THAT'S ENTERTAINMENT

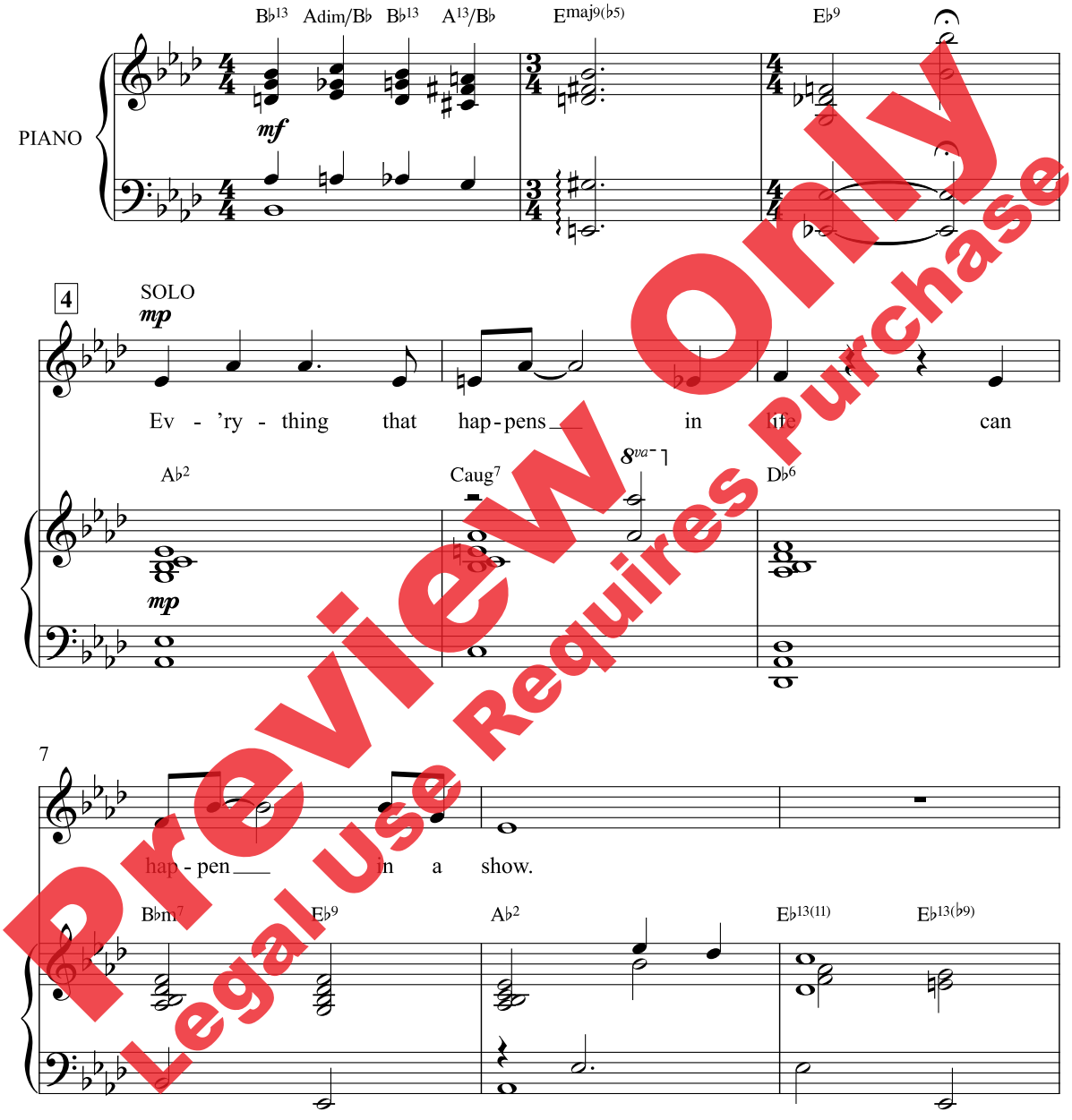
for S.A.B. voices and piano
with optional SoundTrax*

Performance time: approx. 2:55

Arranged by
ALAN BILLINGSLEY

Words by **HOWARD DIETZ**
Music by **ARTHUR SCHWARTZ**

With rubato (♩ = ca. 126)



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* Also available for S.A.T.B. (51601) and 2-part (50603). SoundTrax CD available (51604). SoundPax available (51605) - includes score and set of parts for 2 trumpets, tenor saxophone, trombone, guitar, bass, and drumset. Visit *alfred.com* for digital scores and audio.

