

DON'T BLAME IT ON ME

for S.A.B. voices and piano
with optional SoundTrax*
Performance time: approx. 2:30

Arranged by
JACK ZAINO

Words and Music by
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JEREMY SILVER, and NINA WOODFORD**

Bright New Orleans shuffle ($\text{♩} = \text{ca. } 100$) ($\text{♩} = \text{♩} \text{ } \text{♩} \text{ } \text{♩}$)

N.C.

8va

PIANO

mf

4

5

S.

A.

Don't blame it on me

for fall - in' in

B.

mp

7

love with you

An - y - bod - y could see

* Also available for S.A.T.B. (51576). SoundTrax CD available (51578).
SoundPax available (51579) - includes score and set of parts for 2 trumpets, tenor saxophone,
trombone, guitar, bass, and drumset. Visit alfred.com for digital scores and audio.

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10

there was noth - in' I ____ could do. ____ You just

F

13

shot me that look, ____ and ba - by I ____ was hooked. _

16

It was al - ways meant ____ to be, ____ so don't blame it on

19 *mp* *mf* 21

me. Don't blame it on me. It ain't my fault.

mf F

22

I've al-ways been ____ your fool. ____ But af - ter

c

25

all, ____ we both know ____ that it ____ takes two. _

F

28

29

— Tell me was it such — a crime — when I

mf

F⁷/A

— took your hand — in mine? — You can call — it des - ti - ny, —

31

— took your hand — in mine? — You can call — it des - ti - ny, —

B^bG⁷

F

— but don't blame it on, don't blame it on me.

34

— but don't blame it on, don't blame it on me.

C

F

B^b

F

— but don't blame it on, don't blame it on me.

37

f Can't blame the stars for shin - in' _

f

Bb *f* *F*

40

Can't blame the birds for

Bb

43

fly - in' _ Can't blame a guy _

F *Dm*

46

— for try - in' . —

Dm⁷G⁷

—

49

Sure I fell, but I had help. Take a look at your -

Gm/Bb

C

—

52

54

mf

self! Here I stand —

Here I stand —

F

mf

55

— false - ly ac-cused. —

false - ly ac-cused, — but I'm — just a

C

58

Just a man. —

man, — and the mas - ter - mind — was

F

61

62

I'd take cred - it if — I could, — but I've

you.

F7/A

64

nev - er been ___ that good. ___ It just worked ___ out beau - ti - f'ly, _

B $\flat$ G 7 F

67

on me.
___ so don't blame it on, don't blame it on me.

C F B $\flat$ F

70

f
Can't blame the stars for shin - in'. _

B $\flat$ F
f

73

Can't blame the birds for

B $\flat$

fly - in.' _

76

Can't blame a guy _

F

Dm

for try - in.' _

79

Dm 7 G 7

82

Sure I fell, but I had help. Take a look at your -

Gm/Bb

C

85

self! Don't blame it on me

N.C.

p

88

for fall - in' in love with you. — An - y - bod - y could

see there was noth - in' I ____ could do. _

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble and a bass staff, both in the key of B-flat major (two flats). The treble staff contains whole rests for the first three measures. The bass staff contains a sequence of notes: a half note B-flat, a quarter rest, a quarter note D, a half note E-flat, and a quarter rest. This pattern repeats in the second and third measures.

94

95

mf

You just shot me that look, and

mf

Musical score for "The Rose Tree" in 2/4 time, key of B-flat major. The score is for piano and voice. The piano part consists of two staves (treble and bass clef). The melody is in the bass clef, starting on a whole note B-flat in the first measure, followed by a half note A-flat, a quarter note G, and a quarter note F. The piano part includes dynamic markings *sf* (sforzando) and *mf* (mezzo-forte). The vocal part is in the treble clef, starting with a whole note B-flat in the first measure, followed by a half note A-flat, a quarter note G, and a quarter note F. The vocal part includes a fermata over the final note. The score is marked with a large red watermark "Preview Use Required".

97

ba - by, you were hooked. — It was al - ways meant to be, —

100

on me.

(unison)

— so don't blame it on, don't blame it on me. Oo, I took —

C

F

Bb

F

103

— it slow, — played — it smart — thought — that you would leave me with a

C

106

brok-en heart — When you jumped, — I fol - lowed you. — I

109

111

jumped with-out ___ no par - a - chute. ___ Af-ter thun-der rolls, and the light-

F

112

- ning strikes, all ___ these wrongs, you got ___ things right. Well, it worked _

F/A

Bb

Bb/Ab

G7

115

___ out beau-ti - f'ly, ___ so don't blame it on me. Don't blame it on

F

C

Dm

118

me. You can call ____ it des - ti - ny, ____ but don't blame it on

G⁷ F C

121

me. Don't blame it on me. It was al - ways meant _ to be, _

Dm G⁷ F

124

so don't blame it on me.

C N.C. C F