

Recorded by Mark Ambor

BELONG TOGETHER

for S.A.T.B. voices and piano

with optional SoundTrax*

Performance time: approx. 2:30

Arranged by
ANDY BECKWords and Music by
MARK GREGORY DAMBORAGIANModerate pop, swing the eighths ($\text{♩} = \text{ca. } 88-92$)

N.C.

PIANO

mf

3

TENOR & BASS (*opt. solo*)

5

mf

I know sleep is friends _

Bm⁷

6

with death, _ but may - be I should get _ some rest. _ 'Cause

D

G

D

A

* Also available for S.A.B. (51590), T.(T.)B. (51591), and 2-part (51592).
SoundTrax CD available (51593). Visit alfred.com for digital scores and audio.

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Sole Selling Agent for this Arrangement: Alfred Music

9

I've been out ___ here work - in' ev - 'ry ___ day.

Bm⁷ D G

12

SOPRANO & ALTO (*opt. solo*)

13

mf

Blue - ber - ries ___ and but - ter - flies, the

D A Bm⁷ D

15

pret - ty things that greet ___ my eyes ___ when you call and I say, -

G D A Bm⁷

18

ONE VOICE (*spoken*)*mf*

___ "I'm on ___ my ___ way." One. Two.

D G N.C.

21 **ALL**
S. *mf*

A. You and me be - long — to - geth -

T. *mf*

B.

Bm Gmaj7 D

24

er like cold iced tea and warm -

A Bm Gmaj7

29

- er weath - er. Where we lay out late un - der -

D A Bm7

30

neath the pines _ and we still have fun when the sun won't shine.

G D A

33

You and me be - long _ to - geth -

Bm G major D

2nd time to CODA (p. 8, m. 61)

36

37

er all the time. _ Oh, _

A Bm D

39

cresc.

oh. *Oh,*

cresc.

G D A Bm

cresc.

42

f

oh.

f

D G

f *decresc.*

45

mf

Lem-on - ade — and home - made drinks, — we throw a “cheers,” the

mf

Bm⁷ D G

mf

48 *f*

wor-ries sink. — Is - n't it — so good — to be a - live? —

mel. f

D A Bm⁷ D

f

51 *mf* 53

And we know that — we don't — *mf*

And

G D A Bm⁷

mf

54

get much, — but then a - gain, it's just —

we know that — we don't — get much, — but

D G

56

_____ e - nough _____ to al - ways find _____ a way _____

it's e - nough _____ to al - ways find _____ a way _____

D A Bm⁷

58

_____ for a _____ good _____ time. _____

D G N.C. D.S. al CODA (p. 4, m. 21)

61

CODA

62

er This love _____ is all we _____ need. _____

mel. *f*

CODA A G *f*

64

mel.
Oh, we've got ____ so

Bm7 G

67

decresc.
much, you and me, oh.
decresc.

Gmaj7 A7 A6 A9 A6
decresc.

70 *mp*
You and me be - long ____ to - geth -

N.C.
mp

er like cold iced tea and warm -

mp

Bm G

cresc. - er weath - er. Where we lay out late un - der -

mf

D A Bm7

cresc. *mf*

neath the pines — and we still have fun when the sun won't shine.

G D A

82

You and me be - long — to - geth -

Bm Gmaj7 D

86

HANDCLAPS (*all*)

85

SOPRANO

er. You and me be - long _

ALTO

er all the time. It goes on — and on — and on. —

TENOR

er. You and me be - long _

BASS

er all the time. It goes on — and on — and on. —

Bm⁷ D

to- geth - er. You and

It goes on and on and on. It goes on

to- geth - er. You and

It goes on and on and on. It goes on

G D A Bm7



me, on and on

and on and on

me, on and on

and on and on

D G D A D