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Slower (♩ = ca. 92-96)

10

grad. cresc.

You can make 'em laugh. You can make 'em cry.

A♭2/C Bdim7 B♭m7 D♭9(♯11) C7(♭9)

grad. cresc.

Fast 2-beat (𝅗𝅥 = ca. 126)

12

f

An - y - thing, an - y - thing can go.

Fm7 B♭13 E♭9 Cdim7 E♭9

f

15

(end solo)

SOPRANO

ALTO

BARITONE

mf

The

mf

E♭dim7 D♭/E♭ D♭7 D7 E♭7

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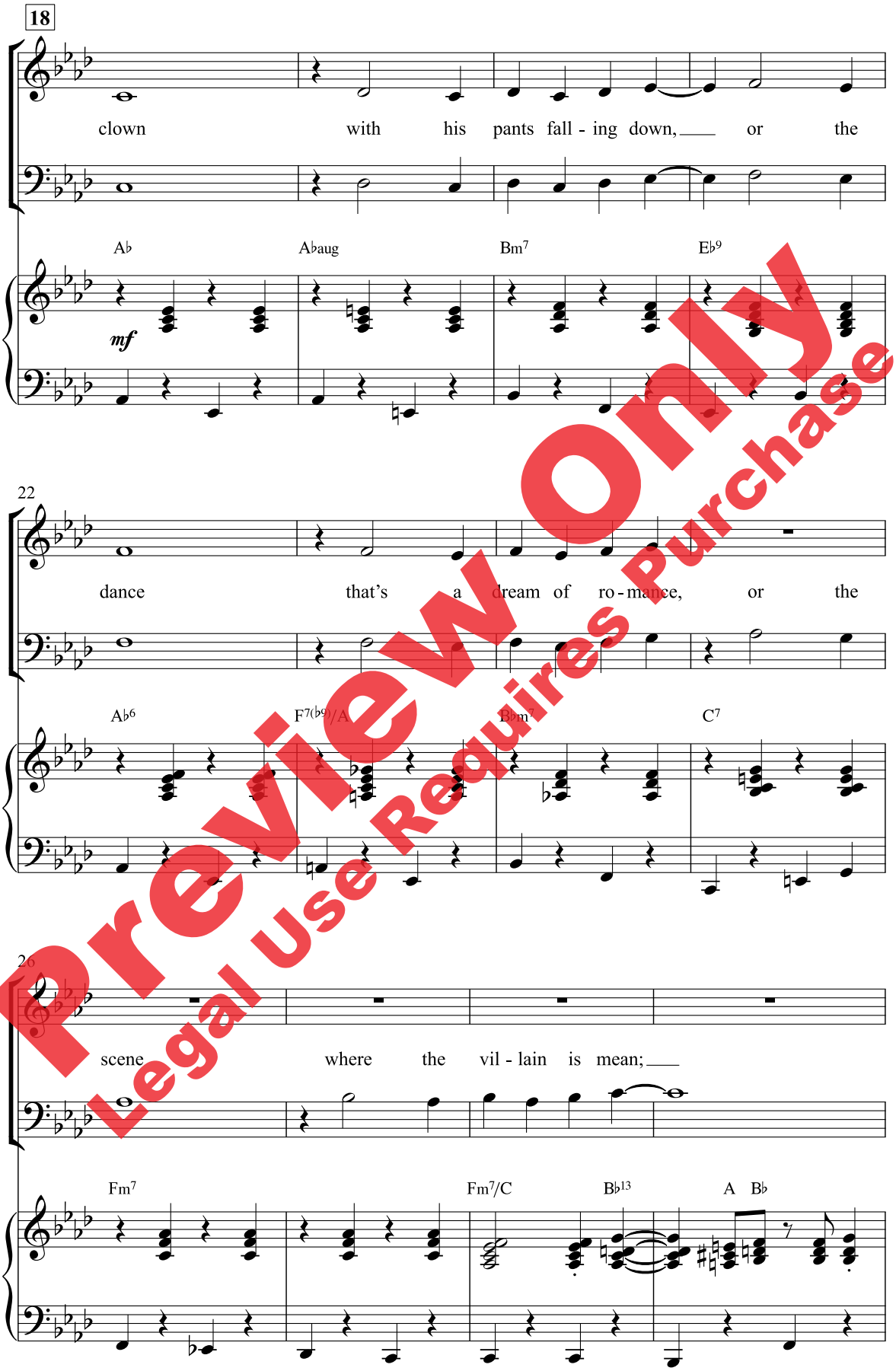

