

ESPRESSO, PLEASE

(Sabrina Carpenter Highlights)

for S.A.T.B. voices and piano
with optional SoundTrax*

Performance time: approx. 3:25

Arranged by
ALAN BILLINGSLEY

Pop rock (♩ = ca. 104-108)

N.C. D F#m/C# Bm A

PIANO *f*

8vb

This block contains the piano introduction for the song. It features a grand staff with a treble and bass clef. The key signature is D major (two sharps). The time signature is 4/4. The music starts with a whole rest in the treble and a half note D in the bass. The melody in the treble consists of eighth notes: D, E, F#, G, A, B, A, G, F#, E, D. The bass line consists of half notes: D, F#, A, D. The dynamics are marked with a forte (f) dynamic.

3 E

(8)

This block contains the piano accompaniment for the first vocal entry. It features a grand staff with a treble and bass clef. The key signature is D major (two sharps). The time signature is 4/4. The music starts with a whole rest in the treble and a half note D in the bass. The melody in the treble consists of eighth notes: D, E, F#, G, A, B, A, G, F#, E, D. The bass line consists of half notes: D, F#, A, D.

PLEASE PLEASE PLEASE
Words and Music by SABRINA CARPENTER,
AMY ALLEN, and JACK ANTONOFF

5 S. *f*
A. *f*
T. *f*
B.

Please, please, please don't prove I'm right.

A Bm/A A/G#

(8)

This block contains the vocal and piano accompaniment for the chorus. It features a grand staff with a treble and bass clef. The key signature is D major (two sharps). The time signature is 4/4. The music starts with a whole rest in the treble and a half note D in the bass. The melody in the treble consists of eighth notes: D, E, F#, G, A, B, A, G, F#, E, D. The bass line consists of half notes: D, F#, A, D. The dynamics are marked with a forte (f) dynamic.

* Also available for S.S.A. (51587). SoundTrax CD available (51588).
Visit alfred.com for digital scores and audio.

7

And

F#m E F#m E F#m

9

please, _____ please, _____ please don't bring me _____ to

D A/C# Em A

11

tears when I just did my make - up so nice.

oo. _____

E

mf
Now he's _

*A*⁵ *Bm*⁷

ESPRESSO

Words and Music by **SABRINA CARPENTER,**
AMY ALLEN, JULIAN BUNETTA, and STEPH JONES

15

— think-in' 'bout me ev-'ry night. Oh, — is - n't that sweet? I guess so. —

mf

*Am*⁹ *Bm*⁷ *Em*⁹

17

Say you can't sleep? Ba-by, I know: That's that "me" es - pres - so. —

*Am*⁹ *Bm*⁷ *Em*⁹

19

Move it up, down, left, right. Oh, switch it up like Nin - ten - do. _

Am⁹Bm⁷Em⁹

21

Say you can't sleep? Ba-by, I know: That's that "me" es - pres - so. _

Am⁹Bm⁷Em⁹

23

I'm work - ing late _ 'cause I'm a sing - er. _

Am⁹Bm⁷Em⁹

25

Oh, he looks so cute _____ wrapped 'round my fin - ger. _

Am⁹Bm⁷Em⁹

27

My twist - ed hu - mor _____ make him laugh so of - ten. _

Am⁹Bm⁷Em⁹

29

My hon - ey - bee, _____ come and get this pol - len!

Am⁹Bm⁷Em⁹

31

mf

Too bad your ex _ don't do _ it for ya. Walked in and dream-came-trued _ it for ya.

mf

Am⁹ Bm⁷ Em⁹

33

Soft skin, and I _ per-fumed _ it for ya. Oh, _ oh. _

Am⁹ Bm⁷ Em⁹

35

I know I Moun-tain Dew _ it for ya. That morn-ing cof - fee? Brewed _ it for ya.

Am⁹ Bm⁷ Em⁹

37

One touch and I ___ brand-newed ___ it for ya. Now he's ___ *f*

*Am*⁹

39

___ think-in' 'bout me ev-'ry night. Oh, is-n't that sweet? I guess so. ___ *f*

*Am*⁹ *Bm*⁷ *Em*⁹

mf

41

Say you can't sleep? Ba-by, I know: That's that "me" es - pres - so. ___

*Am*⁹ *Bm*⁷ *Em*⁹

43

Move it up, down, left, right. Oh, switch it up like Nin - ten - do.

Am⁹ Bm⁷ Em⁹

45

Say you can't sleep? Ba-by, I know: That's that "me" es - pres - so.

Am⁹ Bm⁷ Em⁹

47

E F

PLEASE PLEASE PLEASE (REPRISE)

49

mf

I know I have good judge - ment, I know I have good taste. It's fun -

Bb

G7

mf

51

- ny and it's i - ron - ic that on - ly I feel that way. ____ I ____

Cm

53

prom-ise 'em that you're dif - f'rent and ev-'ry-one makes mis-takes, but just _

Eb

Bb/D

55

don't.

mf

Oh, _____ oh, _____ oh, _____ oh. _____

F(sus4) F F(sus4) F F(sus4) F F

57

mf

I heard that you're an ac - tor, so act _____ like a stand-up guy. What - ev -

mp

Oo. _____

B $\flat$

59

- er dev - il's in - side you, don't let him out to - night. _____ I

Cm

tell 'em it's just your cul - ture, and ev - 'ry-one rolls their eyes. Yeah, I ____

Oo. _____

Eb

Bb/D

SOLO

mp

know.

All I'm ask - in', ba - by ...

cresc.

Oh, _____

oh, _____

oh, _____

oh. _____

F(sus4)

F

cresc.

ALL

Please, _____

please, _____

please

don't prove

I'm _____

right. _

Bb

Cm/Bb

Bb/A

f

67

And

Gm F Gm F Gm

69

please, please, please don't bring me to

E $\flat$ B $\flat$ /D C $\flat$ B $\flat$

71

tears when I just did my make-up so nice.

oo.

F

73

Heart - break ___ is one thing, my e - go's ___ an - oth - er. I

B $\flat$

Dm/A

B $\flat$ Dm/A

75

light soprano

beg you ___ don't em - bar - rass me like ___ the oth - ers. ___ Ah, ___

Gm

Gm

77

please, ___ please, ___

E $\flat$ B $\flat$ /D

Cm

B $\flat$

E $\flat$ B $\flat$ /D Cm B $\flat$

79

please, ah.

cresc.

cresc.

cresc.

81

f

Please, please, please, please, please, please,

f

f

83

please, please, please, please,

please, please, please, please,

Bb F/A Gm F

85

Musical score for measures 85-86. The score is written for three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). Measure 85 features a vocal line with a long note, a bass line with a long note, and a piano accompaniment with a series of chords. Measure 86 features a vocal line with a long note, a bass line with a long note, and a piano accompaniment with a series of chords. The piano accompaniment is marked with *Eb* and *Cm6*. The vocal line is marked with *Ah.*

87

Musical score for measures 87-88. The score is written for three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). Measure 87 features a vocal line with a long note, a bass line with a long note, and a piano accompaniment with a series of chords. Measure 88 features a vocal line with a long note, a bass line with a long note, and a piano accompaniment with a series of chords. The piano accompaniment is marked with *Bb* and *mf*. The vocal line is marked with *mf*.