

THAT'S ENTERTAINMENT

for S.A.T.B. voices and piano
with optional SoundTrax*

Performance time: approx. 2:55

Arranged by
ALAN BILLINGSLEY

Words by **HOWARD DIETZ**
Music by **ARTHUR SCHWARTZ**

With rubato (♩ = ca. 126)

PIANO

mf

B♭13 Adim/B♭ B♭13 A13/B♭ Emaj9(b5) E♭9

The piano introduction is in B-flat major, 4/4 time. It begins with a series of chords: B♭13, Adim/B♭, B♭13, A13/B♭, and Emaj9(b5). The tempo is marked as 'With rubato' with a quarter note equal to approximately 126 beats per minute. The music is marked 'mf' (mezzo-forte). The introduction concludes with an E♭9 chord and a final cadence.

4 SOLO *mp*

Ev - 'ry - thing that hap - pens in life can

A♭2 Aug7 8va-1 D♭6

mp

The vocal solo begins at measure 4. The melody is in B-flat major, 4/4 time. The lyrics are 'Ev - 'ry - thing that hap - pens in life can'. The piano accompaniment consists of chords: A♭2, Aug7, 8va-1, and D♭6. The piano part is marked 'mp' (mezzo-piano).

7

hap - pen in a show.

B♭m7 E♭9 A♭2 E♭13(11) E♭13(b9)

The piano accompaniment continues from measure 7. The melody is in B-flat major, 4/4 time. The lyrics are 'hap - pen in a show.'. The piano accompaniment consists of chords: B♭m7, E♭9, A♭2, E♭13(11), and E♭13(b9).

* Also available for S.A.B. (51602) and 2-part (51603). SoundTrax CD available (51604).
SoundPax available (51605) - includes score and set of parts for 2 trumpets, tenor saxophone,
trombone, guitar, bass, and drumset. Visit alfred.com for digital scores and audio.

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Slower (♩ = ca. 92-96)

grad. cresc.

10

You can make 'em laugh. You can make 'em cry.

$A\flat^2/C$ $Bdim^7$ $B\flat m^7$ $D\flat^9(\#11)$ $C^7(b9)$

grad. cresc.

Fast 2-beat (♩ = ca. 126)

12

An - y - thing, an - y - thing can go.

Fm^7 $B\flat^{13}$ $E\flat^9$ $Cdim^7$ $E\flat^9$

f

15

(end solo)

SOPRANO

ALTO

TENOR

BASS

mf

The *mf*

$E\flat dim^7$ $D\flat/E\flat$ $D\flat^7$ D^7 $E\flat^7$

18

clown with his pants fall - ing down, — or the

mf

A^b $A^b \text{aug}$ Bm^7 E^b9

22

dance that's a dream of ro - mance, or the

A^b6 $F7(b9)/A$ Bm^7 C^7

26

scene where the vil - lain is mean; —

Fm^7 Fm^7/C B^b13 A B^b

30

that's en - ter - tain - ment! The

Bbm⁷ Db/Eb E⁹ Eb⁹

34

lights on the la - dy in tights — or the

Ab Abaug Bbm⁷ Eb⁷

38

bride with a guy on the side, — or the

Ab⁶ F⁷ Bbm⁷ C⁷

ball where she gives it her all; _____

Fm Ab²/C Bb⁹

f that's en - ter - tain - ment! It

Db/Eb Eb(sus4) Eb7 Ebm7 Ab¹³

mf might be a fight like you see on the screen: a

Db Dbaug Db⁶

54

swain get - ting slain for the love of a queen.

D $\flat$ D $\flat$ augD $\flat$ ⁶B $\flat$ ⁹(sus4)/F

58

Some great Shake - spea - e - an scene where a

E $\flat$ E $\flat$ augE $\flat$ ⁶Fm⁷B $\flat$ ⁷

62

ghost and a prince meet, and ev-'ry-one ends in mince-meat. The

E $\flat$ ⁷D $\flat$ /E $\flat$ E $\flat$ E $\flat$ ⁹

66

clerk who is thrown out of work by the

$A\flat^6$ $A\flat^{aug}$ $B\flat m^7$ $E\flat^9$

70

boss who is thrown for a loss by the

$A\flat^6$ F $B\flat m$ C^{aug7} C^7

74

skirt who is do - ing him dirt. _____ The

Fm Fm/C $B\flat^{13}$ $B\flat^9$

f *f*

78

world is a stage, the stage is a world of en - ter -

Ab/Eb

Ab/C

F7

f

82

tain - ment. The

*mf**mf*

Bbm7

Eb7

Ab

86

doubt while the ju - ry is out, or the

Ab6

F7/A

Bbm7

Eb9

mf

thrill when they're read - ing the will, ____ or the

$A\flat^6$ F^7/A $B\flat m^7$ C^7

chase for the man with the face,

Fm^7 $A\flat^6/9$ $A\flat^6/9/B\flat$ $B\flat^{13}$ 3

f that's en - ter - tain - ment! No

$B\flat m^9$ $D\flat/E\flat$ $E\flat^9$ *f*

102

death like you get in *Mac-beth*, — no or -

Ab Abaug Bbm⁷ Eb⁷

106

deal like the end of *Ca-mille*, — this good -

Ab⁶ F⁷/A Bbm⁷ C^{aug}⁷ C⁷

110

bye brings a tear to the eye; —

Fm⁷ Dbm Ab²/C Bb⁹ A⁹

114

that's en - ter - tain - ment! Ad -

N.C. Ebm⁷ Ab⁹

mf

118

mit it's a hit and we'll go on from there. We

D^b D^baug D^b

mf

122

played a cha - rade that was light - er than air,

D^b D^baug Bbm B^b9(sus4)/F B^b7

126

a good old - fash-ioned af - fair. — As we

Eb

Eb^{aug}Eb⁶Fm⁷Bb⁷

130

sing this fi - nal - e, we hope it's up your al - ley.

*molto rit.*Eb⁷

Db/Eb

Eb⁶Eb⁹*molto rit.*

134

Slower (♩ = ca. 112-116)

swing

The gag may be

swing

f [136]

Slower (♩ = ca. 112-116)

C#

D

C#

D

E¹³Adim⁷ A⁶Adim⁷ A⁶**f** swing

137

accel.

wear-ing a flag — that be - gan with a mys - ti - cal hand. — Hip, hoo -

G#dim7 E9

Aaug A6 F#7/A#

Bm7

Cdim7

C#m7

C#7

accel.

140

Fast 2-beat (♩ = ca. 126)

straight 8ths

ray, the A - mer - i - can way. — The

Fast 2-beat (♩ = ca. 126)

straight 8ths

world is a stage, the stage is a world of en - ter -

A/E

A6/E

A/C#

F#7

B9

148

tain -

E⁹(sus4)E⁷8^{vb}

152

ff

ment!

ff

A

A/G

A/F#

Dm(maj7)/F

ff

156

B^b/E

A

N.C.

8^{vb}