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30

that's en - ter - tain - ment! The

B♭m7 D♭/E♭ E9 E♭9

34

lights on the la - dy in tights ___ or the

A♭ A♭aug B♭m7 E♭7

38

bride with a guy on the side, ___ or the

A♭6 F7 B♭m7 C7

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42

ball where she gives it her all;

Fm A♭2/C B♭9

46

f

that's en - ter - tain - ment! It

D♭/E♭ E♭(sus4) E♭7 E♭m7 A♭13

50

mf

might be a fight like you see on the screen: a

D♭ D♭aug D♭6

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66

clerk who is thrown out of work by the

A♭6 A♭aug B♭m7 E♭9

70

boss who is thrown for a loss by the

A♭6 F7 B♭m7 Caug7 C7

74

f

skirt who is do - ing him dirt. The

f

Fm Fm/C B♭13 B♭9

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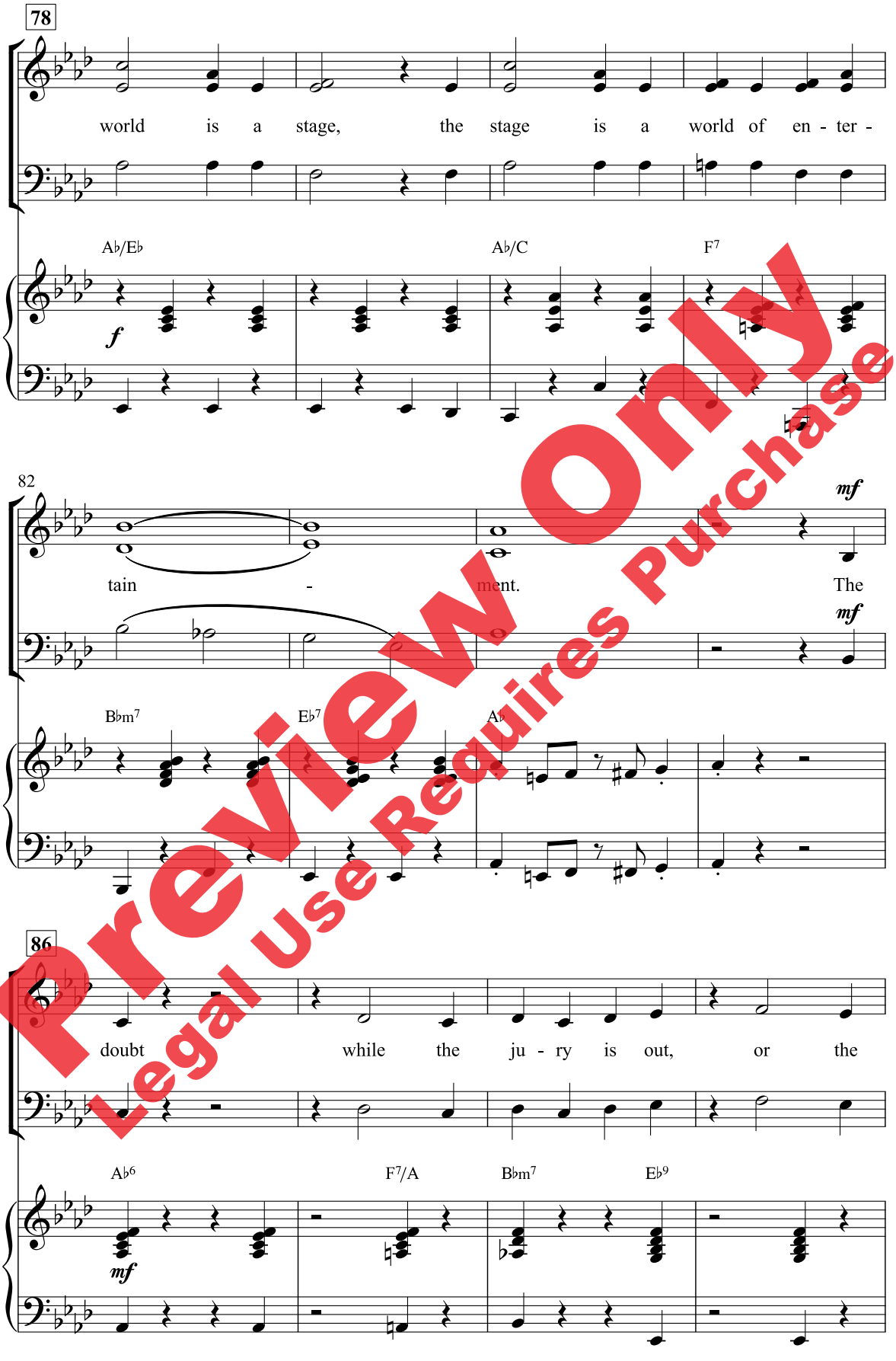

