

# THAT'S ENTERTAINMENT

for 2-part voices and piano  
with optional SoundTrax\*

Performance time: approx. 2:55

Arranged by  
**ALAN BILLINGSLEY**

Words by **HOWARD DIETZ**  
Music by **ARTHUR SCHWARTZ**

With rubato (♩ = ca. 126)

PIANO

*mf*

Bb13 Adim/Bb Bb13 A13/Bb Emaj9(b5) Eb9

The piano introduction is in B-flat major, 4/4 time. It begins with a series of chords: Bb13, Adim/Bb, Bb13, A13/Bb, and Emaj9(b5). The tempo is marked 'With rubato (♩ = ca. 126)'. The music is marked 'PIANO' and 'mf'.

4 SOLO *mp*

Ev - 'ry - thing that hap-pens in life can

Ab2 Aug7 8va Db6

The vocal solo begins at measure 4, marked 'SOLO' and 'mp'. The lyrics are 'Ev - 'ry - thing that hap-pens in life can'. The piano accompaniment features chords: Ab2, Aug7, 8va, and Db6.

7

hap - pen in a show.

Bbm Eb9 Ab2 Eb13(11) Eb13(b9)

The music continues from measure 7. The lyrics are 'hap - pen in a show.'. The piano accompaniment features chords: Bbm, Eb9, Ab2, Eb13(11), and Eb13(b9).

\* Also available for S.A.T.B. (51601) and S.A.B. (51602). SoundTrax CD available (51603).  
SoundPax available (51604) - includes score and set of parts for 2 trumpets, tenor saxophone,  
trombone, guitar, bass, and drumset. Visit [alfred.com](http://alfred.com) for digital scores and audio.

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Sole Selling Agent for This Arrangement: Alfred Music

10 **Slower** (♩ = ca. 92-96)  
*grad. cresc.*

You can make 'em laugh. You can make 'em cry.

$A\flat^2/C$   $Bdim^7$   $B\flat m^7$   $D\flat^9(\#11)$   $C7(b9)$

*grad. cresc.*

12 **Fast 2-beat** (♩ = ca. 126)

An - y - thing, an - y - thing can go.

$Fm^7$   $B\flat^{13}$   $E\flat^9$   $Cdim^7$   $E\flat^9$

*f*

15 (end solo)

PART I *mf*

PART II *mf*

The The

$E\flat dim^7$   $D\flat/E\flat$   $D\flat^7$   $D^7$   $E\flat^7$

18

clown with his pants fall - ing down, — or the

clown with his pants fall - ing down, — or the

*mf*

$A^b$   $A^b$ aug  $Bm^7$   $E^b9$

22

dance that's a dream of ro-mance,

dance that's a dream of ro-mance, or the

$A^b6$   $F7(b^9)/A$   $Bm^7$   $C^7$

26

scene where the vil - lain is mean; —

$Fm^7$   $Fm^7/C$   $B^b13$   $A$   $B^b$

30

that's en - ter - tain - ment! The

that's en - ter - tain - ment! The

Bbm<sup>7</sup> Db/Eb E<sup>9</sup> Eb<sup>9</sup>

34

lights on the la - dy in tights — or the

lights on the la - dy in tights — or the

Ab Abaug Bbm<sup>7</sup> Eb<sup>7</sup>

38

bride with a guy on the side, — or the

bride with a guy on the side, —

Ab<sup>6</sup> F<sup>7</sup> Bbm<sup>7</sup> C<sup>7</sup>

ball where she gives it her all; \_\_\_\_\_

Fm

Ab<sup>2</sup>/CBb<sup>9</sup>*f**mf*

that's en - ter - tain - ment!

It

*f**mf*

that's en - ter - tain ment! It

Db/Eb

Eb(sus4)

