz - or? Is it a

A

52

No. Uh - uh. Ah -

fan - cy light - sab - er with a la - ser? A Mas - er -

Dm

54

oo. _____

a - ti, Bu - gat - ti? Man, I thought I had it.

G

56

f mm! No, ba - by you're look - in' at it! Come on, wrap —

opt. SOLO mf

I'm get - tin' close, though!

C N.C.

D.S. al CODA
(p. 4, m. 18)

58 CODA

Yeah, I'm a nice ___ gift and I know how to shake it!

huh.

CODA
C

(8)

60

speaking, fall to beat 2

Hey!

I wan - na wrap you up, wrap you up m - ba - by.

F

(8)

62

Come on and wrap me up. _____

Woh, ___ woh, _

I wan - na wrap you up, wrap you up m - ba - by.

Dm

(8)

64

oh. Yeah, _

Musical notation for measures 64-65. Measure 64 features a vocal line with a long note and a piano accompaniment. Measure 65 continues the vocal line with a short note and the piano accompaniment.

I made the nice _ list, and you know I've been wait - in'.

Gm

(8)

Musical notation for measures 66-67. Measure 66 features a piano accompaniment with a bass line and a treble line. Measure 67 continues the piano accompaniment.

66

and I know how to shake it!

Musical notation for measures 68-69. Measure 68 features a vocal line with a short note and a piano accompaniment. Measure 69 continues the vocal line with a short note and the piano accompaniment.

Yeah, you're a nice _ gift and you know how to shake it!

C

(8)

F

Musical notation for measures 70-72. Measure 70 features a piano accompaniment with a bass line and a treble line. Measure 71 continues the piano accompaniment. Measure 72 features a piano accompaniment with a bass line and a treble line.