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90

thrill when they're read - ing the will, or the

A♭6 F7/A B♭m7 C7

94

chase for the man with the face;

Fm7 A♭6/9 A♭6/9/B♭ B♭13

98

f

that's en - ter - tain - ment! No

B♭m9 D♭/E♭ E♭9

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102

death like you get in *Mac - beth,* no or -

A♭ A♭aug B♭m7 E♭7

106

deal like the end of *Ca - mille,* this good -

A♭6 F7/A B♭m7 Caug7 C7

110

bye brings a tear to the eye;

Fm7 D♭m A♭2/C B♭9 A9

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114

mf

that's en - ter - tain - ment! Ad -

mf

N.C. E♭m7 A♭9

118

mit it's a hit and we'll go on from there. We

D♭ D♭aug D♭6

mf

122

played a cha - rade that was light - er than air,

D♭ D♭aug B♭m B♭9(sus4)/F B♭7

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126

a good old - fash-ioned af - fair. As we

E♭ E♭aug E♭6 Fm7 B♭7

130

molto rit.

sing this fi - nal - e, we hope it's up your al - ley.

E♭7 D♭/E♭ E♭6 E♭9

molto rit.

134

Slower (♩ = ca. 112-116)

swing

f **136**

The gag may be

swing

f

Slower (♩ = ca. 112-116)

C♯ D C♯ D E13 Adim7 A6 Adim7 A6

f *swing*

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137

accel.

wear-ing a flag that be - gan with a mys-ti-cal hand. Hip, hoo-

G♯dim7 E9 Aaug A6 F♯7/A♯ Bm7 Cdim7 C♯m7 C♯7

accel.