Eb7

Ebm7

Ab<sup>13</sup>

might be a fight like you see on the screen: a

might be a fight like you see on the screen: a

Db

Dbaug

Db<sup>6</sup>*mf*

54

swain get - ting slain for the love of a queen. \_\_\_\_\_

swain get - ting slain for the love of a queen. \_\_\_\_\_

$D\flat$   $D\flat aug$   $D\flat^6$   $B\flat^9(sus4)/F$

58

Some great Shake - spear - e - an scene \_\_\_\_\_ where a

Some great Shake - spear - e - an scene \_\_\_\_\_ where a

$E\flat$   $E\flat aug$   $E\flat^6$   $Fm^7$   $B\flat^7$

62

ghost and a prince meet, and ev-'ry-one ends in mince-meat. The

ghost and a prince meet, and ev-'ry-one ends in mince-meat. The

$E\flat^7$   $D\flat/E\flat$   $E\flat$   $E\flat^9$

66

clerk who is thrown out of work by the

clerk who is thrown out of work by the

Ab<sup>6</sup> Abaug Bbm<sup>7</sup> Eb<sup>9</sup>

70

boss who is thrown for a loss by the

boss who is thrown for a loss by the

Ab<sup>6</sup> F<sup>7</sup> Bbm<sup>7</sup> Caug<sup>7</sup> C<sup>7</sup>

74

skirt who is do - ing him dirt. \_\_\_\_ The

skirt who is do - ing him dirt. \_\_\_\_ The

f

f

Fm Fm/C Bb<sup>13</sup> Bb<sup>9</sup>

78

world is a stage, the stage is a world of en - ter -

world is a stage, the stage is a world of en - ter -

*f*  $A\flat/E\flat$   $A\flat/C$   $F^7$

tain - ment. The

tain - ment The

*mf* *mf*

$B\flat m^7$   $E\flat^7$   $A\flat$

86

doubt while the ju - ry is out, or the

doubt while the ju - ry is out, or the

*mf*  $A\flat^6$   $F^7/A$   $B\flat m^7$   $E\flat^9$

thrill when they're read - ing the will, \_\_\_\_ or the

thrill when they're read - ing the will, \_\_\_\_ or the

$A\flat^6$   $F^7/A$   $B\flat m^7$   $C^7$

chase for the man with the face; \_\_\_\_

chase for the man with the face; \_\_\_\_

$F m^7$   $A\flat^6/9$   $A\flat^6/B\flat$   $B\flat^{13}$  3

*f* that's en - ter - tain - ment! No

*f* that's en - ter - tain - ment! No

$B\flat m^9$   $D\flat/E\flat$   $E\flat^9$  *f*

102

death like you get in Mac-beth, \_\_\_\_ no or -

death like you get in Mac-beth, \_\_\_\_ no or -

$A^b$   $A^b \text{aug}$   $B^b m^7$   $E^b 7$

106

deal like the end of Ca-mille, \_\_\_\_ this good -

deal like the end of Ca-mille, \_\_\_\_ this good -

$A^b 6$   $F^7/A$   $B^b m^7$   $C \text{aug}^7$   $C^7$

110

bye brings a tear to the eye; \_\_\_\_

bye brings a tear to the eye; \_\_\_\_

$F m^7$   $D^b m$   $A^b 2/C$   $B^b 9$   $A^9$

114

that's en - ter - tain - ment! *mf* Ad - *mf*

that's en - ter - tain - ment! Ad -

N.C. Ebm<sup>7</sup> Ab<sup>9</sup>

118

mit it's a hit and we'll go on from there. We

mit it's a hit and we'll go on from there. We

Db Dbaug Db6

*mf*

122

played a cha - rade that was light - er than air, \_\_\_\_\_

played a cha - rade that was light - er than air, \_\_\_\_\_

Db Dbaug Bbm Bb<sup>9</sup>(sus4)/F Bb<sup>7</sup>

126

a good old - fash-ioned af - fair. \_\_\_\_\_ As we

a good old - fash-ioned af - fair. \_\_\_\_\_ As we

$E_b$   $E_b$ aug  $E_b^6$   $Fm^7$   $Bb^7$

130

*molto rit.*

sing this fi - nal - e, we hope it's up your al - ley.

sing this fi - nal - e, we hope it's up your al - ley.

$E_b^7$   $Db/E_b$   $E_b^6$   $E_b^9$

*molto rit.*

3 3

134

Slower ( $\text{♩} = \text{ca. } 112-116$ )

swing

**f** 136

The gag may be

The gag may be

**f** swing

$C^\#$   $D$   $C^\#$   $D$   $E^{13}$   $Adim^7$   $A^6$   $Adim^7$   $A^6$

*accel.*

wear-ing a flag\_\_ that be - gan with a mys-ti-cal hand.\_ Hip, hoo-

wear-ing a flag\_\_ that be - gan with a mys-ti-cal hand.\_ Hip, hoo-

*accel.*

G#dim7 E9 Aug A6 F#7/A# Bm7 Cdim7 C#m7 C#7

**Fast 2-beat** (♩ = ca. 126)*straight 8ths*

ray, the A - mer - i - can way. The

ray, the A - mer - i - can way. The

**Fast 2-beat** (♩ = ca. 126)

*straight 8ths*

F#m Dm A/C# B13 B7

world is a stage, the stage is a world of en - ter -

world is a stage, the stage is a world of en - ter -

A/E A6/E A/C# F#7 B9

148

tain -

tain -

E<sup>9</sup>(sus4) E<sup>7</sup>

8<sup>vb</sup>

152

ment! *ff*

ment! *ff*

A A/G A/F# Dm(maj7)/F

*ff*

156

Bb/E A N.C.

8<sup>vb</sup>