140

Fast 2-beat (𝅗𝅥 = ca. 126)

straight 8ths

ray, the A - mer - i - can way. The

Fast 2-beat (𝅗𝅥 = ca. 126)

F♯m Dm A/C♯ B13 B7

straight 8ths

144

world is a stage, the stage is a world of en - ter -

A/E A6/E A/C♯ F♯7 B9

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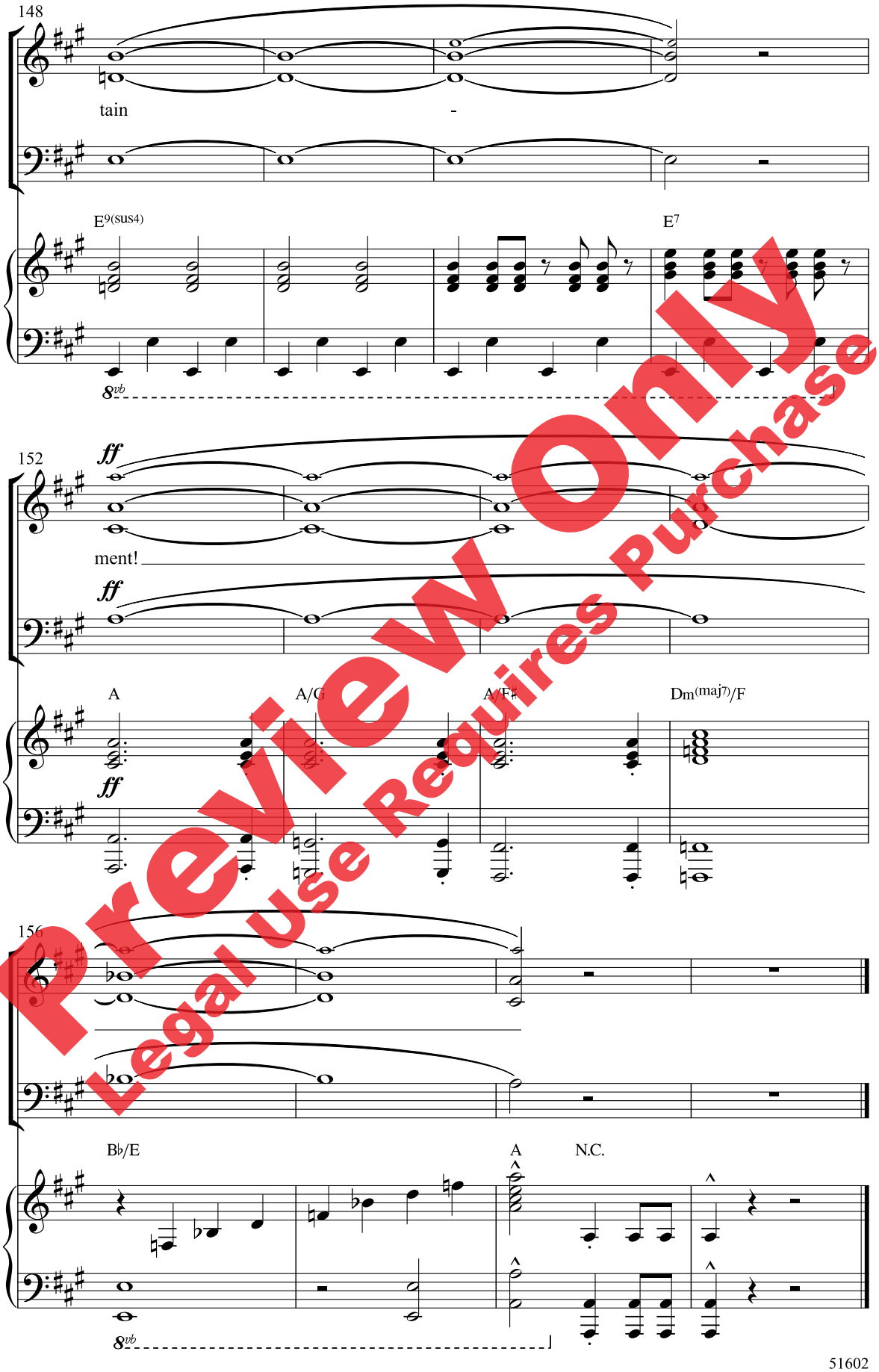

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